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Architectural

# TILE SPECIFICATIONS FOR HOUSE CONSTRUCTION

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BOOKLET NO. 100

AMERICAN-FRANKLIN-OLEAN TILES  
INCORPORATED  
LANSDALE, PENNSYLVANIA

A. I. A.-No. 23-A



General  
Part  
of Spec.

# T I L E   S P E C I F I C A T I O N S

*for*

## H O U S E   C O N S T R U C T I O N

Sel. Part  
Spec.No.1  
Under  
\$3,500

Sel. Part  
Spec.No.2  
\$3,500 to  
\$5,000

Sel. Part  
Spec.No.3  
\$5,000 to  
\$7,000

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

There are many types of Tile. There is a type of Tile best suited to each particular purpose.

The method of installation is as important as the quality of the Tile. A reliable and well-established Tile contractor should be selected.

If all architects and buyers accept and act upon these simple statements, each Tile installation will be thoroughly satisfactory to the buyer.

*Prepared and Presented by*

**AMERICAN-FRANKLIN-OLEAN TILES**  
INCORPORATED

LANSDALE, PENNSYLVANIA

The Jointly-Owned Company for the Sale of Wall and Floor Tile  
Manufactured by

AMERICAN ENCAUSTIC TILING COMPANY, INC.  
Perth Amboy, New Jersey

FRANKLIN TILE COMPANY  
Lansdale, Pennsylvania

OLEAN TILE COMPANY  
Olean, New York

Each of the manufacturers listed specializes in certain Tile products. The products of these companies are combined to present the highest quality and most complete line of Wall and Floor Tile available in the industry. A staff of trained engineers and designers is available for consultation relative to the design and specification of Tile for any type of project.

OT-87-694-98-1

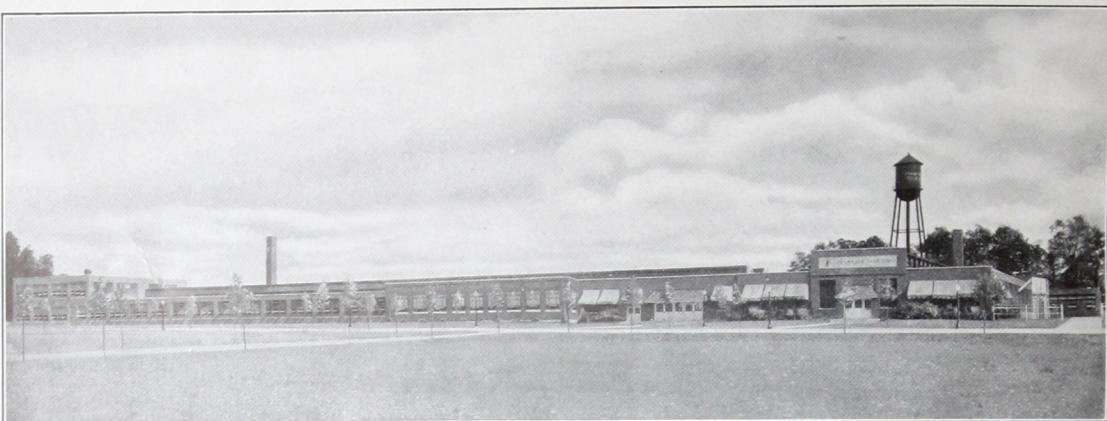
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Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

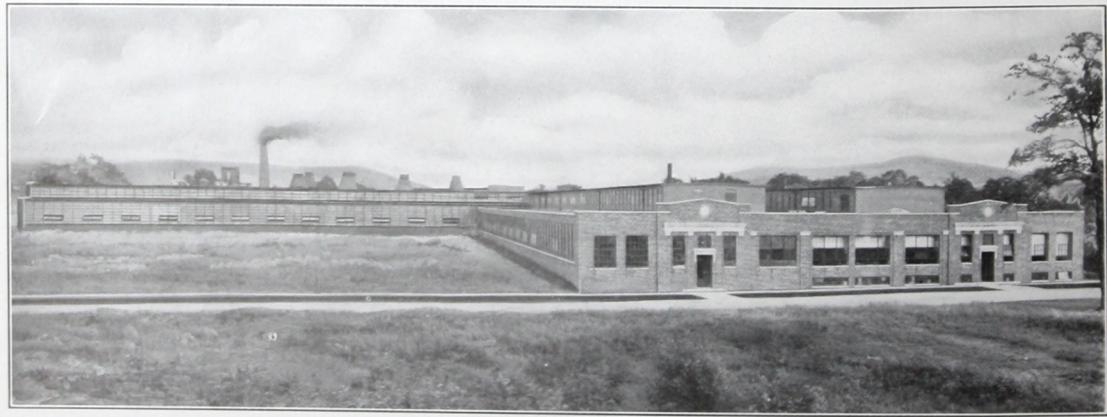
## THREE MODERN TILE PLANTS



PLANT OF FRANKLIN TILE COMPANY AT LANSDALE, PA.—Situated twenty-five miles from Philadelphia. Designed and especially equipped for manufacture of Glazed Interior and Glazed Vitreous Tiles, Floor Tiles, Faience, Decorative Units, and Bathroom Accessories. Specialization in each type of product, with highly-developed system for quality control and low-cost manufacture.



PLANT OF AMERICAN ENCAUSTIC TILING CO., INC., AT PERTH AMBOY, N. J.—Located twenty-five miles from New York City. Recently completely re-designed and newly equipped for specialization in "Hermosa" Glazed Interior Tile and "Permatile" Glazed Vitreous. Highly mechanized for securing greatest uniformity of product.



PLANT OF OLEAN TILE COMPANY AT OLEAN, N. Y.—Largest plant in the world devoted exclusively to the manufacture of Ceramic Mosaic and Pavers in all usual sizes and styles of porcelain and natural clay types; also Glazed Ceramic Mosaic. Plant layout and facilities specially developed for high-grade floor tile production. Located sixty miles from Buffalo.

# A M E R I C A N — F R A N K L I N — O L E A N T I L E S

## TO THE ARCHITECTURAL PROFESSION

Considerable responsibility rests with the architect in the selection of materials for any project, but the proper installation of the materials is equally as important as the selection. A detailed specification is necessary to convey the architect's or the client's ideas to the builder and the Tile contractor.

Many architects have found it difficult to write Tile into their house specifications, chiefly because there was a lack of sufficient and properly composed data.

With these thoughts in mind, we have prepared specifications, for Tile-work, to cover a large part of the house construction field. These specifications have been divided into seven price classes, and are based upon the use of Tile proportioned to the cost and to the type of house that is to be constructed.

## THE SPECIFICATIONS

The specifications for Tilework suggested in this booklet are comprised of two parts, namely: "General" and "Selective."

The "General Part" of the specifications is common to each of the "Selective Parts" for the various price classes. It is found on Pages 7 to 10, and includes such items as Grade, Grade Certificates, Samples, Setting Materials, and Methods of Installation.

The "Selective Part" of the specifications stipulates the rooms and areas in which Tile is to be installed, and the kinds, types, and extent of Tile recommended for each price class. It also contains references to a number of suggested designs and color combinations, in specifical form, from which the architect or his client may make a choice for inclusion in the "Selective Part" of the specifications.

Thus, a completed specification for Tilework will be composed of the "General Part," Paragraphs 1 to 15, and the "Selective Part," Paragraphs 16 and 17, specifying the details as to the kinds, types, sizes, designs and color combinations of Tile for the house to which the specification applies.

The specifications contained in this booklet have been arranged for quick reference and convenient use. The "General Part" and the "Selective Part" for each price class are thumb-indexed and numbered.

*NOTE:—Duplication of color names prevails in the industry. To avoid imitation and substitution of product, it is most important to specify American, Franklin, Olean Tiles.*

### THE SELECTIVE PARTS OF THE SPECIFICATIONS ARE ARRANGED INTO THE FOLLOWING PRICE CLASSES

No. 1—For Houses Costing Less Than	\$3,500
No. 2—For Houses Costing	\$3,500 to \$5,000
No. 3—For Houses Costing	\$5,000 to \$7,000
No. 4—For Houses Costing	\$7,000 to \$9,000
No. 5—For Houses Costing	\$9,000 to \$14,000
No. 6—For Houses Costing	\$14,000 to \$20,000
No. 7—For Houses Costing Over	\$20,000

General  
Part  
of Spec.

Sel. Part  
Spec.No.1  
Under  
\$3,500

Sel. Part  
Spec.No.2  
\$3,500 to  
\$5,000

Sel. Part  
Spec.No.3  
\$5,000 to  
\$7,000

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

# AMERICAN—FRANKLIN—OLEAN TILES

**SPECIFICATIONAL ACCURACY**—The "Selective Part" of the specification for each price class of house covers important details, such as Kinds and Types of Wall and Floor Tile, Designs and Color Combinations, Trim Shapes, Plain and Decorative Borders, Inserts and Panels, and Bathroom Accessories. Such completeness of specifications offers the assurance that cost estimates will be based on identical conditions.

Misconceptions of the intent of the specifications usually result in wide variations of cost estimates. Extremely low prices should be questioned. They are frequently based not only on a misunderstanding of specifications, but also on inferior materials or workmanship. Well-established and competent Tile contractors should be employed. The proficiency of workmanship is as important as the high quality of the Tile.

**GRADE OF TILE**—In the "General Part" of the specification, reference is made to Grade Certificates. This is done to protect the architect and owner against certain trade abuses. Grade Sealed Packages and Standard Grade Certificates should be insisted upon for all Tile jobs.

**QUALITY ASSURANCE**—The use of an outright specification of American-Franklin-Olean Tiles, complete in all details as written in each of the specifications, will assure the use of nationally-known products of the highest quality at no greater cost than the products of other leading manufacturers.

NOTE:—Duplication of color names prevails in the industry. To avoid imitation and substitution of product, it is most important to specify American, Franklin, Olean Tiles.

**CHANGES OF COLOR COMBINATIONS**—After the Tile contract is awarded, if the architect or his client desires to make a change in the color combinations chosen for the Glazed Tile for wall or floor use, the change can usually be made without a price variation. If a change in the style of Trim or Strip is involved, a slight variation in price may result. A change from an Unglazed floor to a Glazed floor usually results in a price increase. There is a small variation in cost between certain size units and colors of Unglazed Tiles. A change from white or black Bathroom Accessories to colored Bathroom Accessories involves a price increase, as does also the use of the extra priced glazes.

## HOW TO USE THE SPECIFICATIONS FOR TILEWORK

1. **THE "GENERAL PART" OF THE SPECIFICATION FOR TILEWORK, PARAGRAPHS 1 TO 15, PAGES 7, 8 and 10, SHOULD BE READ AND COPIED INTO THE SPECIFICATION FOR THE JOB UNDER CONSIDERATION.**
2. **PARAGRAPH 16, OF THE "SELECTIVE PART" OF THE SPECIFICATION FOR TILEWORK, APPLYING TO THE PARTICULAR PRICE CLASS OF HOUSE, SHOULD THEN BE COPIED INTO THE JOB SPECIFICATIONS.**
3. **PARAGRAPH 17, OF THE "SELECTIVE PART" OF THE SPECIFICATION FOR TILEWORK SHOULD BE INSERTED INTO THE JOB SPECIFICATION AFTER A SELECTION HAS BEEN MADE FROM THE SUGGESTED DESIGNS AND COLOR COMBINATIONS.**

**REFERENCES**—This booklet contains many colored illustrations depicting designs and color combinations of Glazed Wainscots and Glazed and Unglazed Floors on Pages 75 to 85; the Specifications of such illustrations are detailed on Pages 38 to 42. Many additional suggestions for designs and color combinations, in specifical form, can be found on Pages 43 to 48, and color charts showing the colors used for such designs on Pages 80 and 81. Bathroom Accessories are illustrated on Pages 70 and 71. Additional information relative to designs, sizes, shapes, and colors of various ceramic products can be found in The Franklin Tile Company Catalog No. 20, "Tiles," and in the Olean Tile Company Catalog "The Field of Ceramic Tile."

**NOMENCLATURE**—Definitions and descriptions of the kinds and types of Tile, and the various trade terms and phrases used in these specifications are stated on Pages 86 to 90 of this booklet.

# AMERICAN—FRANKLIN—OLEAN TILES

## GENERAL PART OF SPECIFICATIONS

*NOTE:—The following Paragraphs 1 to 15 comprise the "General Part" of the specifications for Tilework, which is common to each of the specifications for the various price classes. This "General Part" should be copied as it appears below and to it should be added the "Selective Part," Paragraphs 16 and 17, applying to the price class of house chosen.*

General  
Part  
of Spec.

Sel. Part  
Spec.No.1  
Under  
\$3,500

Sel. Part  
Spec.No.2  
\$3,500 to  
\$5,000

Sel. Part  
Spec.No.3  
\$5,000 to  
\$7,000

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

1. **SCOPE OF WORK**—Furnish and install, in a satisfactory and workmanlike manner, subject to the approval and acceptance of the architect and owner, all Tilework as called for by the architect's drawings, schedules and specifications.
2. **GRADE**—All Tiles shall be STANDARD GRADE. The Wall Tile and certain related trim shapes shall be Cushion Edge and graded in accordance with Simplified Practice Recommendation R-61-30, as approved by the Tile industry, and issued by the U. S. Dept. of Commerce. Where SPR-R-61-30 is not directly applicable to all kinds or types of Tile specified, the manufacturer's grading shall be in accordance with the general practice of the Tile industry.
3. **MINIMUM REQUIREMENTS**—The minimum requirements, qualifications, and standards of performance tests, and other standards relating to a particular kind and type of Tile, or the grading of such Tile, shall be in accordance with the minimum standards, or revisions thereof, as may be established or adopted from time to time by the Tile manufacturing industry.
4. **CERTIFICATE OF GRADE**—Before proceeding with the Tilework, the Tile contractor shall furnish the architect with a certificate of grade in the form as adopted by the Tile Manufacturers' Association, Incorporated. This certificate of grade shall be signed by both the manufacturer and the Tile contractor, certifying to the quality, grade, kind, type, and quantity of Tile, and giving adequate information for identification of the containers to which the certificate of grade applies.
5. **PACKAGES**—All Tile shall be brought to the work in the original, unopened, sealed packages unless otherwise permitted by the architect. All packages shall be sealed with standard grade labels, and shall be branded, or have sealed within, the shipping marks and other designations corresponding with the information given on the certificates of grade. The packages shall be subject to inspection by the architect before being opened, as well as during the progress of the work.
6. **SAMPLES**—If requested by the architect, representative samples of each kind and type of Tile, as specified and proposed for use, together with all required setting drawings, shall be submitted to the architect for approval by the Tile contractor before he proceeds with the work. The approval of the samples shall not be considered as modifying the requirements of these specifications nor as relieving the Tile contractor of his responsibility.

Each sample shall be plainly marked with the name of the manufacturer, the number, and the kind and type of Tile. Approved samples shall be retained by both the architect and the Tile contractor.

# AMERICAN—FRANKLIN—OLEAN TILES

7. REFERENCE TO "K-300"—When "K-300" is mentioned in this specification, it refers to the publication "Basic Specification K-300 Revised," and subsequent revisions thereof, as issued by the Tile Manufacturers' Association, Incorporated, 19 West 44th Street, New York City.

Reference to "K-300" shall mean that the procedures, methods, practices and basic specifications, as stipulated therein, shall be made a direct part of this specification to the same extent and effect as if they were incorporated in detail herein. The stipulated parts of "K-300" referred to shall also govern the execution of the Tilework covered by this specification; subject, however, to the condition that if any provisions of this specification conflict with those of "K-300," the stipulations of this specification shall take precedence over "K-300."

8. SETTING MATERIALS—All setting materials used in the Tilework shall be new and of an acceptable brand, grade and quality, and of domestic manufacture. They shall be in direct accordance with the requirements of "K-300." Follow carefully the mortar mixes as outlined in "K-300" for each operation of the Tile installation. Do not guess at mortar proportions. They must be measured accurately.
9. INSTALLATION OF THE TILE—All Tile and Bathroom Accessories shall be installed by skilled mechanics thoroughly competent to execute the work, in accordance with the best practices and methods common to the trade, and in exact accordance with the stipulations of "K-300," except as may be otherwise provided in this specification.

The cutting of all Tile shall be carefully executed. The cut edges shall be uniform and straight. The edges of Cushion Edge Glazed Tile shall be rubbed to produce a slightly rounded surface to conform with the contour of the regular edge of Cushion Edge Tile.

Glazed Tile shall not be installed directly on the interior of unfurred walls directly exposed to outside temperatures. The walls must be furred in some suitable manner before Tile is installed. If the architect has failed to make provision in the specification for furring the walls, the Tile contractor shall bring the matter to the architect's attention before he proceeds with the Installation of the Tile.

10. WIDTH OF JOINTS—All Tile shall be installed in accordance with the width of joints specified in Schedule A of Booklet No. 100, issued by American-Franklin-Olean Tiles, Inc.

*NOTE:—If the Architect prefers to include in his job specification the joint size, then he shall select from the following Schedule A the details of the width of joints pertaining to the kind and type of Tile specified for the price class of house chosen. He shall then use the following alternate form of Paragraph 10:*

10. (Alternate) WIDTH OF JOINTS—The width of the Tile joints shall be in accordance with the following schedule:

*NOTE:—The architect shall specify his selections. He shall be particularly careful to see that the size of the joint specified corresponds with the kind and type of Tile used, in accordance with schedule A.*

*NOTE:—Paragraph 11 of this Specification follows on Page 10.*

# AMERICAN—FRANKLIN—OLEAN TILES

## SCHEDULE A

### SCHEDULE OF WIDTH OF JOINTS FOR TILEWORK

*Do not copy. Use only as a reference for Paragraph 10 on Page 8.*

Ref. No.	KIND	NAME	SIZE OF UNITS	WIDTH OF JOINTS		REMARKS
				Floor	Wall	
1	Unglazed	Ceramic Mosaic (Vitreous Body) (Porcelain and Natural Clay Types)	Mounted on Paper All Sizes $2\frac{3}{16}$ and Smaller	$\frac{1}{16}$ to $\frac{3}{32}$ as may be furnished by the Manufacturer		This is Standard Width Mounted Joint
2	Unglazed	Ceramic Pavers (Vitreous Body) (Porcelain and Natural Clay Types)	Unmounted $3 \times 3$ $4\frac{1}{4} \times 4\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	Use When Pattern Consists of One Size Unit Only
3	Unglazed	Ceramic Pavers (Vitreous Body) (Porcelain and Natural Clay Types)	Unmounted $3 \times 3$ $4\frac{1}{4} \times 4\frac{1}{4}$ $3 \times 6$ $6 \times 6$	$\frac{1}{4}$	$\frac{1}{4}$	Use When Units Are in Pattern Together
4	Unglazed	Ceramic Pavers (Vitreous Body) (Porcelain and Natural Clay Types)	Unmounted $3 \times 6$ $6 \times 6$	$\frac{3}{8}$	$\frac{3}{8}$	Use When Pattern Consists of These Separately or in Pattern
5	Glazed	Interior Tile (Non-Vitreous Body)	$3 \times 3$ $4\frac{1}{4} \times 4\frac{1}{4}$ $3 \times 6$ $\frac{3}{8}$ Thick Series	Do Not Use for Floors	String Joint Approximately $\frac{1}{16}$ to $\frac{3}{32}$	
6	Glazed	Interior Tile (Non-Vitreous Body)	$6 \times 6$ $\frac{3}{8}$ Thick Series		String Joint Approximately $\frac{1}{8}$	
7	Glazed	Interior Tile (Non-Vitreous Body)	$6 \times 12$ $6 \times 9$ $6 \times 6$ $6 \times 3$ $3 \times 3$ $\frac{1}{2}$ Thick Series		String Joint Approximately $\frac{1}{8}$	
8	Glazed	Weatherproof Tile (Vitreous Body) "Glazedvitres" or "Permatile"	$3 \times 3$ $4\frac{1}{4} \times 4\frac{1}{4}$ $4\frac{1}{4}$ Octagon 2 and $4\frac{1}{4}$ Hexagon	$\frac{1}{8}$	$\frac{1}{8}$	Recommended for Interior or Exterior Use
9	Glazed Unglazed	Faience Mosaics (Plastic Made) Polychrome Flint Mosaics (Plastic Made)	Mounted on Paper All Sizes $2 \times 2$ and smaller	$\frac{3}{32}$ to $\frac{1}{8}$ as may be furnished by the Manufacturer		This is Standard Width Mounted Joint
10	Glazed Unglazed	Faience (Plastic Made) Polychrome Flints (Plastic Made)	All Sizes $3 \times 3$ to $4\frac{1}{4} \times 4\frac{1}{4}$ and $6 \times 3$	$\frac{1}{8}$ to $\frac{3}{8}$	$\frac{1}{8}$ to $\frac{1}{4}$	Width Joint to be Selected by Architect
11	Glazed Unglazed	Faience (Plastic Made) Polychrome Flints (Plastic Made)	All Sizes $6 \times 6$ to $6 \times 12$	$\frac{1}{4}$ to $\frac{1}{2}$	$\frac{1}{4}$ to $\frac{3}{8}$	Width Joint to be Selected by Architect
12	Glazed Unglazed	Faience (Plastic Made) Polychrome Flints (Plastic Made)	All Sizes $6 \times 12$ and Larger	$\frac{3}{8}$ to $\frac{3}{4}$	$\frac{1}{4}$ to $\frac{5}{8}$	Width Joint to be Selected by Architect

*NOTE:—Where the words "To be Selected by Architect" are used, it means that the choice of the size is to be made or approved by the Architect before, or at the time, the work is started.*

General Part of Specification continued on next page.

Sel. Part  
Spec.No.1  
Under  
\$3,500

Sel. Part  
Spec.No.2  
\$3,500 to  
\$5,000

Sel. Part  
Spec.No.3  
\$5,000 to  
\$7,000

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## AMERICAN—FRANKLIN—OLEAN TILES

11. GROUTING AND POINTING—All Tile shall be grouted and pointed with the proper mortar or grouting mixes, in accordance with the requirements stipulated in "K-300." Care shall be exercised in grouting and pointing to obtain a joint that is completely filled, and wiped down true and even with the low point of the cushion edge of the Tile. However, the joint shall be flush with the face of the Tile when Square Edge Tile is used.
12. CLEANING—After the pointing is completed and the grouting has set or hardened, all Tile on walls and vertical surfaces, or floors and horizontal surfaces, shall be thoroughly cleaned in the usual manner to the approval of the architect. All traces of cement or dust accumulations shall be completely removed. In cases where acid solutions are required to clean from the surface of Unglazed Tiles all surplus grouting or mortar used for grouting and pointing, all exposed hardware shall first be covered with a heavy coating of vaseline to protect the metal from the possible effects of the acid or its fumes. *Acid solutions shall not be used for cleaning Glazed Tile. Caution shall be exercised to prevent acid solutions from penetrating the cement joints.*

Upon completion of the various portions of his work, the Tile contractor shall remove all unused materials, rubbish, etc., in connection with his contract, and shall give the Tile installation one thorough cleaning.

13. RESPONSIBILITY—After the completion and cleaning of the Tilework, the obligation of the Tile contractor shall cease as to any damage or injury which may be done to the Tilework by others. If, upon the final completion of the project as a whole, any repairs are required for damage done by others, or if any additional cleaning of the Tilework is necessary, this repair work or cleaning shall be done by the Tile contractor, upon the direction of the architect, at the expense of the parties making such additional cleaning or repair work necessary.
14. CAUTIONARY NOTES—Carefully follow this specification and all references made to "K-300 Revised," published by the Tile Manufacturers' Association, Incorporated. Mistakes and misinterpretations of this specification will not relieve the Tile contractor of his responsibility. NOTE:—Duplication of color names prevails in the industry. To avoid imitation and substitution of products, it is most important to specify American, Franklin, Olean Tiles.
15. MANUFACTURERS FURNISHING TILE—The Tile and Bathroom Accessories required by the architect's drawings, schedules, and specifications, unless otherwise specified, shall be those manufactured by one or more of the following:  
American Encaustic Tiling Company, Inc., Perth Amboy, New Jersey; Franklin Tile Company, Lansdale, Pa.; and Olean Tile Company, Olean, New York.
16. ROOMS AND AREAS TO BE TILED—The rooms and areas in which Tile is to be installed are as follows: (a) \_\_\_\_\_, (b) \_\_\_\_\_, (c) \_\_\_\_\_, (d) \_\_\_\_\_, etc.

NOTE:—Under this paragraph, the architect is to copy Paragraph 16 of the "Selective Part" of the specification for the price class of house chosen, which includes the rooms and areas to be tiled.

17. KINDS, TYPES AND EXTENT OF TILE—

NOTE:—Under this Paragraph, the architect is to copy Paragraph 17 of the "Selective Part" of the specification for the price class of house chosen, which includes all the kinds and types of Tile to be used for the various rooms and areas scheduled under Paragraph 16. The various designs and color combinations selected are automatically made part of Paragraph 17 of the "Selective Part" of the specification and are to be copied here.

# SELECTIVE PART—SPECIFICATION No. 1

## FOR HOUSES COSTING LESS THAN \$3,500

*SPECIAL NOTE:—Building costs are usually less in the South, due to excavation and heating conditions. In such a case, a house in the \$3,500 Price Class will warrant a Tile wainscot in the Bathroom. Then refer to Specification No. 2, Pages 12 and 13.*

Sel. Part  
Spec.No.1  
Under  
\$3,500

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 1, add the following Paragraphs 16 and 17, exactly as written.*

Sel. Part  
Spec.No.2  
\$3,500 to  
\$5,000

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom, (b) Entrance Vestibule, and (c) Fireplace Hearth.

Sel. Part  
Spec.No.3  
\$5,000 to  
\$7,000

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

### (a) BATHROOM

BASE AND FLOOR *(Copy as per selection from Design and Color Combinations detailed on Page 37.)*

BATHROOM ACCESSORIES . . . . . 7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . . Color \_\_\_\_\_.

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . . Color \_\_\_\_\_.

1—No. 103—Projecting Soap Holder—Dowel Type . . . . . Color \_\_\_\_\_.

1—No. 113—Projecting Tumbler Holder—Dowel Type . . . . . Color \_\_\_\_\_.

1—No. 123—Projecting Tooth Brush Holder—Dowel Type . . . . . Color \_\_\_\_\_.

2—No. 17—24-in. Towel Bars—Dowel Type . . . . . Color \_\_\_\_\_.  
Pyralin Square Bars

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

*(Specify color of Bathroom Accessories to match color of Tile Base, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of Bathroom Accessories specified can be found on Pages 70 and 71.)*

Design  
and  
Col. Comb.

### (b) ENTRANCE VESTIBULE

FLOOR *(Copy as per selection from Design and Color Combinations detailed on Page 52.)*

Structural  
Details

### (c) FIREPLACE HEARTH

FLOOR *(Copy as per selection from Design and Color Combinations on Page 53.)*

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 2

### FOR HOUSES COSTING \$3,500 TO \$5,000

*SPECIAL NOTE:—Building costs are usually less in the South, due to excavation and heating conditions. In such a case, a house in the \$3,500 to \$5,000 Price Class will warrant a Tiled Lavatory. Then refer to Specification No. 3, Pages 14 and 15.*

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 2, add the following Paragraphs 16 and 17, exactly as written.*

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom, (b) Kitchen, (c) Entrance Vestibule, and (d) Fireplace Facing and Hearth.

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINGSCOT (Copy as per selection)

HEIGHT OF WAINGSCOT . . . . . 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from “Structural Details” on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from “Structural Details” on Pages 59 and 60.)

BATHROOM ACCESSORIES . . . . . 7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . .	Color_____.
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . .	Color_____.
1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . .	Color_____.
1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . .	Color_____.
1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting . . . . .	Color_____.
2—No. 17—24-in. Towel Bars—Dowel Type . . . . .	Color_____.
	Pyralin Square Bars

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

## SELECTIVE PART—SPECIFICATION No. 2 (Cont.)

### (b) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

Sel. Part  
Spec.No.2  
\$3,500 to  
\$5,000

HEIGHT OF WAINSCOT . . . . . 5' Around Entire Room.

FLOOR (Copy as per selection)

Sel. Part  
Spec.No.3  
\$5,000 to  
\$7,000

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

ACCESSORIES . . . . . 2 Piece Set Required.

2—No. 17—24-in. Towel Bars—Dowel Type . . . . . Color \_\_\_\_\_  
Pyralin Square Bars

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

### (c) ENTRANCE VESTIBULE

BASE AND FLOOR (Copy as per selection from Design and Color Combinations on Page 52.)

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

### (d) FIREPLACE FACING AND HEARTH

FACING AND FLOOR (Copy as per selection from Design and Color Combinations on Page 53.)

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 3

### FOR HOUSES COSTING \$5,000 TO \$7,000

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 3, add the following Paragraphs 16 and 17, exactly as written.*

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom, (b) Lavatory, (c) Kitchen, (d) Entrance Vestibule, and (e) Fireplace Facing and Hearth.

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

#### (a) BATHROOM

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from “Structural Details” on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from “Structural Details” on Pages 59 and 60.)

DECORATIVE INSERTS . . . . . 4 Pieces each, Nature Series Designs No. 469 and 474, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustrations of Decorative Inserts specified can be found on Page 82.)*

BATHROOM ACCESSORIES . . . . . 7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____
2—No. 17—24-in. Towel Bars—Dowel Type Pyralin Square Bars	Color _____

*(Specify color of Bathroom Accessories to match Field or Trim Color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

#### (b) LAVATORY

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . 4'6" Around Entire Room.

## SELECTIVE PART—SPECIFICATION No. 3 (Cont.)

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

BATHROOM ACCESSORIES 6 Piece Set Required.

1 - No. 650 - 6 x 6 Paper Holder - Roll Paper . . . . .	Color _____
1 - No. 602 - 6 x 6 Soap Holder Non-Drain . . . . .	Color _____
1 - No. 612 - 6 x 6 Tumbler Holder - Recessed . . . . .	Color _____
1 - No. 417 - 24-in. Crystal Shelf - 4 1/4 x 4 1/4 Brackets . . . . .	Color _____
2 - No. 17 - 24-in. Towel Bars - Dowel Type . . . . .	Color _____
Pyralin Square Bars	

Sel. Part  
Spec. No. 3  
\$5,000 to  
\$7,000

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(c) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

Sel. Part  
Spec. No. 4  
\$7,000 to  
\$9,000

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . . . 5' Around Entire Room.

**FLOOR** (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

DECORATIVE INSERTS . . . Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every eighth Tile around room.  
(Illustrations of Decorative Inserts specified can be found on Page 82.)

Sel. Part  
Spec. No. 6  
\$14,000 to  
\$20,000

2 Piece Set Required

2 - No. 17 - 24-in. Towel Bars - Dowel Type . . . . . Color \_\_\_\_\_  
Pyralin Square Bars

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

**(d) ENTRANCE VESTIBULE**

BASE AND FLOOR (Copy as per selection from Design and Color Combinations on Page 52.)

(e) FIREPLACE FACING AND HEARTH

FACING AND FLOOR (Copy as per selection from Design and Color Combinations on Page 53.)

## SELECTIVE PART—SPECIFICATION No. 4

### FOR HOUSES COSTING \$7,000 TO \$9,000

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 4, add the following Paragraphs 16 and 17, exactly as written.*

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Lavatory, (d) Kitchen, (e) Solarium or Sun Room, (f) Entrance Vestibule, and (g) Fireplace Facing and Hearth.

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . . . 5' Around Room—6'6" Around Tub.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from “Structural Details” on Pages 61 to 69.)*

SHOWER OPENING *(Copy as per selection from “Structural Details” on Pages 59, 60 and 63.)*

DECORATIVE INSERTS . . . . . 5 Pieces each, Colonial Silhouette Designs Nos. 313 and 465, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustrations of Decorative Inserts specified can be found on Page 82)*

BATHROOM ACCESSORIES . . . . . 8 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . .	Color _____.
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . .	Color _____.
1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . .	Color _____.
1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . .	Color _____.
1—No. 423—4½ x 4½ Tooth Brush Holder—Projecting . . . . .	Color _____.
2—No. 47—24-in. Towel Bars—4½ x 4½ Brackets . . . . .	Color _____.
1—No. 47—36-in. Towel Bar—4½ x 4½ Brackets . . . . .	Color _____.
Pyralin Square Bars	

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

## SELECTIVE PART—SPECIFICATION No. 4 (Cont.)

### (b) BATHROOM NO. 2

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINTSCOT (Copy as per selection)

HEIGHT OF WAINTSCOT . . . . . 5' Around Room—7' Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

DECORATIVE INSERTS . . . . . 2 Pieces each, Colonial Dancing Figures, Designs No. 315 to 319, in a suitable Color Combination, to agree with the Wainscot Color Combination.

(Illustrations of Decorative Inserts specified can be found on Page 82)

BATHROOM ACCESSORIES . . . . . 8 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . . Color \_\_\_\_\_.

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . . Color \_\_\_\_\_.

1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . . Color \_\_\_\_\_.

1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . . Color \_\_\_\_\_.

1—No. 423—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Tooth Brush Holder—Projecting . . . . . Color \_\_\_\_\_.

2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Brackets . . . . . Color \_\_\_\_\_.  
Pyralin Square Bars

1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Brackets . . . . . Color \_\_\_\_\_.  
Pyralin Square Bar

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

Sel. Part  
Spec.No.4  
\$7,000 to  
\$9,000

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

### (c) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing color specified can be found on Pages 80 and 81.)

WAINTSCOT (Copy as per selection)

HEIGHT OF WAINTSCOT . . . . . 4'6" Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

## SELECTIVE PART—SPECIFICATION No. 4 (Cont.)

BATHROOM ACCESSORIES . . . . .	6 Piece Set Required.
1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . .	Color_____.
1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . .	Color_____.
1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . .	Color_____.
1—No. 417—24-in. Crystal Shelf— $4\frac{1}{4}$ x $4\frac{1}{4}$ Brackets . . . . .	Color_____.
2—No. 47—24-in. Towel Bars— $4\frac{1}{4}$ x $4\frac{1}{4}$ Brackets . . . . .	Color_____.
Pyralin Square Bars	

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

### (d) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINTSCOT (Copy as per selection)

HEIGHT OF WAINTSCOT . . . . . 6'6" Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

DECORATIVE INSERTS . . . . . 1 Piece Dutch Series Designs No. 470 to 473, in a suitable Color Combination, to agree with the Wainscot Color Combination, placed every eighth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

ACCESSORIES . . . . . 3 Piece Set Required.

2—No. 47—24-in. Towel Bars— $4\frac{1}{4}$  x  $4\frac{1}{4}$  Brackets . . . . . Color\_\_\_\_\_.

Pyralin Square Bars

1—No. 47—30-in. Towel Bar— $4\frac{1}{4}$  x  $4\frac{1}{4}$  Brackets . . . . . Color\_\_\_\_\_.

Pyralin Square Bar

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

### (e) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 54 and 55, and copy exactly as written.)

WAINTSCOT (Copy as per selection)

HEIGHT OF WAINTSCOT 3' Around Entire Room, or Window Stool Height, whichever may be lower.

BASE (Copy as per selection)

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

## SELECTIVE PART—SPECIFICATION No. 4 (Cont.)

### (f) ENTRANCE VESTIBULE

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 52 and 53, and copy exactly as written.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . 4' 6" Around Entire Room.

BASE (Copy as per selection)

FLOOR (Copy as per selection)

### (g) FIREPLACE FACING AND HEARTH

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Page 53, and copy exactly as written.)*

FACING (Copy as per selection)

FLOOR (Copy as per selection)

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 5

### FOR HOUSES COSTING \$9,000 TO \$14,000

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 5, add the following Paragraphs 16 and 17, exactly as written.*

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Lavatory, (d) Kitchen, (e) Solarium or Sun Room, (f) Entrance Vestibule, (g) Fireplace, and (h) Game Room.

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from “Structural Details” on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from “Structural Details” on Pages 59, 60 and 63.)

DECORATIVE PANEL . . . . . For Tub Recess—Undersea Panel Design No. 505, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustration of Decorative Panel specified can be found on Page 102 of the Franklin Tile Company Catalogue No. 20, “Tiles.”)*

BATHROOM ACCESSORIES . . . . . 8 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____.
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____.
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____.
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____.
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____.
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars	Color _____.
1—No. 47—30-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bar	Color _____.

*(Specify color of Bathroom Accessories to match Field or Trim Color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

## SELECTIVE PART—SPECIFICATION No. 5 (Cont.)

### (b) BATHROOM NO. 2

(Make selections of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

DECORATIVE INSERTS . . . . . 6 Pieces each, Nature Series Designs Nos. 469 and 474, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82)

BATHROOM ACCESSORIES . . . . . 8 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . . Color \_\_\_\_\_.

Sel. Part  
Spec.No.5  
\$9,000 to  
\$14,000

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . . Color \_\_\_\_\_.

1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . . Color \_\_\_\_\_.

1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . . Color \_\_\_\_\_.

1—No. 423—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Tooth Brush Holder—Projecting . . . . . Color \_\_\_\_\_.

Sel. Part  
Spec.No.6  
\$14,000 to  
\$20,000

2—No. 47—24-in. Towel Bars—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color \_\_\_\_\_.  
Pyralin Square Bars

1—No. 47—30-in. Towel Bar—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color \_\_\_\_\_.  
Pyralin Square Bar

Sel. Part  
Spec.No.7  
Over  
\$20,000

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

### (c) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

Design  
and  
Col. Comb.

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . 4'6" Around Entire Room.

Structural  
Details

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

Bathroom  
Access-  
ories

## SELECTIVE PART—SPECIFICATION No. 5 (Cont.)

BATHROOM ACCESSORIES	6 Piece Set Required.
1—No. 650—6 x 6 Paper Holder—Roll Paper	Color_____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color_____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color_____
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color_____
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars	Color_____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

### (d) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINGSCOT (Copy as per selection)

HEIGHT OF WAINGSCOT . . . . . To Ceiling Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

DECORATIVE INSERTS . . . . . Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82)

ACCESSORIES . . . . . 3 Piece Set Required.

2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars	Color_____
1—No. 47—30-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bar	Color_____

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

### (e) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 54 and 55.)

WAINGSCOT (Copy as per selection)

HEIGHT OF WAINGSCOT 3' Around Entire Room, or Window Stool Height, whichever may be lower.

FLOOR (Copy as per selection)

## SELECTIVE PART—SPECIFICATION No. 5 (Cont.)

### (f) ENTRANCE VESTIBULE

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 52 and 53.)*

WAINGSCOT (Copy as per selection)

HEIGHT OF WAINGSCOT . . . . . 4'6" Around Entire Room.

FLOOR (Copy as per selection)

### (g) FIREPLACE

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Page 53.)*

### (h) GAME ROOM

BASE AND FLOOR (Copy as per selection from Design and Color Combinations detailed on Page 55.)

Sel. Part  
Spec.No.6  
Over  
\$14,000 to  
\$20,000

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 6 FOR HOUSES COSTING \$14,000 TO \$20,000

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 6, add the following Paragraphs 16 and 17, exactly as written.*

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Bathroom No. 3, (d) Servants' Bathroom, (e) Lavatory, (f) Kitchen and Pantry, (g) Solarium or Sun Room, (h) Entrance Vestibule, (i) Fireplaces, (j) Game Room, (k) Exterior Terrace or Porch.

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

*(Make selection of Design and Color Combination from Faience suggestions detailed in specificational form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINTSCOT *(Copy as per selection)*

HEIGHT OF WAINTSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR *(Copy as per selection)*

DOOR, WINDOW AND SHOWER TRIM *(See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, “Tiles.”)*

DECORATIVE INSERTS . . . . . 7 Pieces each, Colonial Silhouette Designs Nos. 313 and 465, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustrations of Decorative Inserts specified can be found on Page 82.)*

BATHROOM ACCESSORIES . . . . . 11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____.
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____.
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____.
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____.
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____.
1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting	Color _____.
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets.	Color _____.
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars	Color _____.
1—No. 47—30-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bar	Color _____.
1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front.	Color _____.

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

## SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

### (b) BATHROOM NO. 2

(Make selection of Design and Color Combination from Faience suggestions detailed in specifical form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR, WINDOW AND SHOWER TRIM (See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

DECORATIVE PANEL . . . For Tub Recess—Ship Panel Design No. 513, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 103 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES . . . . . 11 Piece Set Required

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . . Color\_\_\_\_\_.

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . . Color\_\_\_\_\_.

1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . . Color\_\_\_\_\_.

1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . . Color\_\_\_\_\_.

1—No. 423—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Tooth Brush Holder—Projecting . . . . . Color\_\_\_\_\_.

1—No. 493—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Robe Hook—3  $\frac{1}{2}$ -in. Projecting . . . . . Color\_\_\_\_\_.

1—No. 417—24-in. Crystal Shelf—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color\_\_\_\_\_.

2—No. 47—24-in. Towel Bars—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color\_\_\_\_\_.

Pyralin Square Bars

1—No. 47—30-in. Towel Bar—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color\_\_\_\_\_.

Pyralin Square Bar

1—No. 540—14  $\frac{3}{4}$  x 14  $\frac{3}{4}$  Electric Heater—Tile Front . . . . . Color\_\_\_\_\_.

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

Sel. Part  
Spec. No. 6  
\$14,000 to  
\$20,000

Sel. Part  
Spec. No. 7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

### (c) BATHROOM NO. 3

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

## SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

DECORATIVE PANEL . . . For Tub Recess—Swan Panel Design No. 196, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustration of Decorative Panel specified can be found on Page 102 of the Franklin Tile Company Catalogue No. 20, "Tiles.")*

BATHROOM ACCESSORIES	11 Piece Set Required.
1—No. 650—6 x 6 Paper Holder—Roll Paper	Color_____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color_____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color_____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color_____
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color_____
1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting	Color_____
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color_____
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars	Color_____
1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bar	Color_____
1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front	Color_____

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

### (d) SERVANTS' BATHROOM

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59 and 60.)

BATHROOM ACCESSORIES	7 Piece Set Required.
1—No. 650—6 x 6 Paper Holder—Roll Paper	Color_____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color_____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color_____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color_____
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color_____
2—No. 17—24-in. Towel Bars—Dowel Type Pyralin Square Bars	Color_____

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

## SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

### (e) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 73 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINGSCOT *(Copy as per selection)*

HEIGHT OF WAINGSCOT . . . . . 6' Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 66 to 69.)*

DECORATIVE INSERTS . . . . . 4 Pieces each, Nature Series Designs Nos. 469 and 474, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustrations of Decorative Inserts specified can be found on Page 82.)*

### BATHROOM ACCESSORIES

	7 Piece Set Required.
1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____
1—No. 493—4 1/4 x 4 1/4 Hook—3 1/2-in. Projecting	Color _____
1—No. 417—24-in. Crystal Shelf—4 1/4 x 4 1/4 Brackets	Color _____
2—No. 47—24-in. Towel Bars—4 1/4 x 4 1/4 Brackets Pyralin Square Bars	Color _____

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

### (f) KITCHEN AND PANTRY

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 73 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINGSCOT *(Copy as per selection)*

HEIGHT OF WAINGSCOT . . . . . To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 66 to 69.)*

DECORATIVE INSERTS . . . . . Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.

*(Illustrations of Decorative Inserts specified can be found on Page 82.)*

### ACCESSORIES

	5 Piece Set Required.
2—No. 47—24-in. Towel Bars—4 1/4 x 4 1/4 Brackets Pyralin Square Bars	Color _____
1—No. 47—30-in. Towel Bar—4 1/4 x 4 1/4 Brackets Pyralin Square Bar	Color _____
2—No. 493—4 1/4 x 4 1/4 Hooks—3 1/2-in. Projecting	Color _____

*(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)*

Set. Part  
Spec. No. 7  
Group  
800,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

### (g) SOLARIUM OR SUN ROOM

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 54 and 55.)*

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . . . 4'6" Around Entire Room.

FLOOR *(Copy as per selection)*

DECORATIVE INSERTS . . . . . Floral Designs Nos. 21, 22, 45, 46, 50, 67, 71, 306 and 307, in a suitable Color Combination to agree with the Wainscot Colors, placed every eighth Tile around room.

*(Illustrations of Decorative Inserts specified can be found on Pages 108 and 109 of the Franklin Tile Company Catalogue No. 20, "Tiles.")*

### (h) ENTRANCE VESTIBULE

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 52 and 53.)*

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . . . 4'6" Around Entire Room.

FLOOR *(Copy as per selection)*

### (i) FIREPLACES

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Page 53.)*

### (j) GAME ROOM

*(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 55 and 56.)*

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . . . 4'6" Around Entire Room.

FLOOR *(Copy as per selection)*

### (k) EXTERIOR TERRACE OR PORCH

FLOOR *(Copy as per selection from Design and Color Combinations on Page 57.)*

# SELECTIVE PART—SPECIFICATION No. 7

## FOR HOUSES COSTING OVER \$20,000

*INSTRUCTION:—Copy, exactly as written, the “General Part” of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the “Selective Part” of Specification No. 7, add the following Paragraphs 16 and 17, exactly as written.*

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Bathroom No. 3, (d) Bathroom No. 4, (all other Bathrooms required are to be noted here), (e) Servants’ Bathroom No. 1, (f) Servants’ Bathroom No. 2, (all other Servants’ Bathrooms required are to be noted here), (g) Lavatory, (h) Powder Room, (i) Kitchen, Pantry, and Food Preparation, (j) Solarium or Sun Room, (k) Entrance Vestibule, (l) Fireplaces, (m) Game Room, (n) Exterior Terrace or Porch, (o) Laundry.

*NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.*

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

*(Make selection of Design and Color Combination from Faience suggestions detailed in specifi-cational form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAINGSCOT *(Copy as per selection)*

HEIGHT OF WAINGSCOT . . . . . To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR, WINDOW AND SHOWER TRIM *(See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, “Tiles.”)*

DECORATIVE PANEL . . . For Tub Recess—Lily Pond Panel Design No. 512, in a suitable Color Combination to agree with the Wainscot Colors.

*(Illustration of Decorative Panel specified can be found on Page 103 of the Franklin Tile Company Catalogue No. 20, “Tiles.”)*

BATHROOM ACCESSORIES . . . . . 11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . .	Color _____.
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . . .	Color _____.
1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . .	Color _____.
1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . .	Color _____.
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting . . . . .	Color _____.

Sel. Part  
Spec.No.7  
Over  
\$20,000

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting	Color _____
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____
Pyralin Square Bars	
1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____
Pyralin Square Bar	
1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front	Color _____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 78 and 79 of the Franklin Tile Company Catalogue No. 20, "Tiles." Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(b) BATHROOM NO. 2

(Make selection of Design and Color Combination from Faience suggestions detailed in specificational form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . To Ceiling Around Entire Room.

**FLOOR**      (*Copy as per selection*)

DOOR, WINDOW AND SHOWER TRIM *(See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, "Tiles.")*

DECORATIVE PANEL . . . For Tub Recess—Sea Gulls Panel Designs Nos. 508, 509 or 510, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 103 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

## BATHROOM ACCESSORIES

11 Piece Set Required.

1 - No. 650 - 6 x 6 Paper Holder - Roll Paper	Color _____
1 - No. 641 - 6 x 6 Soap and Grab Rail - Center Drain	Color _____
1 - No. 602 - 6 x 6 Soap Holder - Non-Drain	Color _____
1 - No. 612 - 6 x 6 Tumber Holder - Recessed	Color _____
1 - No. 423 - 4 1/4 x 4 1/4 Tooth Brush Holder - Projecting	Color _____
1 - No. 493 - 4 1/4 x 4 1/4 Robe Hook - 3 1/2-in. Projecting	Color _____
1 - No. 417 - 24-in. Crystal Shelf - 4 1/4 x 4 1/4 Brackets	Color _____
2 - No. 47 - 24-in. Towel Bars - 4 1/4 x 4 1/4 Brackets Pyralin Square Bars	Color _____
1 - No. 47 - 36-in. Towel Bar - 4 1/4 x 4 1/4 Brackets Pyralin Square Bar	Color _____
1 - No. 540 - 14 3/4 x 14 3/4 Electric Heater - Tile Front	Color _____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 78 and 79 of the Franklin Tile Company Catalogue No. 20, "Tiles." Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

### (c) BATHROOM NO. 3

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . To Ceiling Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

DECORATIVE PANEL . . . For Tub Recess—Undersea Panel Design No. 505, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 102 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES . . . . . 11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____.
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____.
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____.
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____.
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____.
1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting	Color _____.
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____.
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars	Color _____.
1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bar	Color _____.
1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front	Color _____.

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

### (d) BATHROOM NO. 4

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . To Ceiling Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

SHOWER OPENING *(Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)*

DECORATIVE INSERTS Colonial Dancing Figures, Designs Nos. 315 to 319, in a suitable Color Combination to agree with the Wainscot Colors, placed every other Tile around room. The Inserts are to be placed four courses of Tile down from the Ceiling level.

*(Illustrations of Decorative Inserts specified can be found on Page 82.)*

BATHROOM ACCESSORIES 11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____
1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting	Color _____
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____
Pyralin Square Bars	
1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets	Color _____
Pyralin Square Bar	
1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front	Color _____

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

*NOTE:—For all other Bathrooms in which Tile is to be included, make selections of Design and Color Combination for Wainscots, Floors, and Decorative Inserts or Panels, and specify in the same manner as Bathrooms Nos. 1, 2, 3 and 4.*

### (e) SERVANTS' BATHROOM NO. 1

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)*

WAISNCOT *(Copy as per selection)*

HEIGHT OF WAISNCOT 4'6" Around Room—6'6" Around Tub.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 58 and 61.)*

SHOWER OPENING *(Copy as per selection from "Structural Details" on Pages 59 and 60.)*

BATHROOM ACCESSORIES 7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____
2—No. 17—24-in. Towel Bars—Dowel Type	Color _____
Pyralin Square Bars	

*(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)*

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

### (f) SERVANTS' BATHROOM NO. 2

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINTSCOT (Copy as per selection)

HEIGHT OF WAINTSCOT . . . . . 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59 and 60.)

DECORATIVE INSERTS . . . . . 2 Pieces each, Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

BATHROOM ACCESSORIES . . . . . 7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color _____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color _____
1—No. 602—6 x 6 Soap Holder—Non-Drain	Color _____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color _____
1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting	Color _____
2—No. 17—24-in. Towel Bars—Dowel Type Pyralin Square Bars	Color _____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

NOTE:—For all other Servants' Bathrooms in which Tile is to be included, make selections of Design and Color Combination for Wainscots, Floors, and Decorative Inserts, and specify in the same manner as Servants' Bathrooms Nos. 1 and 2.

### (g) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINTSCOT (Copy as per selection)

HEIGHT OF WAINTSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

## BATHROOM ACCESSORIES

7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . . .	Color _____
1—No. 602—6 x 6 Soap Holder—Non-Drain . . . . .	Color _____
1—No. 612—6 x 6 Tumbler Holder—Recessed . . . . .	Color _____
1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Hook—3 $\frac{1}{2}$ -in. Projecting . . . . .	Color _____
1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets. . . . .	Color _____
2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Pyralin Square Bars . . . . .	Color _____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(h) POWDER ROOM

(Make selection of Design and color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAJNSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . . . 4'6" Around Entire Room.

**FLOOR**      (*Copy as per selection*)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

DECORATIVE INSERTS . . . Colonial Silhouette Designs Nos. 313 and 465, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

ACCESSORIES . . . . . 3 Piece Set Required

2 - No. 17 - 24-in. Towel Bars - Dowel Type . . . . . Color \_\_\_\_\_  
Pyralin Square Bars

1—No. 417—24-in. Crystal Shelf—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets. . . . . Color \_\_\_\_\_.

*(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)*

## (i) KITCHEN, PANTRY AND FOOD PREPARATION

(Make selection of Design and color Combination from suggestions detailed in specifical form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINGSCOT        (Copy as per selection)

HEIGHT OF WAINSCOT . . . . To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

DECORATIVE INSERTS . . . . . Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.  
(Illustrations of Decorative Inserts specified can be found on Page 82.)

ACCESSORIES . . . . . 6 Piece Set Required.

2—No. 47—24-in. Towel Bars—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color \_\_\_\_\_  
Pyralin Square Bars

2—No. 47—30-in. Towel Bars—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Brackets . . . . . Color \_\_\_\_\_  
Pyralin Square Bars

2—No. 493—4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  Hooks—3  $\frac{1}{2}$ -in. Projecting . . . . . Color \_\_\_\_\_

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

### (j) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 49 to 51.)

WAINSCOT        (Copy as per selection)

HEIGHT OF WAINSCOT . . . 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR        (Copy as per selection)

DOOR AND WINDOW TRIM        (See Pages 120 to 123 of the Franklin Tile Company Catalogue

No. 20, "Tiles.")

DECORATIVE INSERTS . . . . . Floral Designs Nos. 21, 22, 45, 46, 50, 67, 71, 306 and 307, in a suitable Color Combination to agree with the Wainscot Colors, placed every fourth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Pages 108 and 109 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

### (k) ENTRANCE VESTIBULE

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Pages 49 to 51.)

WAINSCOT        (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . To Ceiling Around Entire Room.

FLOOR        (Copy as per selection)

DOOR AND WINDOW TRIM        (See Pages 120 to 123 of the Franklin Tile Company Catalogue

No. 20, "Tiles.")

Design  
and  
Col. Comb.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

### (l) FIREPLACES

(Make selection of Design and Color Combination from suggestions detailed in specifical form on Page 53.)

## SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

### (m) GAME ROOM

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 55 and 56.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . To Ceiling Around Entire Room.

FLOOR (Copy as per selection)

### (n) EXTERIOR TERRACE OR PORCH

FLOOR (Copy as per selection from Design and Color Combinations detailed on Page 57.)

### (o) LAUNDRY

*(Make selection of Design and Color Combination from suggestions detailed in specificational form on Page 48.)*

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . . . To Ceiling Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

*NOTE:—For all other Rooms or Spaces in which Tile is to be included, which are not scheduled in this specification, make selections of Design and Color Combination for Wainscots, Floors, Decorative Inserts or Panels, and Structural Details as required, and specify in the same manner as the Rooms and Spaces which have been scheduled in this specification.*

*GENERAL NOTE:—(Relating to "Design and Color Combinations" which follow on Pages 37 to 57.)*

*Do not attempt to use the various combinations listed therein except as referred to by the "Selective Parts" of the several specifications preceding this page.*

# DESIGN AND COLOR COMBINATIONS

## FOR BATHROOM, LAVATORY, AND KITCHEN

### BASE AND FLOOR ONLY

*These selections primarily for low cost houses or minor rooms in larger homes*

#### SELECTION NUMBER ONE

**BASE**—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Brite White, 2101, or Mirror Black, 2109, as selected.

**FLOOR**—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—1-in. Hexagon Spots.

Color—White with Black Spots.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

#### SELECTION NUMBER TWO

**BASE**—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Evening Gray, 1096, or Gloss Black, 4410, as selected.

**FLOOR**—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Triple Spot, 1-in. Hexagon.

Color—White, Light Gray and Dark Gray.

Use Base Angles ACR & L-3610 for Exterior Angles, and AKR & L-3610 for Interior Angles.

#### SELECTION NUMBER THREE

**BASE**—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Evening Gray, 1096, or Gloss Black, 4410, as selected.

**FLOOR**—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Special  $\frac{3}{4}$ -in. Sq.  $1\frac{1}{2}$ -in. Check, Reversing.

Color—50 per cent White, 25 per cent Light Gray, 25 per cent Dark Gray.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

#### SELECTION NUMBER FOUR

**BASE**—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Butternut, 4422.

**FLOOR**—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Checker Plaid,  $\frac{3}{4}$ -in. Sq. and  $\frac{3}{4} \times 1\frac{9}{16}$  Oblong.

Color—Black, Buff and Gray Granite.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

Design  
and  
Col. Comb.

#### SELECTION NUMBER FIVE

**BASE**—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Bronze Crystal, 1050.

**FLOOR**—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Random Mixture,  $\frac{3}{4}$ -in. Sq., Straight Joint.

Color—50 per cent Tan Shadowflash, 25 per cent Pearl Shadowflash, 25 per cent Canary Shadowflash.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## DESIGN AND COLOR COMBINATIONS

### FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

#### LIGHT AND MEDIUM TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . PERSIAN BROWN, MING GREEN OR ORCHID DE VINCENNES  
KOHLER . . . AUTUMN BROWN OR OLD IVORY  
CRANE . . . SUN TAN, PALE JADE OR LUCERNE BLUE  
BRIGGS. . . . SANDSTONE OR LIGHT SEA GREEN  
AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—JA-500.  
Cap . . . . . 6x2, A-4220—Fawn Tan 2278.  
Strip . . . . . 6x1, E-6103—Hazel Tan 2276.  
Walls . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , Cushion Edge—  
Tan Peach 2274.  
Base . . . . . 6x6, A-3610—Fawn Tan 2278.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-500.  
Pattern . . . . . 4 $\frac{1}{4}$  Octagon and 1 $\frac{1}{4}$ -in. Sq.  
Colors . . . . . Fawn Tan 3278 and Tan Peach 3274.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-500.

Pattern . . . . . Octagon Spiral— $\frac{3}{4}$ -in. Sq.  
and Diagonals,  $\frac{3}{4}$  x 1 $\frac{1}{16}$  Oblongs and 1 $\frac{1}{16}$  Sq.  
Colors . . . . . Cream, Buff, and Tan Shadowflash.

#### PINK AND MAROON COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . CORALLIN, T'ANG RED OR COPENHAGEN BLUE  
KOHLER . . . PEACHBLOW, OLD IVORY OR ROUGE  
CRANE . . . LUCERNE BLUE, PALE JADE OR PERSIAN RED  
BRIGGS. . . . SANDSTONE, LIGHT SEA GREEN OR CORAL  
AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—JA-503.  
Cap . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , A-4402—Hydrangea 2242.  
Strip . . . . . 6 x 1, E-6102—Hibiscus 2246.  
Walls . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , Cushion Edge—  
Hydrangea 2242.  
Base . . . . . 4 $\frac{1}{4}$  x 5, A-1441—Hibiscus 2246.

Above Combinations are illustrated in Color on Page 75.

#### BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . CORALLIN OR CLAIRE DE LUNE BLUE  
KOHLER . . . TUSCAN PEACHBLOW, LAVENDER OR SPRING GREEN  
CRANE . . . INDIA IVORY, ORCHID PINK  
OR SUN TAN  
BRIGGS. . . . IVORY, SANDSTONE OR DARK SKY BLUE  
AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—JA-502.  
Cap . . . . . 6 x 2, A-4220—Iris Blue 2226.  
Cap and Base Strip . . . . . 6 x 1, E-6101—Lobelia Blue 2224.  
Walls . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , Cushion Edge—  
Flax Blue 2222.  
Base . . . . . 6 x 6, A-3601—Iris Blue 2226.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-502.  
Pattern . . . . . 4 $\frac{1}{4}$  Octagon and 1 $\frac{1}{4}$ -in. Sq.  
Colors . . . . . Iris Blue 3226 and Lobelia Blue 3224.

FLOOR—Unglazed Ceramic Mosaic, Porcelain and Natural Clay Types—JO-502.

Pattern . . . . . Corduroy Check— $\frac{3}{4}$ -in. Sq.  
Colors . . . . . Sea Blue, Azure Textone, and Blue Granite.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-503.  
Pattern . . . . . 4 $\frac{1}{4}$  Octagon and 1 $\frac{1}{4}$ -in. Sq.  
Colors . . . . . Laurel 3244 and Hibiscus 3246.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-503.

Pattern . . . . . Fluted Check—1 $\frac{1}{16}$ -in. Sq.  
and  $\frac{3}{4}$  x 1 $\frac{1}{16}$  Oblongs.  
Colors . . . . . Cream, Pink, and Rose Shadowflash.

# DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

## BLUE-GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . .	CLAIRE DE LUNE BLUE
KOHLER . . .	OLD IVORY
CRANE . . .	CITRUS YELLOW
BRIGGS. . . .	IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-12-A.

Cap . . . .	6 x 2, A-4220—Peacock 1064.
Cap and Base Strip	6 x $\frac{1}{2}$ , HD-122-C. 1.
Walls . . . .	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge— Sky Tint 1040.
Base. . . .	6 x 6, A-3601—Peacock 1064.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-11-A.

Pattern . . . .	1 x 1, 2 x 1 and 2 x 2-pattern 31—C. 70.
Colors . . . .	Turquoise 176, Horizon 170 and Aquamarine 175.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type  
—AB-64

Pattern . . . .	Checker Plaid— $\frac{3}{4}$ -in. Squs. and $\frac{3}{4}$ x $1\frac{1}{16}$ Oblongs.
Colors . . . .	Blue Granite, Azure Textone, and Pearl Shadowflash.

## GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . .	IVOIRE DE MEDICI
KOHLER . . .	TUSCAN OR OLD IVORY
CRANE . . .	INDIA IVORY
BRIGGS. . . .	IVORY OR LIME GREEN
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-23

Cap . . . .	6 x 2, A-4220, Forest Green 1069.
Cap and Base Strip	6 x $\frac{1}{2}$ , HD-121-C. 1.
Walls . . . .	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge— Willow Green 1065.
Base. . . .	6 x 6, A-3601—Forest Green 1069.

Above Combinations are illustrated in Color on Page 76.

## TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . .	FAWN OR IVOIRE DE MEDICI
KOHLER . . .	TUSCAN OR OLD IVORY
CRANE . . .	PALE JADE OR INDIA IVORY
BRIGGS. . . .	IVORY OR SANDSTONE
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-105.

Cap . . . .	6 x 3 $\frac{3}{4}$ , A-4604—Buckskin Tan 1077.
Strip . . . .	6 x 2 $\frac{3}{4}$ , HD-631-C. 2.
Walls . . . .	6 x 12, Cushion Edge— Buckskin Tan 1077.
Base. . . .	12 x 6, A-3126—Rust Brown 1078.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-104

Pattern . . . .	4 $\frac{1}{4}$ Oct. and 1 $\frac{1}{4}$ -in. Squs.
Colors . . . .	Rust Brown 1078 and Buck- skin Tan 1077.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type  
—JO-104

Pattern . . . .	Octagon Plaid— $\frac{3}{4}$ -in. diag- onals, $\frac{3}{4}$ x $1\frac{1}{16}$ Oblongs, 1 $\frac{1}{16}$ Sqs. and $1\frac{1}{16}$ Squs.
Colors . . . .	Tan Shadowflash, Canary Shadowflash, and Black.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-22

Pattern . . . .	3-in. Squs. Checker.
Colors . . . .	Apple Green 1067 and Forest Green 1069.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type  
—JO-22

Pattern . . . .	Four Inch Plaid— $1\frac{1}{16}$ Squs., $\frac{3}{4}$ x $1\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors . . . .	Green Granite, Pastel Green, Medium Green, Pearl Shadow- flash, and Dark Green.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## DESIGN AND COLOR COMBINATIONS

### FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

#### TAN AND BRONZE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR CLAIRE DE LUNE BLUE
KOHLER	TUSCAN OR OLD IVORY
CRANE	SUN TAN OR PALE JADE
BRIGGS.	CORAL OR SANDSTONE AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-45.

Cap	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , A-4402—Cushion Edge—Sun Tan 4474.
Strip	6 x 1 $\frac{1}{4}$ , HD-1144-C. 4.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Sun Tan 4474.
Base	6 x 6, A-3601—Bronze Crystal 1050.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-44-A.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Squs.
Colors	Peach 1076 and Chestnut 138.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-44.

Pattern	Special Splint Checker—1 $\frac{1}{16}$ -in. Squs., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Squs.
Colors	Buff, Cream, Black, and Tan Shadowflash.

#### YELLOW AND TURQUOISE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI OR CLAIRE DE LUNE BLUE
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	CITRUS YELLOW, INDIA IVORY OR PALE JADE
BRIGGS.	IVORY OR LIGHT SEA GREEN AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-78.

Cap	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , A-4402—Crocus Yellow 4466.
Cap Strip	6 x 1 $\frac{1}{4}$ , HD-1145-C. 8.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Crocus Yellow 4466.
Base	4 $\frac{1}{4}$ x 5, A-1441—Turquoise 4454.

Above Combinations are illustrated in Color on Page 77.

#### GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI
KOHLER	OLD IVORY
CRANE	INDIA IVORY OR CITRUS YELLOW
BRIGGS.	IVORY OR BUTTER YELLOW AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-107.

Cap	6 x 2, A-4220—Sylvan Green 4448.
Cap and Base Strip	6 x $\frac{3}{4}$ , HD-344-C. 2.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Summer Green 4444.
Base	6 x 6, A-3601—Sylvan Green 4448.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN

FLOOR—Glazed Vitreous Type—JF-107.

Pattern	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Grid Tile.
Colors	Leaf Green 162.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-107.

Pattern	Octagon Plaid— $\frac{3}{4}$ -in. diagonals, $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs, 1 $\frac{1}{16}$ -in. Squs., and 1 $\frac{1}{16}$ Squs.
Colors	Pastel Green, Sage Shadowflash and Canary Shadowflash.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-78.

Pattern	1-in. and 2-in. Squs., Pattern 34, C. 10.
Colors	Cream 125, Light Yellow 126 and Turquoise 176.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-77.

Pattern	Roman Weave—1 $\frac{1}{16}$ -in. Squs., $\frac{3}{4}$ -in. Squs. and $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs.
Colors	Blue Granite, Canary Shadowflash, and Yellow.

# DESIGN AND COLOR COMBINATIONS

## FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

### PEACH AND ROSE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	ROSE DU BARRY, T'ANG RED OR CLAIRE DE LUNE BLUE
KOHLER	PEACHBLOW OR TUSCAN
CRANE	ORCHID PINK OR LUCERNE BLUE
BRIGGS.	SANDSTONE AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-67.

Cap	6x2, A-4220—Rose Coral 1084.
Cap and Base Strip	6 x $\frac{3}{4}$ , HD-343-C. 6.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge— Peach Tint 1080.
Base.	6x6, A-3601—Rose Coral 1084.
Angles and Corners	—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY  
INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-66.

Pattern	3-in. Sq., Checker.
Colors	Peach Tint 1080 and Rose Blush 1082.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type  
—JO-66.

Pattern	Triple Plaid—1 $\frac{1}{16}$ -in. Sq., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sq.
Colors	Pink, Cream, Rose Shadow- flash, and Glazed Medium Rose.

### PEACH AND PEACOCK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	ROSE DU BARRY OR CLAIRE DE LUNE BLUE
KOHLER	PEACHBLOW OR TUSCAN
CRANE	ORCHID PINK OR LUCERNE BLUE
BRIGGS.	SANDSTONE AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY  
AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-89.

Cap	6 x 2, A-4220—Peacock 1064.
Cap and Base Strip	6 x $\frac{1}{2}$ , HD-121-C. 6.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge— Peach Blush 4477.
Base.	6 x 6, A-3601—Peacock 1064.

Above Combinations are illustrated in Color on Page 78.

### CREAM AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	IVOIRE DE MEDICI, MING GREEN OR ROSE DU BARRY
KOHLER	OLD IVORY, LAVENDER OR SPRING GREEN
CRANE	INDIA IVORY, CITRUS YELLOW OR LUCERNE BLUE
BRIGGS.	BUTTER YELLOW OR IVORY AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY  
AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-34.

Cap	6 x 2, A-4220—Gloss Black 4410.
Strip	1 x 1, Faience Mosaics Light Yellow 126 and Gloss Black.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge— Cream 1070.
Base.	6 x 6, A-3610—Gloss Black.

Angles and Corners—Use ACR & L for Cap and  
Base External Angles; AKR & L for Internal Angles;  
A-4402 for External Corners of Walls; AC Corners  
for Strip; butt joint for Internal Corners of Walls  
and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY  
INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-33.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sq.
Colors	Cream 1070 and Matte Black 1052.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type  
—JO-34.

Pattern	Pinwheel Plaid—1 $\frac{1}{16}$ -in. Sq., 3 $\frac{1}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	Yellow, Pearl and Canary Shadowflash, and Black.

Angles and Corners—Use ACR & L for Cap and  
Base External Angles; AKR & L for Internal Angles;  
A-4402 for External Corners of Walls; AC Corners  
for Strip; butt joint for Internal Corners of Walls  
and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY  
INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-88.

Pattern	2-in. Hexagons—Pattern 61.
Colors	Rose Blush 1082 and Peach Tint 1080.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type  
—AB-72.

Pattern	Plaid—1 $\frac{1}{16}$ -in. Sq., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sq.
Colors	Pink, Cream, and Rose Shad- owflash.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

## DESIGN AND COLOR COMBINATIONS

### FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

#### IVORY AND TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . . .	IVOIRE DE MEDICI OR FAWN
KOHLER . . . . .	OLD IVORY OR AUTUMN BROWN
CRANE . . . . .	INDIA IVORY OR PALE JADE
BRIGGS. . . . .	BUTTER YELLOW OR IVORY AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-56.

Cap . . . . .	6 x 2, A-4220—Buckskin Tan 1077.
Cap and Base Strip . . . . .	6 x $\frac{3}{4}$ , HD-343-C. 2.
Walls . . . . .	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Ivory 1072.

Base . . . . . 6 x 6, A-3601—Buckskin Tan 1077.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-55.

Pattern . . . . .	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sq.
Colors . . . . .	Buckskin Tan 1077 and Ivory 1072.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-57.

Pattern . . . . .	Pinwheel Check— $\frac{3}{4}$ -in. Sq., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and 1 $\frac{1}{16}$ Sq.
Colors . . . . .	Canary and Tan Shadowflash.

#### TAN AND BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . . .	IVOIRE DE MEDICI OR FAWN
KOHLER . . . . .	TUSCAN OR OLD IVORY
CRANE . . . . .	INDIA IVORY
BRIGGS. . . . .	BUTTER YELLOW OR IVORY AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-103.

Cap . . . . .	6 x 2, A-4220—Pheasant 1079.
Cap and Base Strip . . . . .	6 x $\frac{1}{2}$ , HD-122-C. 2.
Walls . . . . .	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Butternut 4422.
Base . . . . .	6 x 6, A-3601—Pheasant 1079.

Above Combinations are illustrated in Color on Page 79.

#### GREEN AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . . .	FAWN OR IVOIRE DE MEDICI
KOHLER . . . . .	TUSCAN, PEACHBLOW OR SPRING GREEN
CRANE . . . . .	INDIA IVORY OR SUN TAN
BRIGGS. . . . .	IVORY OR LIGHT SEA GREEN AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-112.

Cap . . . . .	6 x 2, A-4220—Gloss Black 4410.
Strip . . . . .	6 x $\frac{3}{4}$ , HD-341-C. 5.
Walls . . . . .	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Mistletoe 1061.

Base . . . . . 6 x 6, A-3610—Gloss Black 4410.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-112.

Pattern . . . . .	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sq.
Colors . . . . .	Mistletoe 1061 and Matte Black 1052.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-65.

Pattern . . . . .	Block Random— $\frac{3}{4}$ -in. Sq., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and 1 $\frac{1}{16}$ Sq.
Colors . . . . .	Marine Blend.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Unglazed Plastic Type—JF-102.

Pattern . . . . .	1 x 1, 2 x 1 and 2 x 2 Pattern 31.
Colors . . . . .	Polychrome Flints—Desert Shades.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type—AB-83.

Pattern . . . . .	Brickpoint Squares—2 $\frac{3}{16}$ -in. Pentagons and 1 $\frac{1}{16}$ Sq., Cushion Edge.
Colors . . . . .	Sand Buff and Sand Brown Textone.

# DESIGN AND COLOR COMBINATIONS

## FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

### CREAM AND YELLOW COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE
KOHLER	OLD IVORY
CRANE	LUCERNE BLUE
BRIGGS.	BUTTER YELLOW OR DARK SKY BLUE
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

### WAINSCOT—Glazed Interior Tile, Design—J-166.

Cap	6 x 2, A-4220—Daffodil 1074.
Cap and Base Strip	6 x $\frac{1}{2}$ , HD-122-C. 1.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Cream 4464.
Base	6 x 6, A-3601—Daffodil 1074.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

### FLOOR—Glazed Vitreous Type—JF-166.

Pattern	3-in. Sq., Checker.
Colors	Ivory 1072 and Daffodil 1074.

### FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-166.

Pattern	Floral Check—1 $\frac{1}{16}$ -in. Sq., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sq.
Colors	Canary Shadowflash, Yellow, Ivory, and Blue Granite.

### TAN AND BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR T'ANG RED
KOHLER	TUSCAN
CRANE	INDIA IVORY OR LUCERNE BLUE
BRIGGS.	SANDSTONE OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

### WAINSCOT—Glazed Interior Tile, Design—J-133.

Cap	6 x 2, A-4200—Nutmeg Brown 4483.
Cap and Base Strip	6 x $\frac{1}{2}$ , HD-122-C. 4.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Light Tan 1075.

Base

6 x 6, A-3601—Nutmeg Brown 4483.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

### FLOOR—Glazed Vitreous Type—JF-133.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sq.
Colors	Light Tan 1075 and Nutmeg Brown 4483.

### FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type—JO-133.

Pattern	Random—1 $\frac{1}{16}$ -in. Sq., 1 $\frac{1}{16}$ x 2 $\frac{3}{16}$ Oblongs and 2 $\frac{3}{16}$ Sq.
Color	Fawn Textone.

### GREEN AND BRONZE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CORALLIN OR ORCHID DE VINCENNES
KOHLER	TUSCAN OR SPRING GREEN
CRANE	SUN TAN OR LAVENDER
BRIGGS.	SANDSTONE OR ORCHID
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

### WAINSCOT—Glazed Interior Tile, Design—J-333.

Cap	6 x 2, A-4200—Bronze Crystal 1050.
Strip	6 x 1 $\frac{1}{4}$ , HD-1145-C. 1, placed one Tile below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Mistletoe 1061.
Base	6 x 6, A-3601—Bronze Crystal 1050.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

### FLOOR—Glazed Vitreous Type—JF-333.

Pattern	2-in. Hexagon.
Color	Mistletoe 1061.

### FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-333.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern	Spiral Cross— $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs, 1 $\frac{1}{16}$ Sq. and $\frac{3}{4}$ -in. Sq.
Colors	Turquoise Shadowflash, Sage Shadowflash, Pastel Green, and Glazed Bronze.

Structural Details

Bathroom Accessories

Color Plates

A M E R I C A N - F R A N K L I N - O L E A N T I L E S

## DESIGN AND COLOR COMBINATIONS

### FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

#### LIGHT PEACH COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN
KOHLER	OLD IVORY OR LAVENDER
CRANE	SUN TAN OR PALE JADE
BRIGGS.	SANDSTONE, IVORY OR CORAL
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-399.

Cap	6 x 2, A-4200—Peach 1076.
Strip	1 x 1, Faience Mosaics No. 142, 141 and 140, placed one course below Cap.
Walls	4 1/4 x 4 1/4, Cushion Edge—Honeysuckle 1081.
Base	6 x 6, A-3610—Peach 1076.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-399.

Pattern	2-in. Squs., and 1-in. Squs., Pattern No. 34-C. 11.
Colors	Pink Tan 140, Peach Tan 141 and Birch Tan 142.

FLOOR—Unglazed Ceramic Mosaic, Vitreous Type—JO-399.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.	
Pattern	Plaid Squares—1 1/16-in. Squs., 3/4 x 1 1/16 Oblongs and 3/4-in. Squs.
Colors	Cream, Dusky Peach, Buff, and Tan Shadowflash.

#### PEACH AND GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	MING GREEN OR PERSIAN BROWN
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	SUN TAN OR PALE JADE
BRIGGS.	LIGHT SEA GREEN OR SANDSTONE
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-311.

Cap	6 x 2, A-4200—Mistletoe 1061.
Cap and Base Strip	6 x 1/2, HD-121-C. 4.
Walls	4 1/4 x 4 1/4, Cushion Edge—Honeysuckle 1081.
Base	6 x 6, A-3601—Mistletoe 1061.

#### PEACH COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN OR OLD IVORY
CRANE	INDIA IVORY OR SUN TAN
BRIGGS.	SANDSTONE OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-322.

Cap	6 x 2, A-4200—Nutmeg Brown 4483.
Strip	6 x 3/4, HD-344-C. 4, placed one course below Cap.
Walls	4 1/4 x 4 1/4, Cushion Edge—Peach 1076.
Base	6 x 6, A-3601—Nutmeg Brown 4483.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-322.

Pattern	4 1/4 Octagon and 1 1/4-in. Squs.
Colors	Peach 1076 and Nutmeg Brown 4483.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-322.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern	Bar Check—2 3/16-in. Squs., 2 3/16 x 1 1/16 Oblongs, 1 1/16 x 1/2 Oblongs and 1/2 Squs.
Colors	Buff, Fawn Textone, Cream, and Tan Shadowflash.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-311.

Pattern	3-in. Squs.
Color	Peach 1076.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-311.

Pattern	Spearhead—1 9/16-in. Squs., 3/4 x 1 9/16 Oblongs and 3/4-in. Squs.
Colors	Cream, Pastel Green, and Pearl Shadowflash.

AMERICAN - FRANKLIN - OLEAN TILES

# DESIGN AND COLOR COMBINATIONS

## FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

### ORCHID AND LAVENDER COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	ORCHID DE VINCENNES
KOHLER	OLD IVORY OR LAVENDER
CRANE	ORCHID PINK OR INDIA IVORY
BRIGGS.	SANDSTONE OR ORCHID AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-188.

Cap	6 x 2, A-4220—Lavender 1089.
Strip	6 x 1 1/4, HD-1143-C. 3, placed one course below Cap.
Walls	4 1/4 x 4 1/4, Cushion Edge—Orchid 1085.
Base	6 x 6, A-3601—Lavender 1089.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-188.

Pattern	1 x 1, 2 x 1 and 2 x 2 Pattern 31—C. 63.
Colors	Orchid 155, Lavender 156 and Rose 151.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-188.

Pattern	Special Splint Checker—1 1/16-in. Sq., 3/4 x 1 1/16 Oblongs and 3/4-in. Sq.
Colors	Orchid, Rose Shadowflash, Ivory, and Glazed Lavender.

### LIGHT AND DARK BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	COPENHAGEN BLUE OR T'ANG RED
KOHLER	SPRING GREEN OR ROUGE
CRANE	LUCERNE BLUE
BRIGGS.	DARK SKY BLUE AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-355.

Cap	6 x 2, A-4200—Larkspur 1093.
Cap and Base Strip	6 x 1/2, HD-124-C. 8.
Walls	4 1/4 x 4 1/4, Cushion Edge—Cornflower Blue 1059.
Base	6 x 6, A-3601—Larkspur 1093.

A M E R I C A N - F R A N K L I N - O L E A N T I L E S

### GRAY AND BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	COPENHAGEN BLUE OR IVOIRE DE MEDICI
KOHLER	OLD IVORY
CRANE	CITRUS YELLOW OR INDIA IVORY

BRIGGS. IVORY OR BUTTER YELLOW  
AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-344.

Cap	6 x 2, A-4200—Larkspur 1093.
Strip	6 x 3/4, HD-344-C. 8, placed one Tile below Cap.
Walls	4 1/4 x 4 1/4, Cushion Edge—Evening Gray 1096.
Base	6 x 6, A-3601—Larkspur 1093.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-344.

Pattern	4 1/4 Octagon and 1 1/4-in. Sq.
Colors	Larkspur 1093 and Evening Gray 1096.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-344.

Pattern	Reversing Center Spiral— 1 1/16 x 2 3/16 Oblongs and 1/2-in. Sq.
Colors	Light Gray, Gray Granite, Canary Shadowflash, and Glazed Royal Blue.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—J-355.

Pattern	4 1/4 x 4 1/4 straight joint.
Colors	Cornflower Blue 1059.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-355.

Pattern	Southern Cross—2 3/16 Sq., 1/2 x 1 1/16 Oblongs and 1/2-in. Sq.
Colors	Light and Dark Blue, Azure Textone, Pearl Shadowflash, Glazed Royal Blue, and Glazed Red Raspberry.

Structural Details

Bathroom  
Accessories

Color Plates

## DESIGN AND COLOR COMBINATIONS

### FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

#### WHITE AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE OR ROSE DU BARRY
KOHLER	HORIZON BLUE OR LAVENDER
CRANE	PALE JADE OR LUCERNE BLUE

BRIGGS. LIGHT SKY BLUE OR ORCHID

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—H-505.

Cap	6 x 2, A-4220—Mirror Black 2109.
Strip	6 x 1, E-6101 in Mirror Black, placed one course below Cap.
Walls	4 1/4 x 4 1/4, Cushion Edge—Brite White 2101.
Base	6 x 6, A-3601—Mirror Black 2109.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	3-in. Sq., Checker.
Colors	Satin White 3202 and Satin Black 3208.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-505.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern	Reversing Plaid—1 1/16-in. Sq., 3/4 x 1 1/16 Oblongs and 3/4-in. Sq.
Colors	White, Pearl Shadowflash, Light Gray, and Black.

#### GRAY AND MAROON COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR T'ANG RED
KOHLER	TUSCAN, OLD IVORY OR ROUGE
CRANE	SUN TAN OR PERSIAN RED
BRIGGS.	CORAL OR SANDSTONE

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Design—J-144.

Cap	6 x 2, A-4220—Maroon 1092.
Strip	6 x 1 1/4, HD-1145-C. 4, placed one course below Cap.
Walls	4 1/4 x 4 1/4, Cushion Edge—Tan Gray 1095.
Base	6 x 6, A-3601—Maroon 1092.

AMERICAN - FRANKLIN - OLEAN TILES

#### WHITE AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	MING GREEN OR T'ANG RED
KOHLER	HORIZON BLUE
CRANE	CITRUS YELLOW
BRIGGS.	BUTTER YELLOW

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Special Design.

Cap	6 x 2, A-4220—Mirror Black 2109.
Strip	6 x 1, E-6102 in Mirror Black, placed one course below Cap.
Walls	6 x 3, Cushion Edge—Brite White 2101, set horizontal with broken vertical joints.
Base	6 x 6, A-3610—Mirror Black 2109.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-1630 and A-1632 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 x 4 1/4 Plain.
Color	Tan Peach 3274.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-54.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 85.

Pattern	Two-color Wickerwork—3/4 x 1 1/16 Oblongs and 1 1/2-in. Sq.
Colors	Yellow, Pearl Shadowflash, and Black.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-144.

Pattern	4 1/4 Octagon and 1 1/4-in. Sq.
Colors	Tan Gray 1095 and Maroon 1092.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-144.

Pattern	Checker Plaid—3/4-in. Sq. and 3/4 x 1 1/16 Oblongs.
Colors	Brown Granite, Gray Granite, and Glazed Red Raspberry.

## DESIGN AND COLOR COMBINATIONS

### FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

#### SUN TAN COMBINATION, 6 x 12 TILES

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	PERSIAN BROWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN OR OLD IVORY
CRANE	SUN TAN OR INDIA IVORY

BRIGGS.	SANDSTONE OR IVORY
	AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Spec. Design.

Cap	6 x 6, A-4606—Sun Tan 4474.
Strip	6 x 3, HD-632-C. 4—placed directly under Cap.
Walls	6 x 12, Cushion Edge—Sun Tan 4474, set vertically.
Base	12x6, A-3126—Nutmeg Brown 4483.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-322.

Pattern	4 1/4 Octagon and 1 1/4-in. Sq.
Colors	Peach 1076 and Nutmeg Brown 4483.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—J-7.

Pattern	Block Random—1 9/16-in. Sq., 3/4 x 1 9/16 Oblongs and 3/4-in. Sq.
Colors	Cream, Buff, and Tan Shadow-flash.

#### GREEN AND BLUE COMBINATION, 6x12 TILES

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	FAWN, CORALLIN OR IVOIRE DE MEDICI
KOHLER	LAVENDER, TUSCAN OR PEACHBLOW
CRANE	SUN TAN, ORCHID PINK OR INDIA IVORY
BRIGGS.	LIGHT SEA GREEN, IVORY OR SANDSTONE

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Spec. Design.

Cap	6 x 3, A-4340—Mistletoe 1061.
Cap Strip	6 x 1 1/4, HD-1148-C. 8.
Walls	6 x 12, Cushion Edge—Mistletoe 1061, set vertically, straight joint.
Base.	12x6, A-3126—Larkspur 1093.

AMERICAN - FRANKLIN - OLEAN TILES

#### CREAM AND BLUE COMBINATION, 6x12 TILES

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE

COLORS:

STANDARD	CLAIRE DE LUNE BLUE
KOHLER	OLD IVORY
CRANE	LUCERNE BLUE OR CITRUS
BRIGGS.	YELLOW BUTTER YELLOW

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINTSCOT—Glazed Interior Tile, Spec. Design.

Cap	6 x 3 3/4, A-4124—Turquoise 4454.
Cap and Base Strip	6 x 2, HD-622-C. 8—placed one course below Cap.
Walls	6 x 12, Cushion Edge—Cream 4464, set horizontally straight joint.
Base	12 x 6, A-3126—Turquoise 4454.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4612 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 Octagon and 1 1/4-in. Sq.
Colors	Ivory 1072, Bronze 1050 and Peacock 1064.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-77.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 77.

Pattern	Roman Weave—1 9/16-in. Sq., 3/4-in. Sq. and 3/4 x 1 9/16 Oblongs.
Colors	Blue Granite, Canary Shadow-flash, and Yellow.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 Octagon and 1 1/4-in. Sq.
Colors	Octagon, Larkspur 1093, and Dots, Mistletoe 1061.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-65.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 79.

Pattern	Block Random—3/4-in. Sq., 3/4 x 1 9/16 Oblongs and 1 9/16 Sq.
Color	Marine Blend.

Structural Details

Bathroom  
Accessories

Color  
Plates

## DESIGN AND COLOR COMBINATIONS FOR LAUNDRY AND DRYING ROOM

### CREAM AND GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	MING GREEN OR FAWN
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	INDIA IVORY OR PALE JADE
BRIGGS.	IVORY OR LIGHT SEA GREEN
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT - Glazed Interior Tile, Special Design.

Border	One row 3 x 3, Cushion Edge - Hickory Green placed three courses below Ceiling.
Walls	4 1/4 x 4 1/4, Cushion Edge - Cream 4464.
Base	6 x 6, A-3601 - Hickory Green 4433.

Angles and Corners - Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR - Hand-made Unglazed Tile.

Pattern	6 x 6 and 3 x 3, Floor Pattern No. 1.
Colors	Polychrome Flints, Desert Shades.

FLOOR - Unglazed Ceramic, Natural Clay Type.

Pattern	4 1/4 x 4 1/4 Pavers - Checker.
Colors	Light and Dark Olive Textone.

### TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	IVOIRE DE MEDICI OR FAWN
KOHLER	TUSCAN OLD IVORY OR
CRANE	AUTUMN BROWN
BRIGGS.	INDIA IVORY OR SUN TAN
AND ANY WHITE	IVORY

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT - Glazed Interior Tile, Special Design.

Border	One row 4 1/4 x 4 1/4, Cushion Edge - Buckskin Tan 1077 placed two courses below Ceiling.
Walls	4 1/4 x 4 1/4, Cushion Edge - Butternut 4422.
Base	6 x 6, A-3601 - Buckskin Tan 1077.

AMERICAN - FRANKLIN - OLEAN TILES

### GRAY AND MAROON COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE  
COLORS:

STANDARD	IVOIRE DE MEDICI OR T'ANG RED
KOHLER	OLD IVORY OR ROUGE
CRANE	INDIA IVORY
BRIGGS.	SANDSTONE OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT - Glazed Interior Tile, Special Design.

Border	Two courses below Ceiling, one row 3 x 3 Pearl Gray 4414 set on diagonal with diagonal halves of 3 x 3 Maroon 1092.
Walls	4 1/4 x 4 1/4, Cushion Edge - Pearl Gray 4414.
Base	6 x 6, A-3601 - Maroon 1092.

Angles and Corners - Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; A-106 for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR - Hand-made Unglazed Tile.

Pattern	2 x 2 and 4 1/4 x 4 1/4 Brickpoint Floor Pattern No. 6.
Colors	Polychrome Flints No. 5 Mix. (Gray).

FLOOR - Unglazed Ceramic, Porcelain Type.

Pattern	4 1/4 x 4 1/4 Pavers - Checker.
Colors	Light Gray and Maroon Textone (Natural Clay Type).

Angles and Corners - Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR - Hand-made Unglazed Tile.

Pattern	2 x 2, 4 1/4 x 2 and 4 1/4 Sq., Floor Pattern No. 14 without Border or Decorative Inserts.
Colors	Polychrome Flints, Desert Shades.

FLOOR - Unglazed Ceramic Mosaic, Natural Clay Type, AB-83.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 79.

Pattern	Brickpoint Squares - 1 1/16 Sq. and 2 3/16 Pentagons - Cushion Edge.
Colors	Sand Buff and Sand Brown Textone.

# DESIGN AND COLOR COMBINATIONS IN FAIENCE

## FOR BATHROOM, LAVATORY, VESTIBULE, AND SUN ROOM

NOTE:—FAIENCE IS SELDOM USED IN HOMES PRICED BELOW SPECIFICATION NO. 5

### YELLOW-GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . . . FAWN, IVOIRE DE MEDICI  
OR CORALLIN  
KOHLER . . . . . TUSCAN, AUTUMN BROWN  
OR PEACHBLOW  
CRANE . . . . . INDIA IVORY, SUN TAN OR  
CITRUS YELLOW  
BRIGGS. . . . . IVORY, BUTTER YELLOW OR  
SANDSTONE

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Tile, Faience Type, Spec. Design.

Cap . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , F-2—Bud Green 160.  
Cap Border. . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , -305—C. 31.  
Walls . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , Cushion Edge—  
Bud Green 160.

Base. . . . . 6 x 6, F-14—Leaf Green 162.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern . . . . . 4 $\frac{1}{4}$  Brick Points and 2-in.  
Sqs., Floor Pattern No. 6.  
Colors . . . . . Blossom Green 161 and Bud  
Green 160.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—  
AB-66.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 85.

Pattern . . . . . Block Random—1 $\frac{1}{16}$ -in. Sqs.,  
3 $\frac{1}{4}$  x 1 $\frac{1}{16}$  Oblongs and 3 $\frac{1}{4}$ -in.  
Sqs.  
Colors . . . . . Green Granite, Medium Green,  
and Dark Green.

### GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . . . FAWN OR IVOIRE DE MEDICI  
KOHLER . . . . . TUSCAN OR AUTUMN BROWN  
CRANE . . . . . PALE JADE OR INDIA IVORY  
BRIGGS. . . . . IVORY

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type, Spec. Design.

Cap . . . . . 6 x 2, F-17—Brook Green 166.  
Strip . . . . . 6 x 2, No. 492—C. 31—placed  
one Tile below Cap.  
Walls . . . . . 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , Cushion Edge—  
Riffle Green 165.  
Base. . . . . 6 x 6, F-15—Brook Green 166.

For Color Charts of Faience Glazes, see Pages 78 and 79 of Franklin Tile Company Catalogue No. 20, "Tiles."

### BLUE GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD . . . . . FAWN, ORCHID DE VIN-  
CENNES OR CORALLIN  
KOHLER . . . . . PEACHBLOW, TUSCAN OR  
OLD IVORY  
CRANE . . . . . SUN TAN OR INDIA IVORY  
BRIGGS. . . . . LIGHT OR DARK SEA GREEN  
OR SANDSTONE

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Tile, Faience Type—Spec. Design.

Cap . . . . . 6 x 2, F-16—Blue Green 172.  
At Cap and Base Special Half-Tile Fish Scales  
No. 345 in 171 Robin's Egg.  
Walls . . . . . Fish Scale—345—Horizon 170.  
Base. . . . . 6 x 2 $\frac{7}{8}$ , F-12—Blue Green 172.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-52 for External Corners of Walls; butt joint for Internal Corners of Walls.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern . . . . . 4 $\frac{1}{4}$  and 6-in. Octagons and  
1 $\frac{1}{4}$  x 2 $\frac{3}{4}$  Oblongs, Floor  
Pattern No. 8.  
Colors . . . . . Robin's Egg 171 and Blue  
Green 172.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern . . . . . Block Random—3 $\frac{1}{4}$ -in. Sqs.,  
3 $\frac{1}{4}$  x 1 $\frac{1}{16}$  Oblongs and 1 $\frac{1}{16}$  Sqs.  
Colors . . . . . Turquoise Shadowflash, Blue  
Granite, and Sea Blue.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern . . . . . 4 $\frac{1}{4}$  Octagon and 1 $\frac{1}{4}$ -in. Dots.  
Colors . . . . . Brook Green 166 and Riffle  
Green 165.

FLOOR—Glazed Vitreous Type—JF-22.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 76.

Pattern . . . . . 3-in. Sqs., Checker.  
Colors . . . . . Apple Green 1067 and Forest  
Green 1069.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

# DESIGN AND COLOR COMBINATIONS IN FAIENCE

FOR BATHROOM, LAVATORY, VESTIBULE, AND SUN ROOM

NOTE:—FAIENCE IS SELDOM USED IN HOMES PRICED BELOW SPECIFICATION NO. 5

## CREAM AND BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE OR MING GREEN
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	LUCERNE BLUE OR CITRUS YELLOW
BRIGGS	LIGHT SEAGREEN OR BUTTER YELLOW
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	4 1/4 x 4 1/4, F-2—Cream 125.
Cap Strip	6 x 2, No. 207—C. 38.
Walls	4 1/4 x 4 1/4, Cushion Edge—Cream 125.
Base	4 1/4 x 4 1/4, F-11—Turquoise 176.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-78.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 77.

Pattern	1 x 1 and 2 x 2—Two-Size Check, Pattern 34-C. 10.
Colors	Cream 125, Light Yellow 126 and Turquoise 176.

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 Octagon and 1 1/4-in. Squs.
Colors	Peacock 1064 and Ivory 1072.

## ORANGE AND BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR COPENHAGEN BLUE
KOHLER	AUTUMN BROWN OR TUSCAN
CRANE	LUCERNE BLUE, INDIA IVORY OR CITRUS YELLOW
BRIGGS	BUTTER YELLOW OR IVORY
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	4 1/4 x 2, Spec. F-2—Seal Brown 137.
Cap and Base Strip	1 x 1, Faience Mosaics—177, 196, 187 and 127.
Walls	4 1/4 x 4 1/4, Cushion Edge—Apricot 131.
Base	4 1/4 x 4 1/4, F-11—Seal Brown 137.

For Color Charts of Faience Glazes, see Pages 78 and 79 of Franklin Tile Company Catalogue No. 20, "Tiles."

## YELLOW-TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN, OLD IVORY OR AUTUMN BROWN
CRANE	INDIA IVORY
BRIGGS	IVORY OR LIGHT SEA GREEN
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	6 x 2, F-17—Apricot 131.
Cap and Base Strip	1 x 1 Faience Mosaics—Cream 125 and Persimmon 132.
Walls	4 1/4 x 4 1/4, Cushion Edge—Maize 130.
Base	6 x 2 7/8, F-13—Apricot 131.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	4 1/4 Cross and 1 1/4-in. Squs., Floor Pattern No. 11.
Colors	Maize 130 and Apricot 131.

FLOOR—Glazed Vitreous Type—JF-55.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 79.

Pattern	4 1/4 Octagon and 1 1/4-in. Squs.
Colors	Buckskin Tan 1077 and Ivory 1072.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; but joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	4 1/4-in. Squs., 4 1/4 x 2 Oblongs and 2-in. Squs., Floor Pattern No. 13.
Color	Apricot 131.

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 Octagon and 1 1/4-in. Squs.
Colors	Octagon, Rust Brown 1078; Dots, Daffodil 1074 and Larkspur 1093.

# DESIGN AND COLOR COMBINATIONS IN FAIENCE

FOR BATHROOM, LAVATORY, VESTIBULE, AND SUN ROOM

NOTE: FAIENCE IS SELDOM USED IN HOMES PRICED BELOW SPECIFICATION NO. 5

## PINK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	ROSE DU BARRY OR CORALLINE
KOHLER	PEACHBLOW OR ROUGE
CRANE	ORCHID PINK
BRIGGS	SANDSTONE
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINGSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	27 $\frac{1}{2}$ x 27 $\frac{1}{2}$ , F-56—Mountain Pink 150.
Cap Strip	6 x 1 $\frac{1}{4}$ , No. 220-C. 33.
Walls	27 $\frac{1}{2}$ x 27 $\frac{1}{2}$ , Cushion Edge—Mountain Pink 150.
Base	6 x 27 $\frac{1}{2}$ , F-13—Rose 151.

Angles and Corners—Use ACR & L for Cap and Base External Angles; ACR & L for Internal Angles; F-56 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	2-in. hexagon Pattern 52.
Colors	Field—Mountain Pink 150 with Spots—Rose 151.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-66.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 78.

Pattern	Triple Plaid—1 $\frac{1}{2}$ -in. Sep., 3 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Oblongs and 3 $\frac{1}{4}$ -in. Sep.
Colors	Pink, Cream, Rose Shadow-flash, and Glazed Medium Rose.

## BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERJIAN BROWN OR FAWN
KOHLER	TUSCAN OR AUTUMN BROWN
CRANE	SUN FAN OR INDIA IVORY
BRIGGS	SANDSTONE OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINGSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	6 x 2, F-17—Acorn 116.
Cap and Base Strip	1x1, Faience Mosaics—Cherry Bark 117 and Bronze Crystal 123.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Champagne 113.
Base	6 x 27 $\frac{1}{2}$ , F-13—Acorn 116.

For Color Charts of Faience Glazes, see Pages 78 and 79 of Franklin Tile Company Catalogue No. 28, "Tiles."

## PINK TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERJIAN BROWN OR IVORY
KOHLER	DE MEDICI
CRANE	OLD IVORY OR TUSCAN
BRIGGS	SUN TAN OR INDIA IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINGSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , F-2—Pink Tan 140.
Cap Strip	6 x 2, No. 491-C. 34.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , Cushion Edge—Pink Tan 140.
Base	6 x 6, F-13—Birch Tan 142.

Angles and Corners—Use ACR & L for Cap and Base External Angles; ACR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	1 x 1, 2 x 1 and 3 x 3 Pattern 31-C. 64.
Colors	Pink Tan 140 and Peach Tan 141.

FLOOR—Glazed Vitreous Type—JV-331.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in Sep.
Colors	Peach 1078 and Nutmeg Brown 4481.

Angles and Corners—Use ACR & L for Cap and Base External Angles; ACR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	4 $\frac{1}{4}$ Brick Point and 2-in. Sep., Floor Pattern No. 6.
Colors	Champagne 113 and Acorn 116.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-66.

Pattern	Block Random—1 $\frac{1}{2}$ -in. Sep., 3 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Oblongs and 3 $\frac{1}{4}$ -in. Sep.
Colors	Cream, Buff, and Tan Shadow-flash.

Structural Details

Bathroom Accessories

Color Plates

## DESIGN AND COLOR COMBINATIONS FOR ENTRANCE VESTIBULES

### BASE AND FLOOR ONLY

#### SELECTION NUMBER ONE

BASE—Unglazed Pavette, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, No. S-3610.  
Color—Maroon Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random (1 $\frac{1}{16}$ —2 $\frac{3}{16}$  Series), Cushion Edge.

Color—Ruddy Range.

Use Base Angles SCR & L-3610 for Exterior Angles and SBR & L-3610 for Interior Angles.

#### SELECTION NUMBER TWO

Base—Unglazed Pavette, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, No. S-3610.  
Color—Sand Brown Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Brickpoint Squares (1 $\frac{1}{16}$ —2 $\frac{3}{16}$  Series),  
Cushion Edge.

Color—Sand Brown Textone.

Use Base Angles SCR & L-3610 for Exterior Angles and SBR & L-3610 for Interior Angles.

### WAINGRASS AND FLOOR

#### SELECTION NUMBER ONE

WAINGRASS—Unglazed Ceramic, Natural Clay Type.

Cap—2 $\frac{3}{16}$  x 1 $\frac{1}{8}$  Bullnose, No. C-932—Maroon Textone.

Cap Border—2 $\frac{3}{16}$  diagonal Halves, double row,  
Cushion Edge. Upper row—Maroon Textone.  
Lower row—Fawn Textone.

Walls—2 $\frac{3}{16}$  Sq. Straight Joint, Cushion Edge.  
Golden Range Varitone.

Base—Pavette, 6 x 6 Sanitary Cove, S-3610.  
Sand Brown Textone.

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3610 for Base External Angles; CD-902 for Cap Internal Angles and SBR & L-3610 for Base Internal Angles; C-932 for External Corners of Walls; C-932 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

*Continued in next column*

#### SELECTION NUMBER THREE

BASE—Unglazed Paver, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, No. P-3610.  
Color—Sand Buff Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.  
Field Pattern—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Single Tile Checkerboard.

Field Colors—Sand Gray Textone and Sand Buff Textone.

Border Pattern—1 row 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ .

Border Color—Sand Brown Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

#### SELECTION NUMBER FOUR

BASE—Unglazed Paver, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, No. P-3610.  
Color—Dark Olive Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.  
Field Pattern—Random, 6 x 6, 2 $\frac{7}{8}$  x 6, and  
2 $\frac{7}{8}$  x 2 $\frac{7}{8}$ .

Field Colors—50 per cent Light Olive Textone  
and 50 per cent Dark Olive Textone.

Border Pattern—1 row 2 $\frac{7}{8}$  x 6.

Border Color—Ebony Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

### WAINGRASS AND FLOOR

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random (1 $\frac{1}{16}$ —2 $\frac{3}{16}$  Series), Cushion Edge.

Color—Full Range Varitone.

#### SELECTION NUMBER TWO

WAINGRASS—Unglazed Ceramic, Natural Clay Type.

Cap—2 $\frac{3}{16}$  x 1 $\frac{1}{8}$  Bullnose, C-932—Light Olive Textone.

Cap Border—1 running row 1 $\frac{1}{16}$  x 2 $\frac{3}{16}$ , Cushion Edge, Sand Buff Textone. 1 running row 1 $\frac{1}{16}$  x 2 $\frac{3}{16}$ ,  
Cushion Edge, Alternating Dark Olive Textone and Sand Brown Textone.

Walls—1 $\frac{1}{16}$  x 2 $\frac{3}{16}$ , Cushion Edge, mounted vertically—Sand Buff Textone.

Base—Pavette, 6 x 4 $\frac{1}{2}$  Cove, S-3451—Light Olive Textone.

*Continued on Page 53*

## DESIGN AND COLOR COMBINATIONS FOR ENTRANCE VESTIBULES (Cont.)

### WAINTSCOT AND FLOOR

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3451 for Base External Angles; CD-902 for Cap Internal Angles and SKL-3451 for Base Internal Angles; C-932 for External Corners of Walls; C-912 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Block Stripe ( $1\frac{1}{16}$ — $2\frac{3}{16}$  Series), Cushion Edge.

Color—Sand Brown Textone, Sand Buff Textone, Dark Olive Textone and Light Olive Textone.

### SELECTION NUMBER THREE

WAINTSCOT—Unglazed “Polychrome Flints.”

Cap—6 x 2, F-17.

Border—6 x  $2\frac{7}{8}$ —No. 178—“Polychrome Flints”—incised Chinese Red 196.

Walls— $4\frac{1}{4}$  x  $4\frac{1}{4}$ —“Italian Range.”

Base—6 x 6, F-14.

Angles and Corners—Use FCR & L for Cap and Base External Angles; FKR & L for Cap and FBR & L for Base Internal Angles; F-2 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed “Polychrome Flints.”

*Continued in next column*

## DESIGN AND COLOR COMBINATIONS FOR FIREPLACE HEARTHS

### SELECTION NUMBER ONE

HEARTH—Unglazed Pavers, Natural Clay Type.

Pattern— $4\frac{1}{4}$  x  $4\frac{1}{4}$  Diagonal.

Color—Maroon Textone.

### SELECTION NUMBER TWO

HEARTH—Unglazed Pavers, Natural Clay Type.

Pattern—Random—6 x 6,  $2\frac{7}{8}$  x 6, and  $2\frac{7}{8}$  x  $2\frac{7}{8}$ .

Color—Fawn Textone.

## FIREPLACE ARCHES, FACINGS AND HEARTHS

ARCHES—Glazed Faience or Unglazed “Polychrome Flints”—see Page 136 in the Franklin Tile Company Catalogue No. 20 “Tiles.”

FIREPLACE FACINGS—Glazed Faience or Unglazed “Polychrome Flints”—see Pages 127 to 137 in

Field and Border—Floor Pattern No. 11—“Italian Range.”

Border Inserts—2 x 2 “Polychrome Flints”—incised Chinese Red 196.

### SELECTION NUMBER FOUR

WAINTSCOT—Glazed Interior Tile.

Cap— $4\frac{1}{4}$  x  $4\frac{1}{4}$ , A-4402—Light Tan 1075.

Strip—1 x 1—Faience Mosaics, Cherry Bark 117 and Chinese Red 196, placed directly under Cap.

Walls— $4\frac{1}{4}$  x  $4\frac{1}{4}$ , Cushion Edge—Light Tan 1075.

Base—6 x 6, A-3601—Berry Brown 4484.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—J-7.

Pattern—Block Random— $1\frac{9}{16}$ -in. sqs.,  $\frac{3}{4}$  x  $1\frac{9}{16}$  Oblongs and  $\frac{3}{4}$  in. sqs.

Colors—Cream, Buff and Tan Shadowflash.

### SELECTION NUMBER THREE

HEARTH—Unglazed “Polychrome Flints.”

Border—1 row  $2\frac{3}{4}$  x  $2\frac{3}{4}$ —“Italian Range.”

Field—Floor Pattern No. 13— $4\frac{1}{4}$  series—“Desert Shades.”

### SELECTION NUMBER FOUR

HEARTH—Glazed Interior Tile, Faience Type.

Pattern— $4\frac{1}{4}$  Brick Point and 2 x 2 sqs.,—Floor Pattern No. 6.

Color—Cherry Bark 117.

the Franklin Tile Company Catalogue No. 20, “Tiles.” For color illustration of “Polychrome Flints” see Page 87 and for charts of Faience colors available for these designs see Pages 78 and 79 in the same Catalogue.

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

# DESIGN AND COLOR COMBINATIONS FOR SOLARIUM OR SUN ROOM BASE AND FLOOR ONLY

## SELECTION NUMBER ONE

BASE—Unglazed Pavette, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, S-3610.  
Color—Maroon Textone.  
FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.  
Pattern—Random (1 $\frac{1}{16}$ —2 $\frac{3}{16}$  Series), Cushion Edge.  
Color—Ruddy Range  
Use Base Angles SCR & L-3610 for Exterior angles and SBR & L-3610 for Interior Angles.

## SELECTION NUMBER TWO

BASE—Unglazed "Polychrome Flints."  
Style—6 x 6 Sanitary Cove, F-14.  
  
FLOOR—Unglazed "Polychrome Flints."  
Pattern—Border and Field—Floor Pattern No. 14—4 $\frac{1}{4}$  series.  
Color—"Italian Range."  
  
Use Base Angles FCR & L-14 for Exterior Angles and FBR & L-14 for Interior Angles.

## SELECTION NUMBER THREE

BASE—Unglazed Paver, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, P-3610.  
Color—Sand Brown Textone.  
FLOOR—Unglazed Pavers, Natural Clay Type.  
Pattern—Random—6 x 6, 2 $\frac{7}{8}$  x 6, and 2 $\frac{7}{8}$  x 2 $\frac{7}{8}$ .  
Color—50 per cent Sand Buff Textone and 50 per cent Sand Brown Textone.  
Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

## SELECTION NUMBER FOUR

BASE—Unglazed Paver, Natural Clay Type.  
Style—6 x 6 Sanitary Cove, P-3610.  
Color—Dark Olive Textone.  
FLOOR—Unglazed Pavers, Natural Clay Type.  
Pattern—6 x 6 Single Tile Checkerboard.  
Color—Light Olive Textone and Dark Olive Textone.  
Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

## WAINGSCOT AND FLOOR

### SELECTION NUMBER ONE

WAINGSCOT—Glazed Vitreous Type Tile.  
Cap—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , A-4402—Fern Green 3262.  
Cap Border—6 x 1, E-6103—Elm Green 3266.  
Walls—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$ , Cushion Edge—Fern Green 3262.  
Base—4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Sanitary Cove, A-3401—Elm Green 3266.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Cap Internal Angles; A-4402 for External corners of Walls; EC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.  
Pattern—"Arabesque"—J-4.  
Colors—Sage and Tan Shadowflash; Buff, Pastel Green, Light and Dark Green.

### SELECTION NUMBER TWO

WAINGSCOT—Unglazed Ceramic, Natural Clay Type.  
Cap—2 $\frac{3}{16}$  x 1 $\frac{1}{8}$  Bullnose, C-932—Light Range Varitone.  
Cap Border—1 row 2 $\frac{3}{16}$  Squs., Straight Joint, Cushion Edge—Light Range Varitone. 1 row 1 $\frac{1}{16}$  Squs., Straight Joint, Cushion Edge—Ebony Textone.  
Walls—2 $\frac{3}{16}$  Squs., Straight Joint, Cushion Edge—Golden Range Varitone Shading from Dark at bottom to Light at top.  
Base—Pavette, 6 x 6 Cove, S-3601—Sand Brown Textone.  
Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3601 for Base External Angles; CD-902 for Cap Internal Angles and SKL-3601 for Base Internal Angles; C-932 for External Corners of Walls; C-932 and C-912 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.  
Pattern—4 $\frac{1}{4}$ -in. Checkerboard 2 $\frac{3}{16}$  Squares (four Tile in each Check), Cushion Edge.

*Continued on Page 55*

## DESIGN AND COLOR COMBINATIONS FOR SOLARIUM OR SUN ROOM (Cont.)

### WAINTSCOT AND FLOOR

Color—Sand Brown Textone and Light Range Varitone.

Border—1 row  $1\frac{1}{16}$  x  $2\frac{3}{16}$  oblong Straight Joint, Cushion Edge—Ebony Textone. 2 rows  $2\frac{3}{16}$  Sq., Straight Joint, Cushion Edge—Sand Brown Textone.

### SELECTION NUMBER THREE

WAINTSCOT—Glazed Vitreous Type Tile.

Cap—3 x  $3\frac{3}{4}$ , A-1632—Light Tan 1075.

Strip—6 x  $1\frac{1}{4}$ , HD-1145—C. 2, set directly below Cap.

Walls—3 x 3, Cushion Edge—Light Tan 1075.

Base— $4\frac{1}{4}$  x  $4\frac{1}{4}$  Sanitary Cove, A-3401—Rust Brown 1078.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-1632 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—KO-8—Alternating Double Octagon.

Colors—Buff and Cream Octagons with Cream and Tan Shadowflash  $\frac{3}{4}$ -in. Sq.

FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

### SELECTION NUMBER FOUR

WAINTSCOT—Unglazed “Polychrome Flints.”

Cap—6 x 2, F-17.

Strip—6 x 2, No. 210 Border, “Polychrome Flints”—Incised Watermelon Green 167 and Gloss Black.

Walls— $2\frac{7}{8}$  x  $2\frac{7}{8}$ —“Italian Range.”

Base—6 x  $2\frac{7}{8}$  Sanitary Cove, F-12.

Angles and Corners—Use FCR & L for Cap and Base External Angles; FKR & L for Cap and FBR & L for Base Internal Angles; F-56 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed “Polychrome Flints.”

Pattern—Border and Field—Floor Pattern No. 4.

Color—“Italian Range” with inserts incised in Greens with touch of Black and Yellow.

## DESIGN AND COLOR COMBINATIONS

### FOR GAME ROOM

### BASE AND FLOOR ONLY

#### SELECTION NUMBER ONE

BASE—Unglazed Pavette, Natural Clay Type.

Style—6 x 6 Sanitary Cove, S-3610.

Color—Sand Brown Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random Mixture  $2\frac{3}{16}$  Sq., Straight Joint, Cushion Edge.

Colors—Ebony Textone, Maroon Textone, Sand Brown Textone, Sand Buff Textone, and Sand Gray Textone.

Use Base Angles SCR & L-3610 for Exterior Angles and SBR & L-3610 for Interior Angles.

Color— $1\frac{1}{16}$ -in. Squares, Dark Green;  $1\frac{1}{16}$  x  $2\frac{3}{16}$  Oblongs, Green Granite;  $2\frac{3}{16}$  Sq., Pastel Green.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

#### SELECTION NUMBER THREE

BASE—Unglazed Paver, Natural Clay Type.

Style—6 x 6 Sanitary Cove, P-3610.

Color—Sand Brown Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.

Pattern—6 x 6 Straight Joint.

Color—Sand Brown Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

#### SELECTION NUMBER FOUR

BASE—Unglazed “Polychrome Flints.”

Style—6 x 6 Sanitary Cove, F-14.

FLOOR—Unglazed “Polychrome Flints.”

Pattern—Floor Pattern No. 2,  $4\frac{1}{4}$  Sq. and  $2\frac{7}{8}$  x  $7\frac{5}{16}$  Long Hexagons.

Color—“Desert Shades.”

Use Base Angles FCR & L-14 for Exterior Angles and FBR & L-14 for Interior Angles.

Other Designs on Page 56

#### SELECTION NUMBER TWO

BASE—Unglazed Paver, Natural Clay Type.

Style—6 x 6 Sanitary Cove, P-3610.

Color—Light Olive Textone.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Random ( $1\frac{1}{16}$ — $2\frac{3}{16}$  Series)—Square Edge.

Continued in next column

## DESIGN AND COLOR COMBINATIONS FOR GAME ROOM (Cont.)

### WAINGSCOT AND FLOOR

#### SELECTION NUMBER ONE

WAINGSCOT—Unglazed Ceramic, Natural Clay Type.

Cap— $2\frac{3}{16}$  x  $1\frac{1}{8}$  Bullnose, C-932—Sand Brown Textone.

Cap Border—1 row  $2\frac{3}{16}$  Sq., Straight Joint, Cushion Edge—Sand Buff Textone. 1 row  $1\frac{1}{16}$  Sq., Straight Joint, Cushion Edge—alternating Fawn Textone and Maroon Textone.

Walls— $1\frac{1}{16}$  x  $2\frac{3}{16}$ , Cushion Edge, Mounted Vertically—Sand Buff Textone.

Base Border—1 row  $2\frac{3}{16}$  Sq., Straight Joint, Cushion Edge—Fawn Textone.

Base—Pavette, 6 x  $4\frac{1}{2}$  Cove, S-3451—Sand Brown Textone.

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3451 for Base External Angles; CD-902 for Cap Internal Angles and SKL-3451 for Base Internal Angles; C-932 for External Corners of Walls; C-932 and C-912 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random ( $1\frac{1}{16}$ — $2\frac{3}{16}$  Series), Cushion Edge—JO-133.

Color—Fawn Textone.

#### SELECTION NUMBER TWO

WAINGSCOT—Unglazed "Polychrome Flints."

Cap— $4\frac{1}{4}$  x  $4\frac{1}{4}$ , F-2.

Cap Border—6 x  $2\frac{7}{8}$ , No. 176 "Polychrome Flints"—Incised in Twilight Blue 178 and Light Yellow 126.

Walls— $4\frac{1}{4}$  x  $4\frac{1}{4}$ —"Desert Shades."

Base—6 x 6 Sanitary Cove, F-14.

Angles and Corners—Use FCR & L for Cap and Base External Angles; FKR & L for Cap and FBR & L for Base Internal Angles; F-2 for External Corners of Walls; C Corner for External Corners of Border; butt joint for Internal Corners of Walls and Border.

FLOOR—Unglazed "Polychrome Flints."

Pattern—Field—Floor Pattern No. 3— $4\frac{1}{4}$  Series. Border—One row  $4\frac{1}{4}$  x  $4\frac{1}{4}$ .

Color—"Desert Shades."

#### SELECTION NUMBER THREE

WAINGSCOT—Glazed Interior Tile, Design J-105. ILLUSTRATED IN COLOR ON PAGE 76

Cap—6 x  $3\frac{3}{4}$ , A-4604—Buckskin Tan 1077.

Cap Border—6 x  $2\frac{3}{4}$ , HD-631—C. 2-set directly under Cap.

Walls—6 x 12, Cushion Edge Buckskin Tan 1077—set vertically.

Base—6 x 12, A-3126—Rust Brown 1078.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; HDC Corner for External Corners of Border; butt joint for Internal Corners of Walls and Border.

FLOOR—Unglazed Ceramic Mosaic—Natural Clay Type.

Border—6 x 6 Pavers Sand Brown Textone.

Field—X3—All Square Plaid 6 x 6 and  $2\frac{7}{8}$  x  $2\frac{7}{8}$  Pavers.

Colors—Sand Gray, Sand Buff and Sand Brown Textone.

#### SELECTION NUMBER FOUR

WAINGSCOT—Unglazed Ceramic, Natural Clay Type.

Cap—Pavette, 6 x  $2\frac{1}{2}$  Bullnose, S-4252—Sand Brown Textone.

Cap Border—1 row three size check, Cushion Edge— $2\frac{3}{16}$  Sq.—Sand Gray Textone,  $1\frac{1}{16}$  x  $2\frac{3}{16}$  Oblongs—Sand Brown Textone,  $1\frac{1}{16}$  Sq.—alternating Fawn Textone and Ebony Textone.

Walls— $2\frac{3}{16}$  Sq., Straight Joint, Cushion Edge—Sand Gray Textone.

Base—Pavette, 6 x 6 Cove, S-3601—Sand Brown Textone.

Angles and Corners—Use SCR & L for Cap and Base External Angles; SKL for Internal Angles; C-932 for External Corners of Walls; C-932 and C-912 Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Pavers, Natural Clay Type.

Pattern—Three size Check.

Color—6 x 6 Sand Gray Textone,  $2\frac{7}{8}$  x 6 Sand Brown Textone,  $2\frac{7}{8}$  x  $2\frac{7}{8}$  Fawn Textone and Ebony Textone.

## DESIGN AND COLOR COMBINATIONS FOR EXTERIOR TERRACE OR PORCH

### FLOOR ONLY

#### SELECTION NUMBER ONE

Unglazed Ceramic Mosaic, Natural Clay Type.  
Pattern—One-Foot Square Pyramid Check,  $1\frac{3}{16}$  Sq., Straight Joint, Cushion Edge.  
Color—Maroon Textone, Sand Gray Textone, Sand Buff Textone, Sand Brown Textone.

#### SELECTION NUMBER TWO

Unglazed Ceramic Mosaic, Natural Clay Type.  
Pattern— $4\frac{1}{4}$ -in. Checkerboard,  $2\frac{3}{16}$  Sq. (four Tile in each Check), Cushion Edge.  
Color—Sand Brown Textone and Fawn Textone.

#### SELECTION NUMBER THREE

Unglazed Pavers, Natural Clay Type.  
Pattern—Random,  $6 \times 6$ ,  $2\frac{7}{8} \times 6$ , and  $2\frac{7}{8} \times 2\frac{7}{8}$ .  
Color—Full Range Varitone.

#### SELECTION NUMBER FOUR

Unglazed Pavers, Natural Clay Type.  
Pattern— $6 \times 6$  Straight Joint.  
Color—Maroon Textone.

#### SELECTION NUMBER FIVE

Handmade Unglazed Tile.  
Pattern—6-in. and 8-in. Octagons,  $2 \times 3\frac{1}{2}$  Oblongs and  $6 \times 2\frac{7}{8}$  Oblongs—Floor Pattern No. 7 with border and inserts.  
Colors—“Polychrome Flints—Italian Range.”  
Insert colors to be selected.\*

#### SELECTION NUMBER SIX

Handmade Unglazed Tile.  
Pattern— $2\frac{7}{8} \times 2\frac{7}{8}$ ,  $6 \times 2\frac{7}{8}$  and  $6 \times 6$ —Floor Pattern No. 14 with border and inserts.  
Colors—“Polychrome Flints—Italian Range.”  
Insert colors to be selected.\*

#### SELECTION NUMBER SEVEN

Handmade Unglazed Tile.  
Pattern— $1\frac{1}{4}$ -in. Sq.,  $1\frac{1}{4} \times 2\frac{7}{8}$  Oblongs,  $2\frac{7}{8}$  Sq.,  $6 \times 2\frac{7}{8}$ ,  $6 \times 1\frac{1}{4}$  and  $6 \times 6$ —Floor Pattern No. 4 with border and inserts.  
Colors—“Polychrome Flints—Desert Shades.”  
Insert colors to be selected.\*

\* See Faience Color Charts on Pages 78 and 79—Franklin Tile Company Catalogue No. 20, “Tiles”

Structural  
Details

Bathroom  
Access-  
ories

Color  
Plates

# AMERICAN-FRANKLIN-OLEAN TILES

**STRUCTURAL DETAILS OF OPENINGS**

GLAZED INTERIOR TILE  
(DUST PRESSED)

**DOORWAY — TREATMENT A-1**  
LOW WAINSCOT

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**TREATMENT A-1—Specifications:**  
Passage door openings to be trimmed with A-4340 Door trim 6 x 3 and Plinth A-371-7 x 3 1/4.

**TREATMENT A-2—Specifications:**  
Passage door openings to be trimmed with A-4340 Door trim 6 x 3 and Plinth A-371-7 x 3 1/4.

*For Wood Jamb detail see page 62. Detail K-1 and K-2*

**DOORWAY — TREATMENT A-2**  
HIGH WAINSCOT

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**TREATMENT A-1—Specifications:**  
Passage door openings to be trimmed with A-4340 Door trim 6 x 3 and Plinth A-371-7 x 3 1/4.

**TREATMENT A-2—Specifications:**  
Passage door openings to be trimmed with A-4340 Door trim 6 x 3 and Plinth A-371-7 x 3 1/4.

*For Wood Jamb detail see page 62. Detail K-1 and K-2*

**DOORWAY — TREATMENT B-1**  
LOW WAINSCOT

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**TREATMENT B-1—Specifications:**  
Passage door openings to be trimmed with A-4402 Bullnose 4 1/4 x 4 1/4. Extend wainscot cap up and over head of opening.

**TREATMENT B-2—Specifications:**  
Passage door openings to be trimmed with A-4402 Bullnose 4 1/4 x 4 1/4.

*For Wood Jamb detail see page 62. Detail K-1 and K-2*

**DOORWAY — TREATMENT B-2**  
HIGH WAINSCOT

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**TREATMENT B-1—Specifications:**  
Passage door openings to be trimmed with A-4402 Bullnose 4 1/4 x 4 1/4. Extend wainscot cap up and over head of opening.

**TREATMENT B-2—Specifications:**  
Passage door openings to be trimmed with A-4402 Bullnose 4 1/4 x 4 1/4.

*For Wood Jamb detail see page 62. Detail K-1 and K-2*

# AMERICAN—FRANKLIN—OLEAN TILES

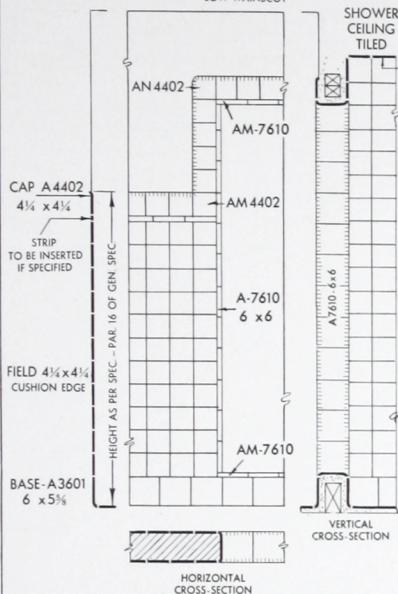
4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "

## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### SHOWER DOOR — TREATMENT C-1

LOW WAINSCOT



#### Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

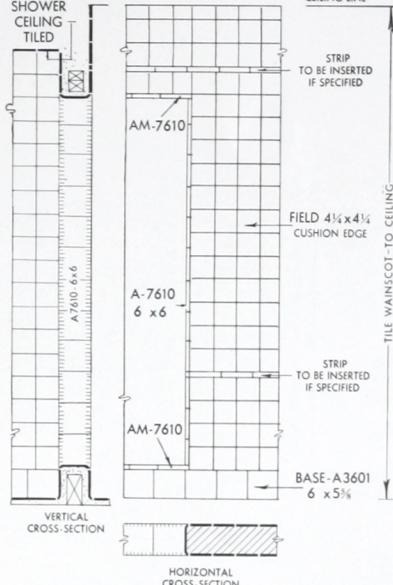
Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT C-1—Specifications:** Jamb of Shower opening to be finished with Curb tile A-7610-6 x 6. Extend wainscot cap up and over head of opening.

**TREATMENT C-2—Specifications:** Jamb of Shower opening to be finished with Curb tile A-7610-6 x 6.

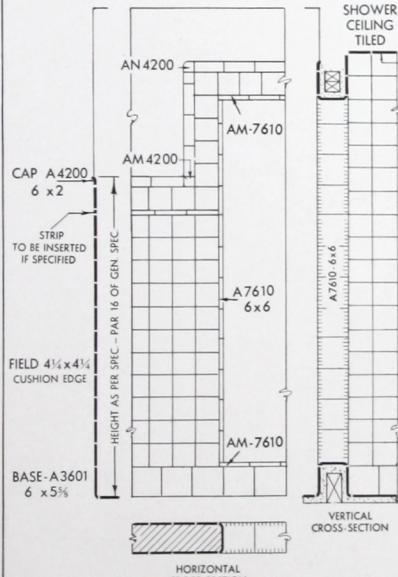
### SHOWER DOOR — TREATMENT C-2

HIGH WAINSCOT



### SHOWER DOOR — TREATMENT D-1

LOW WAINSCOT



#### Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

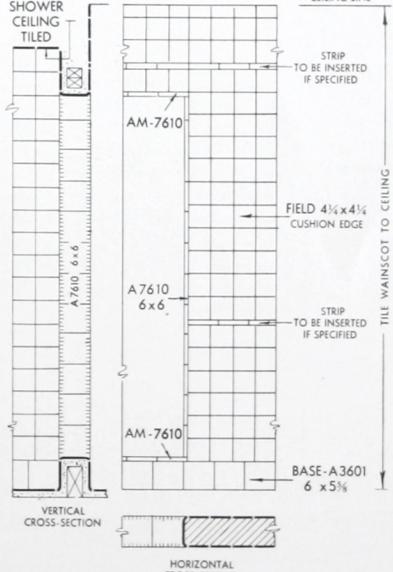
Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT D-1—Specifications:** Jamb of Shower opening to be finished with Curb tile A-7610-6 x 6. Extend wainscot cap and one course of 4 1/4 x 4 1/4 tile up and over head of opening.

**TREATMENT D-2—Specifications:** Shower opening to be finished with Curb tile A-7610 - 6 x 6.

### SHOWER DOOR — TREATMENT D-2

HIGH WAINSCOT



## Structural Details

Bathroom  
Accessories

Color  
Plates

# AMERICAN—FRANKLIN—OLEAN TILES

### STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

**SHOWER DOOR — TREATMENT E-1**

LOW WAINSCOT

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.**

**TREATMENT E-1—Specifications:**  
Extend wainscot cap up and over head of shower opening. Shower opening to be trimmed with Bullnose tile A4402 - 4 1/4 x 4 1/4 B.N. Set the shower opening flush with the adjoining tile and use 4 1/4 x 4 1/4 plain tile between them, on the face of the jamb. The Curb to consist of A3610 - 6 x 6 Round top base, on inside and outside with plain tile placed between them. Curb should be set against the flat portion of the jamb.

**TREATMENT E-2—Specifications:**  
Specifications same as E-1, except eliminate first line as follows: "Extend wainscot cap up and over head of shower opening."

**SHOWER DOOR — TREATMENT E-2**

HIGH WAINSCOT

**SHOWER DOOR — TREATMENT F-1**

LOW WAINSCOT

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.**

**TREATMENT F-1—Specifications:**  
Face of shower opening to be trimmed with A4340 - 6 x 3 Door trim and A5371 Plinth 7x3 1/4. Trim jamb with A3602 Bullnose 6 x 6. Shower Curb to consist of A7610 - 6 x 6 Curb tile placed on top of Base A3601.

**TREATMENT F-2—Specifications:**  
Specifications same as F-1.

**SHOWER DOOR — TREATMENT F-2**

HIGH WAINSCOT

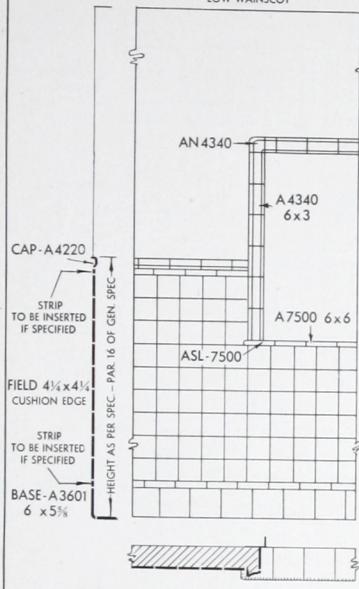
# AMERICAN-FRANKLIN-OLEAN TILES

4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "

## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### WINDOW — TREATMENT G-1 LOW WAISNCOT



#### Note to Architect:

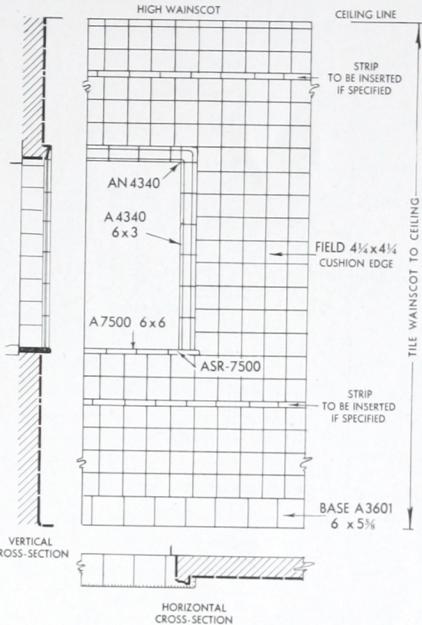
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

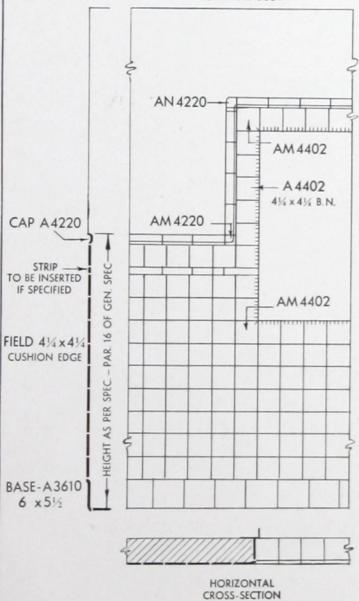
**TREATMENT G-1—Specifications:**  
Window opening to be trimmed with AN 4340 Window trim 6x3. Use sill tile A 7500 - 6 x 6. Window jamb to be finished with plain tile.

**TREATMENT G-2—Specifications:**  
Specifications same as G-1.

### WINDOW — TREATMENT G-2 HIGH WAISNCOT



### WINDOW — TREATMENT H-1 LOW WAISNCOT



#### Note to Architect:

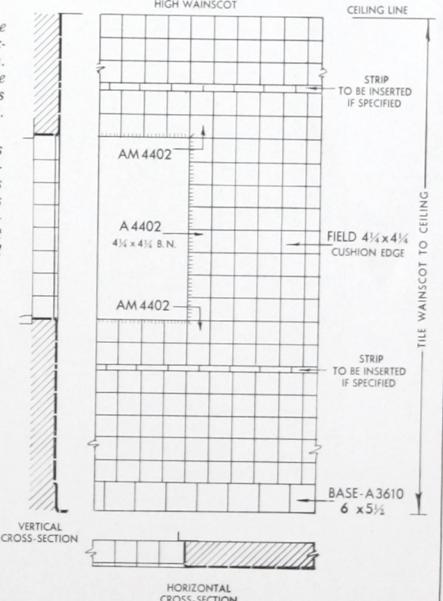
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT H-1—Specifications:**  
Window opening to be trimmed completely with 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Bullnose A-4402, placed on face of wall. Carry cap of wainscot up and over head of window opening. Window jamb and sill to be finished with plain tile.

**TREATMENT H-2—Specifications:**  
Window opening to be trimmed completely with 4 $\frac{1}{4}$  x 4 $\frac{1}{4}$  Bullnose A-4402, placed on face of wall. Window jamb and sill to be finished with plain tile.

### WINDOW — TREATMENT H-2 HIGH WAISNCOT



Bathroom  
Accessories

Color  
Plates

# AMERICAN—FRANKLIN—OLEAN TILES

## STRUCTURAL DETAILS OF OPENINGS

*4 1/4" x 4 1/4"*

**MEDICINE CABINET — TREATMENT J-1**

LOW WAINTSCOT

**MEDICINE CABINET — TREATMENT J-2**

HIGH WAINTSCOT

**GLAZED INTERIOR TILE  
(DUST PRESSED)**

**TILE USED WITH WOOD JAMB  
DETAIL K-1**

**TILE USED WITH WOOD JAMB  
DETAIL K-2**

**NOTE:** If jams are wanted as illustrated above, detail K-2 should be incorporated with the details of the job.

**Note to Architect:**  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate medicine cabinet treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT J-1—Specifications:**  
Extend cap of wainscot and one course of  $4\frac{1}{4} \times 4\frac{1}{4}$  tile up and over head of medicine cabinet.

**TREATMENT J-2—Specifications:**  
Field tile to butt against medicine cabinet.

**Note to Architect:**  
Alternate treatments for Bullnose returns into wood jams are shown. Choose the treatment preferred and where necessary incorporate a detailed drawing with the details of the job.

**Detail K-1**  
Illustrates the usual method of treating a wood jamb with a tile Bullnose return.

**Detail K-2**  
Illustrates an improved method for treating a Bullnose return into a wood jamb. The wood jamb should be cut at the mill, according to the detail illustrated.

**JAMB DETAIL K-1**  
Wood door and window jams are to be finished with bullnose tile in the same size on the field tile. Jams are to be rebated and bullnose set according to detail (See Detail Sheet).

**JAMB DETAIL K-2**  
Wood door and window jams are to be finished with bullnose tile in the same size on the field tile. Jams are to be rebated and bullnose set according to detail (See Detail Sheet).

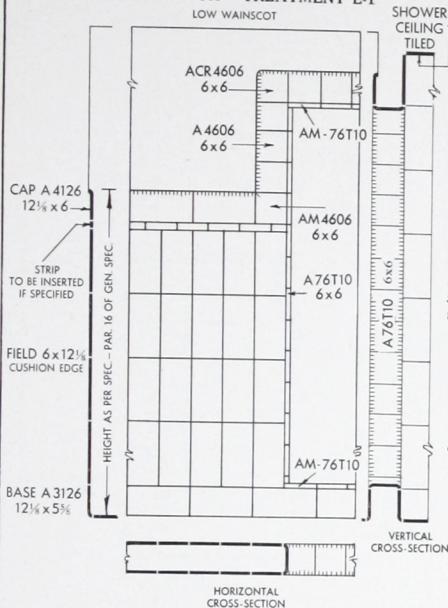
# AMERICAN—FRANKLIN—OLEAN TILES

6" x 12"

## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### SHOWER DOOR — TREATMENT L-1



#### Note to Architect:

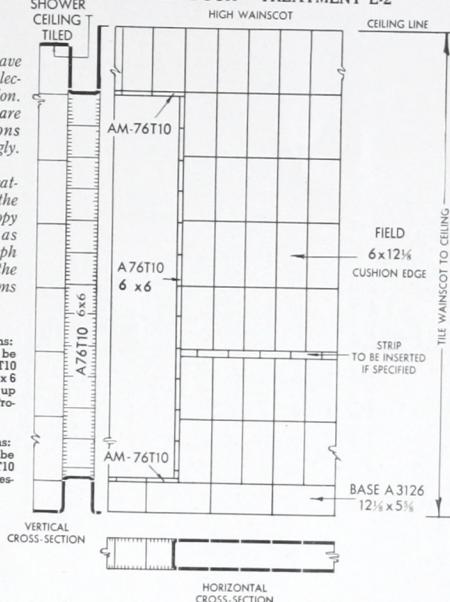
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

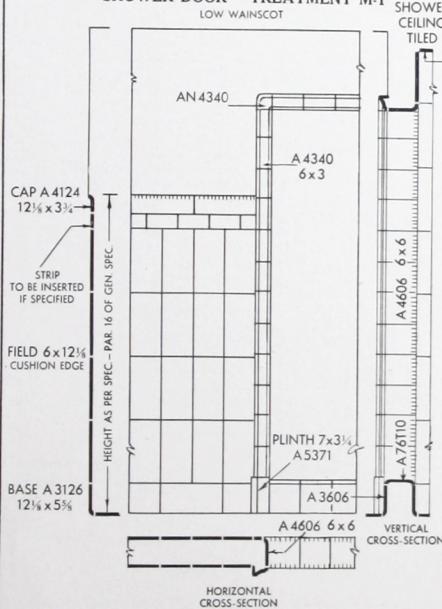
**TREATMENT L-1—Specifications:**  
Jamb of Shower opening to be trimmed completely with A76T10 Curb tile 6x6. A 4606 6x6 Bullnose from top of wall up and over head of opening. Provide necessary angle pieces.

**TREATMENT L-2—Specifications:**  
Jamb of Shower opening to be trimmed completely with A76T10 Curb tile 6x6. Provide necessary angle pieces.

### SHOWER DOOR — TREATMENT L-2



### SHOWER DOOR — TREATMENT M-1



#### Note to Architect:

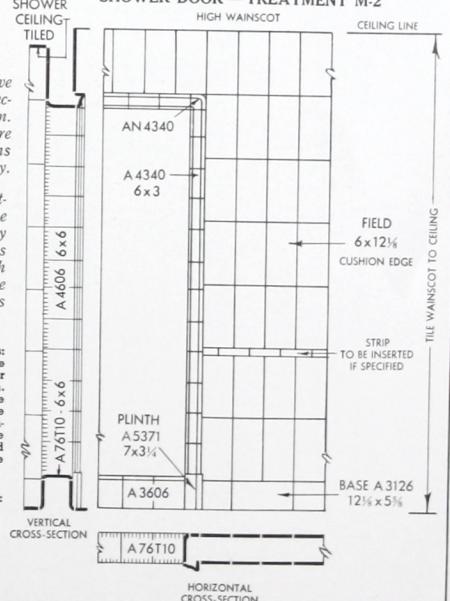
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT M-1—Specifications:**  
Face of Shower opening to be trimmed with A4340 6x3 Door trim and A5371 Plinth 7x3 1/4. Jamb of Shower opening to be trimmed with A4606 Bullnose 6x6. Curb at bottom of opening to consist of A3606 cove bottom straight top base and A76T10 6x6 Curb tile. Provide necessary angle pieces.

**TREATMENT M-2—Specifications:**  
Specifications same as M-1.

### SHOWER DOOR — TREATMENT M-2



AMERICAN—FRANKLIN—OLEAN TILES

**STRUCTURAL DETAILS OF OPENINGS**

6" x 12"

GLAZED INTERIOR TILE  
(DUST PRESSED)

**DOORWAY — TREATMENT N-1**  
LOW WAINTSCOT

HORIZONTAL CROSS-SECTION

VERTICAL CROSS-SECTION

**DOORWAY — TREATMENT N-2**  
HIGH WAINTSCOT

VERTICAL CROSS-SECTION

HORIZONTAL CROSS-SECTION

*Note to Architect:*  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**TREATMENT N-1—Specifications:**  
Door openings to be trimmed with 6 x 12 Bullnose tile placed on face of wall. Use Bullnose A4126 where wainscot meets jamb and carry A76T10 6 x 6 Curb tile from top of wainscot up and over head of opening. Provide necessary angle pieces.

**TREATMENT N-2—Specifications:**  
Door openings to be trimmed with 6 x 12 Bullnose tile placed on face of wall. Use A4126 12 x 6 Bullnose tile on sides of door opening and A4612 Bullnose over head of opening. Provide necessary angle pieces.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

**DOORWAY — TREATMENT O-1**  
LOW WAINTSCOT

HORIZONTAL CROSS-SECTION

VERTICAL CROSS-SECTION

**DOORWAY — TREATMENT O-2**  
HIGH WAINTSCOT

VERTICAL CROSS-SECTION

HORIZONTAL CROSS-SECTION

*Note to Architect:*  
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

**TREATMENT O-1—Specifications:**  
Door openings to be trimmed with 6 x 12 Bullnose tile placed on face of wall. Use A4612 where wainscot meets jamb and carry A76T10 6 x 6 Curb tile from top of wainscot up and over head of opening. Provide necessary angle pieces.

**TREATMENT O-2—Specifications:**  
Door openings to be trimmed with 6 x 12 Bullnose tile placed on face of wall. Use A4612 Bullnose on sides of opening and A4126 Bullnose on head of opening. Provide necessary angle pieces.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

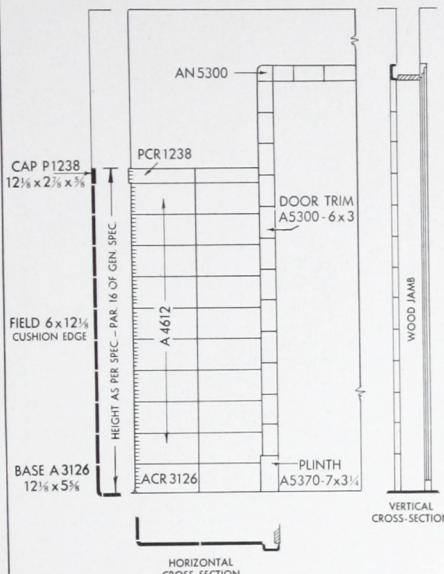
# AMERICAN—FRANKLIN—OLEAN TILES

6" x 12"

## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### DOORWAY — TREATMENT P-1 LOW WAINTSCOT



#### Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

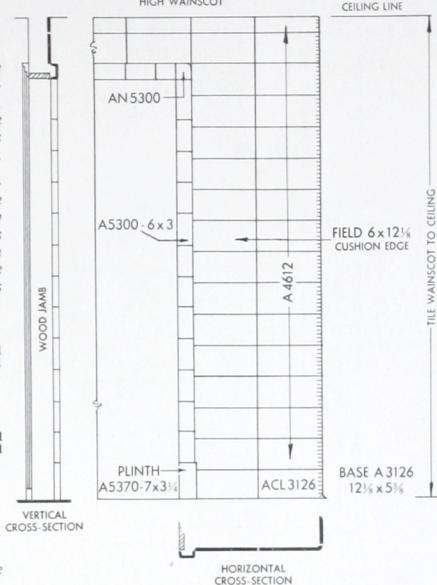
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT P-1—Specifications:**  
Door openings to be trimmed with A5300-6x3 Door trim and Plinth A5370-7x3 1/4.

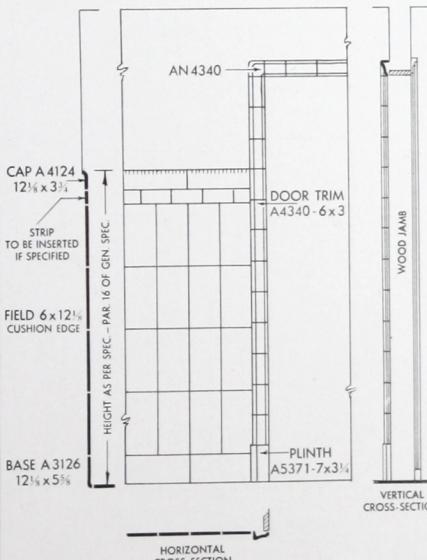
**TREATMENT P-2—Specifications:**  
Door openings to be trimmed with A5300-6x3 Door trim and Plinth A5370-7x3 1/4.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

### DOORWAY — TREATMENT P-2 HIGH WAINTSCOT



### DOORWAY — TREATMENT Q-1 LOW WAINTSCOT



#### Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

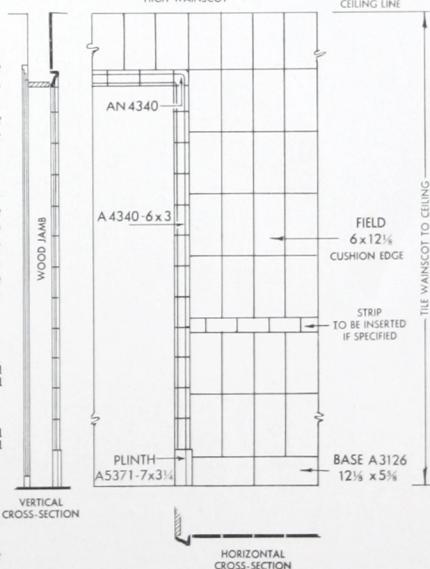
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT Q-1—Specifications:**  
Door openings to be trimmed with A4340-6x3 Door trim and Plinth A5370-7x3 1/4.

**TREATMENT Q-2—Specifications:**  
Door openings to be trimmed with A4340-6x3 Door trim and Plinth A5371-7x3 1/4.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

### DOORWAY — TREATMENT Q-2 HIGH WAINTSCOT



Bathroom  
Access-  
ories

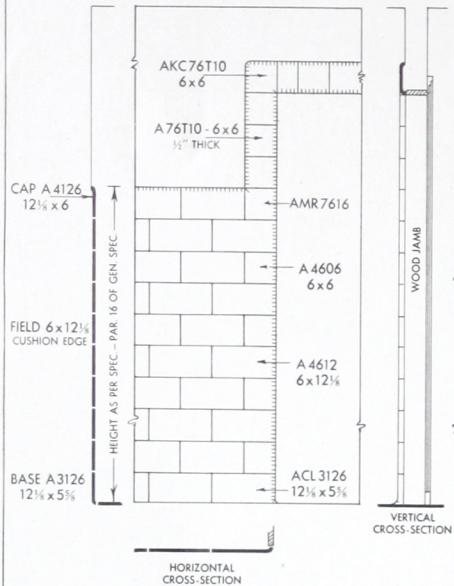
Color  
Plates

AMERICAN—FRANKLIN—OLEAN TILES

6" x 12"

STRUCTURAL DETAILS OF OPENINGS

DOORWAY — TREATMENT R-1  
LOW WAINTSCOT



Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

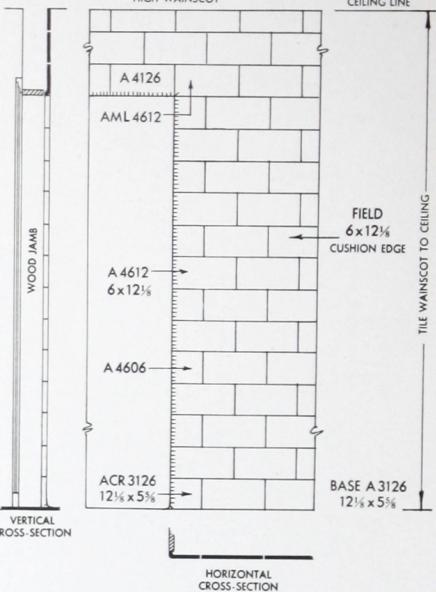
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT R-1—Specifications:** Door openings to be trimmed with Bullnose tile and 6 x 6 Curb tile placed on face of wall. Use Bullnoses A 4612 - 6 x 12 and A 4606 - 6 x 6 where wainscot meets jamb and carry A76T10 6 x 6 Curb tile from top of wainscot up and over head of openings. Provide necessary angle pieces.

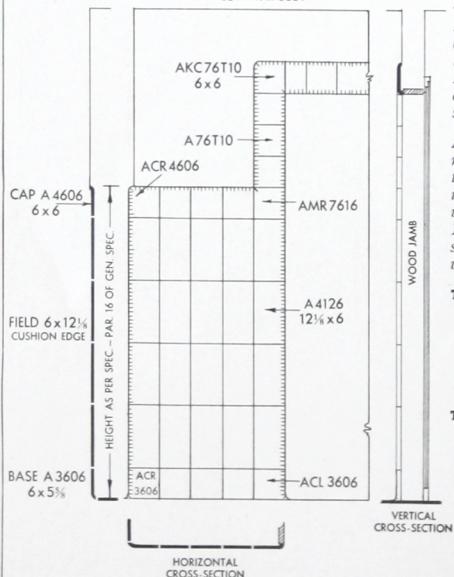
**TREATMENT R-2—Specifications:** Door openings to be trimmed with Bullnose tile. Use Bullnoses A 4612 - 6 x 12 and A 4606 - 6 x 6 where wainscot meets side jambs and Bullnose A4126-12 x 6 over head of openings. Provide necessary angles.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

DOORWAY — TREATMENT R-2  
HIGH WAINTSCOT



DOORWAY — TREATMENT S-1  
LOW WAINTSCOT



Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

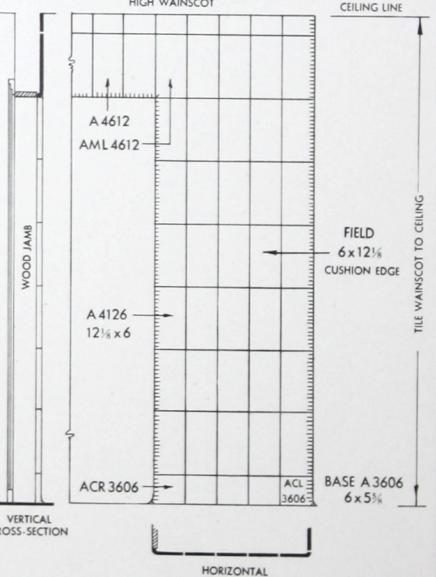
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT S-1—Specifications:** Door openings to be trimmed with 6 x 12 Bullnose tile and 6 x 6 Curb tile placed on face of wall. Use Bullnoses A 4126-12 x 6 where wainscot meets jamb and carry A76T10 - 6 x 6 Curb tile up and over head of openings. Provide necessary angles.

**TREATMENT S-2—Specifications:** Door openings to be trimmed with 12 x 6 Bullnose tile. Use Bullnose A4126-12 x 6 on sides of openings and Bullnose A4612-6x12 on head of openings. Provide necessary angles.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

DOORWAY — TREATMENT S-2  
HIGH WAINTSCOT



# AMERICAN—FRANKLIN—OLEAN TILES

6" x 12"

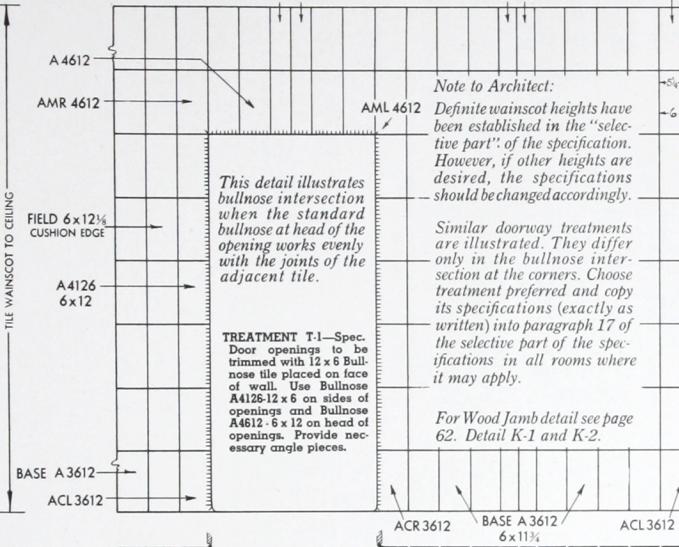
## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### DOORWAY — TREATMENT T-1

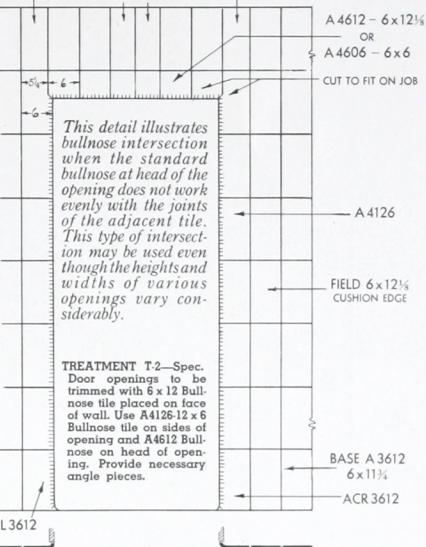
HIGH WAINSCOT  
CUT TO FIT ON JOB

CUT TO FIT ON JOB



### DOORWAY — TREATMENT T-2

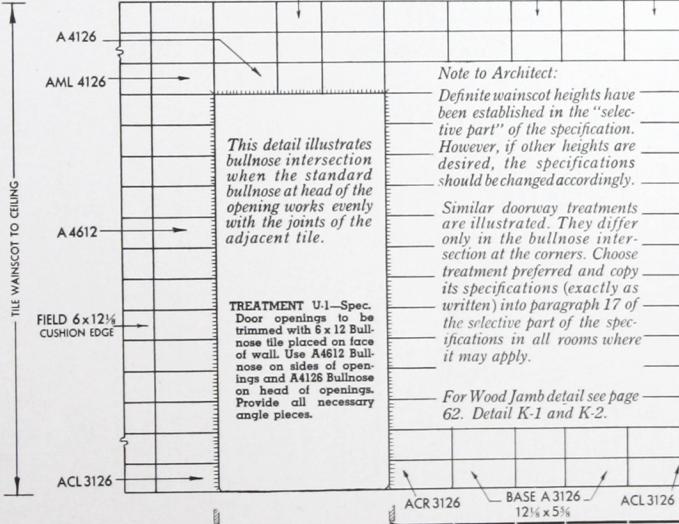
HIGH WAINSCOT  
CUT TO FIT ON JOB



### DOORWAY — TREATMENT U-1

HIGH WAINSCOT  
CUT TO FIT ON JOB

CUT TO FIT ON JOB



### DOORWAY — TREATMENT U-2

HIGH WAINSCOT  
CUT TO FIT ON JOB

CUT TO FIT ON JOB



Bathroom  
Accessories

Color  
Plates

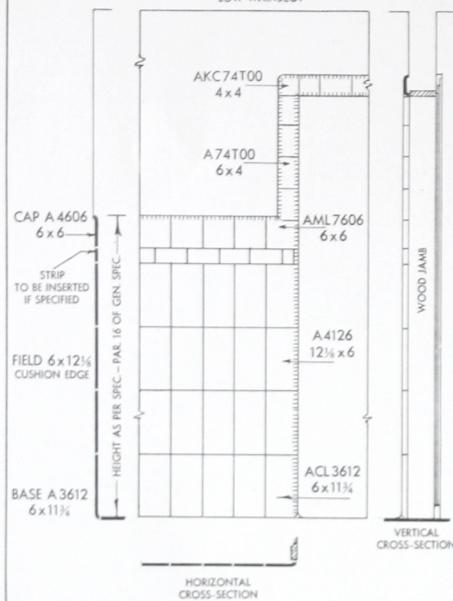
# AMERICAN—FRANKLIN—OLEAN TILES

6" x 12"

## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### DOORWAY — TREATMENT V-1 LOW WAISNCOT



#### Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

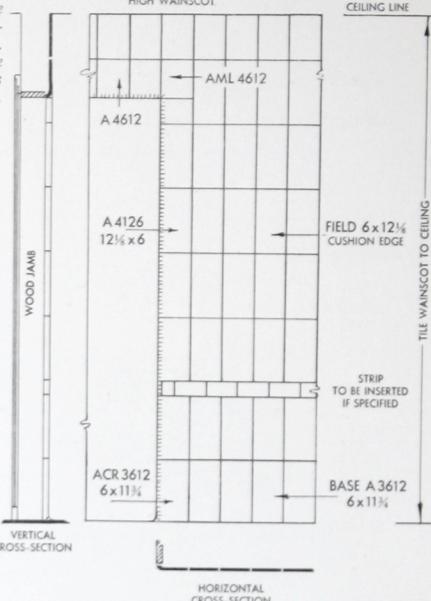
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT V-1—Specifications:**  
Door openings to be trimmed with 12 x 6 Bullnose tile and 6 x 4 Curb tile placed on top of wall. Use Bullnose A4126-12x6 where wainscot meets jamb and carry A74700 - 6 x 4 Curb tile from top of wainscot up and over head of opening. Provide necessary angles.

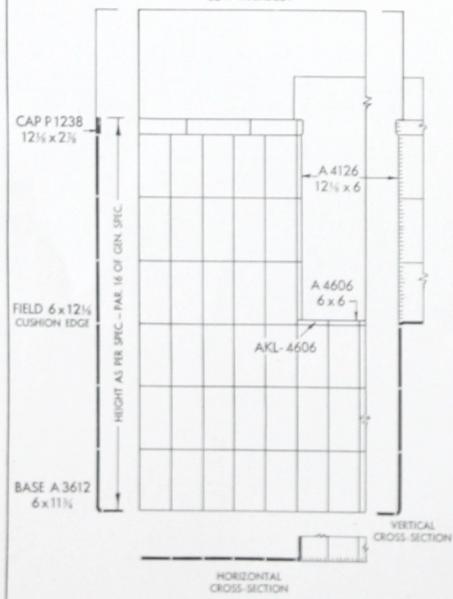
**TREATMENT V-2—Specifications:**  
Door openings to be trimmed with 12 x 6 Bullnose tile placed with A4126-12x6. Use A4126-12 x 6 Bullnose on side of door openings and A4612 - 6 x 12 Bullnose over head of opening. Provide necessary angles.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

### DOORWAY — TREATMENT V-2 HIGH WAISNCOT



### WINDOW — TREATMENT W-1 LOW WAISNCOT



#### Note to Architect:

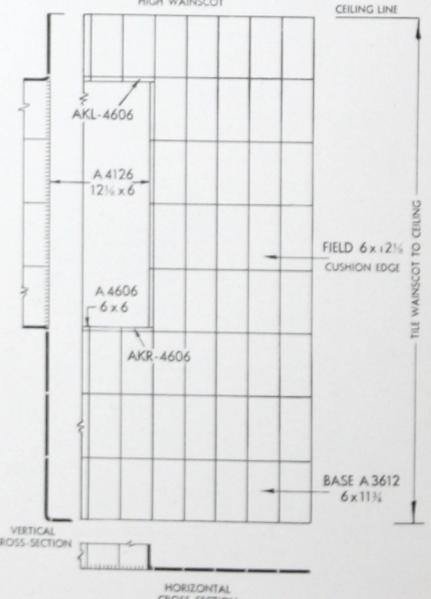
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT W-1—Specifications:**  
Window openings to be trimmed with Bullnose tile placed on frame and jamb. Use Bullnose A4126-12x6 on face of side jamb and Bullnose A4606 - 6x6 on all. The wainscot cap is to return into the window jamb. Provide the necessary angles.

**TREATMENT W-2—Specifications:**  
Window openings to be trimmed with Bullnose tile placed on frame and jamb. Use Bullnose A4126-12x6 on face of side jamb and Bullnose A4606 - 6x6 on all and head of jamb. Provide the necessary angles.

### WINDOW — TREATMENT W-2 HIGH WAISNCOT



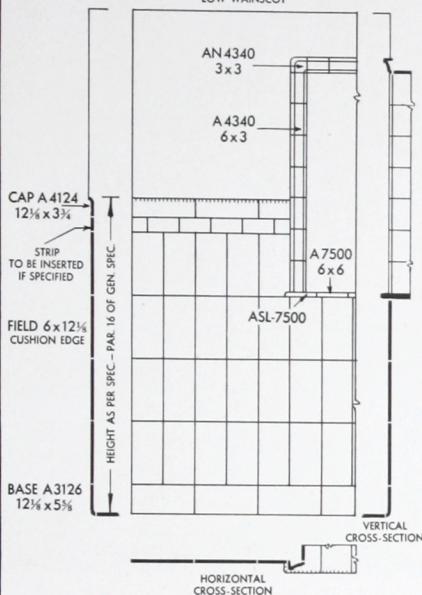
# AMERICAN—FRANKLIN—OLEAN TILES

6" x 12"

## STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE  
(DUST PRESSED)

### WINDOW—TREATMENT X-1 LOW WAINTSCOT



#### Note to Architect:

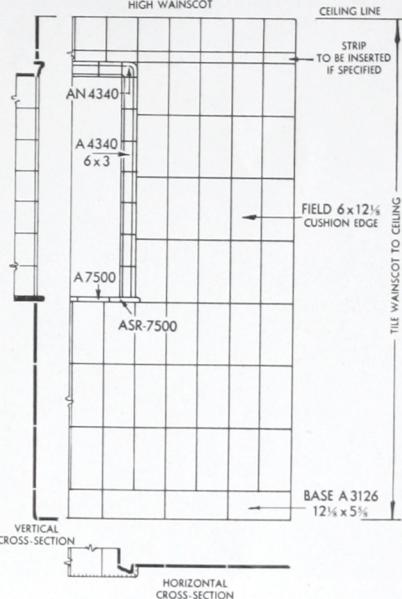
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

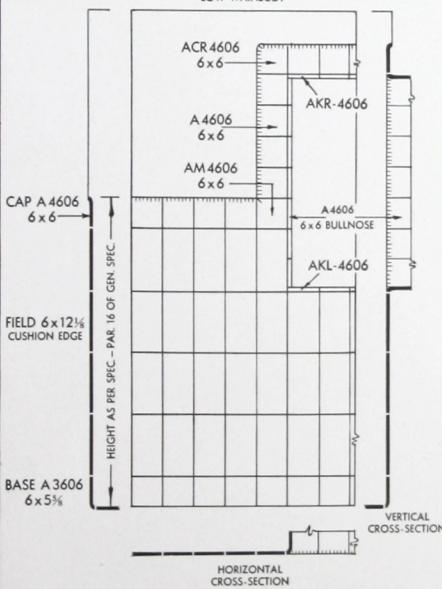
**TREATMENT X-1—Specifications:**  
Window opening to be trimmed with A4340 3x3 and A4340 6x3 on the sides and over head. Use 6x6 plain tile on face of jamb. The sill is to be trimmed with A7500 - 6x6 sill tile. Provide the necessary angles.

**TREATMENT X-2—Specifications:**  
Specifications same as X-1.

### WINDOW—TREATMENT X-2 HIGH WAINTSCOT



### WINDOW—TREATMENT Y-1 LOW WAINTSCOT



#### Note to Architect:

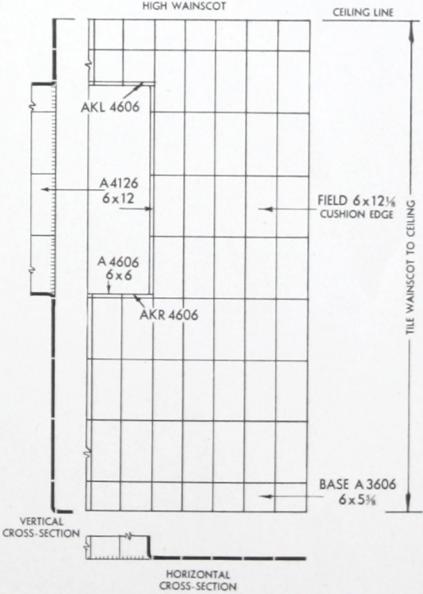
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

**TREATMENT Y-1—Specifications:**  
Window openings to be trimmed completely (including sill) with A4606 - 6 x 6 Bullnose, placed on the face of side jamb. Continue cap A4606 - 6 x 6 Bullnose from top of wainscot up and over head of window jamb. Provide the necessary angles.

**TREATMENT Y-2—Specifications:**  
Window openings to be trimmed completely with Bullnose tile placed on face of jamb. Use Bullnose A4126 on face of side jamb and Bullnose A4606 on sill and head of jamb.

### WINDOW—TREATMENT Y-2 HIGH WAINTSCOT



Bathroom  
Accessories

Color  
Plates

# AMERICAN—FRANKLIN—OLEAN TILES

## TOOTH BRUSH HOLDER TOOTH BRUSH COMB.



## SOAP AND GRAB RAIL



## PAPER HOLDER



## SOAP HOLDERS



## TUMBLER HOLDERS

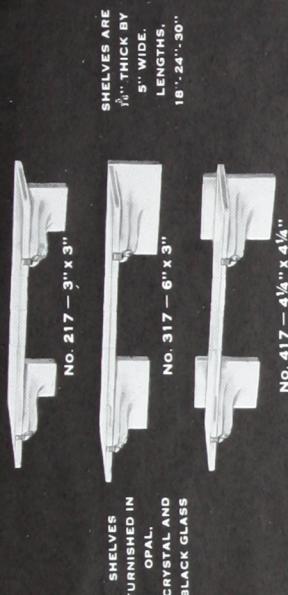


## SHELF SUPPORTS CLINCHER BACK



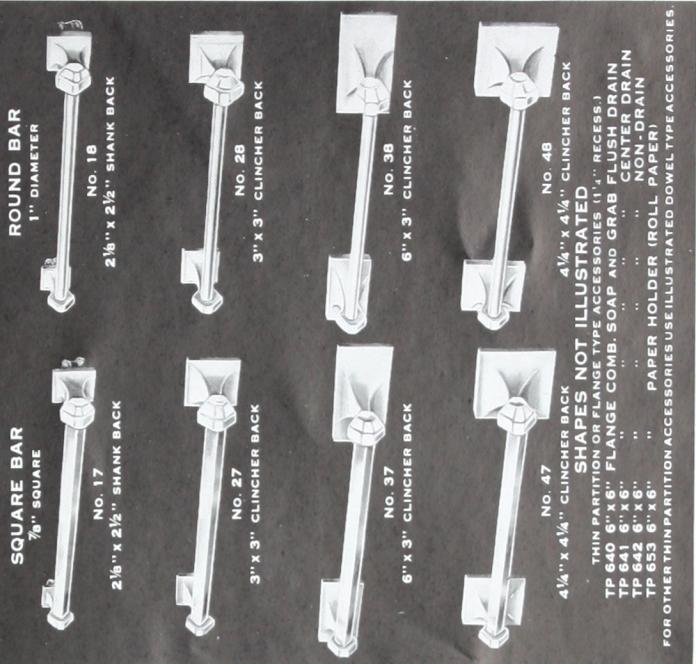
# AMERICAN—FRANKLIN—OLEAN TILES

## SHELF SUPPORTS



## TOWEL BARS AND POSTS

BAR LENGTHS ARE 18", 24", 25  $\frac{1}{2}$ ", 30", 36". FURNISHED IN OPAL, CRYSTAL, BLACK GLASS, BLACK, WHITE AND COLORED PYRALIN AND CHROMIUM. WE RECOMMEND USE OF SQUARE BARS, THE TOWELS WILL NOT SLIP AS READILY AS WHEN ROUND BARS ARE USED.



## DOWEL FIXTURES



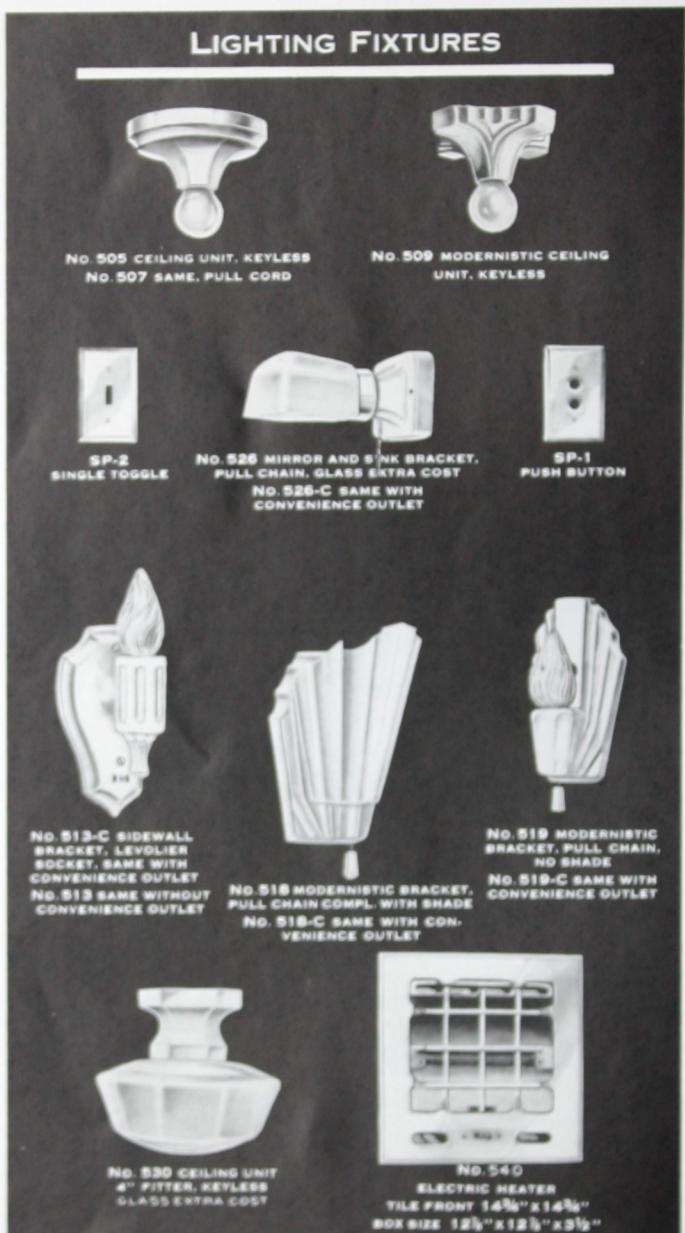
## HOOKS



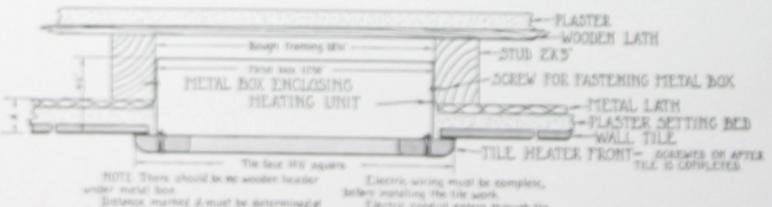
Bathroom  
Accessories

Color  
Plates

AMERICAN—FRANKLIN—OLEAN TILES



DETAILED HORIZONTAL CROSS SECTION—ELECTRIC HEATER NO. 540



# COLOR ILLUSTRATIONS

## GLAZED AND UNGLAZED INTERIOR TILES

**COLOR REPRODUCTIONS:** The color illustrations in this booklet are reproduced from color photographs of actual Tiles. Notwithstanding the high skill of the engraving and printing arts, these color illustrations are offered only as approximations. We do not accept any responsibility if our Tile fails to match these color reproductions.

*“Everything in Tiles”*

BATHROOM ACCESSORIES  
WALL AND FLOOR TILES



# A M E R I C A N — F R A N K L I N — O L E A N T I L E S

## COLOR ILLUSTRATIONS OF "GLAZED INTERIOR TILE"

WAINSCOTS, GLAZED AND UNGLAZED FLOORS, DECORATED BORDERS AND INSERTS

### SHADE VARIATION

Kiln temperatures of approximately 2500° F. are subject to minute fluctuations which impart an interesting variation in hue and value on individual tiles and from one tile to another. The intermingling of color is an effective and desirable element in the attractiveness of colored glazed tiles. It is advisable to consider the combined effect of several tiles in judging a color, because no single sample is likely to be truly representative of the range or mass effect of such color. *Shade variations will occur in all shipments* but the tile is expertly blended to avoid clearly-defined areas of different shades.

### CUSHION EDGE TILE

The most recent and outstanding improvement in the Tile Industry, created by Franklin Tile Company, has been the introduction of Cushion Edge Glazed Wall Tile. This notable development has quickly become the standard for the Industry and has rapidly replaced the sharp, square-edged tiles of yesterday. Cushion Edge Tile is furnished as a standard practice. Tile with square edges is furnished only when specifically ordered.

Cushion Edge Tile has a slight curvature at the edge of the tile, extending approximately  $\frac{1}{32}$ nd of an inch down from the top edge and about  $\frac{3}{16}$ th of an inch back on the face. Before introducing Cushion Edge Tile, Franklin made an exhaustive study of various curvatures. Actual installations were studied and tried out in service. As a result, Franklin standardized upon the contour of Cushion Edge which their research and experience as a pioneer had demonstrated to be the most practical. When other manufacturers later made Cushion Edge Tile, they did not duplicate the same effect. Other contours of Cushion Edge have not always been as pleasing or satisfactory as the contours of the very carefully studied Franklin Cushion Edge. Franklin's contour of Cushion Edge has been adopted by the American Encaustic Tiling Company as their standard.

The Cushion Edge of the tile creates a beautiful, rich appearance, and imparts individuality to the tile far surpassing the usual Square Edge tile installation. The very slight curvature at the edges of the tile avoids the painted effect of a flat surface and breaks up the light, thereby helping to avoid glare.

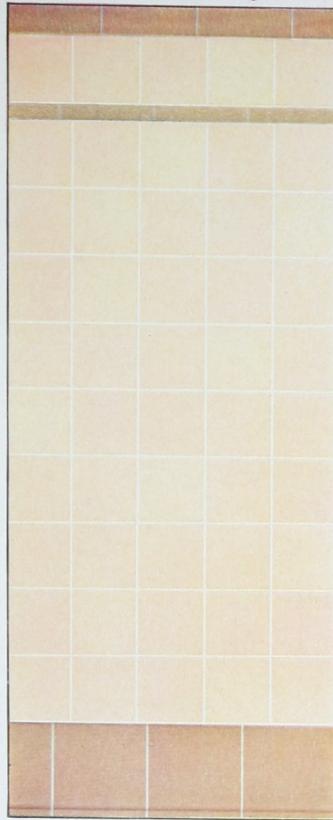
Cushion Edge Tile saves setting time. It avoids waste and helps the average mechanic to make a perfect installation. It avoids chipping of the edges of tile in transit and setting. It distributes the pressure coming on the edges of tile from the settlement and shrinkage of frame partitions, thereby avoiding the possibilities of chipping from settling strains of the building. It avoids unsatisfactory shadows when a parallel plane of light strikes the surface of the tile. It creates customer satisfaction.

Certain shapes of trim, such as combination corners, are furnished with cushion edges. Trim is furnished according to the schedules and remarks pertaining thereto on Pages 42 to 46 of Franklin Catalog No. 20. Instructions for grouting Cushion Edge Tile are found on Page 138.

**SPECIFY American-Franklin-Olean Tiles.** Duplication of color names prevails in the industry. Avoid imitation and substitution of product by specifying American-Franklin-Olean Tiles and thus assure your clients and yourself the use of the finest materials at no greater cost.

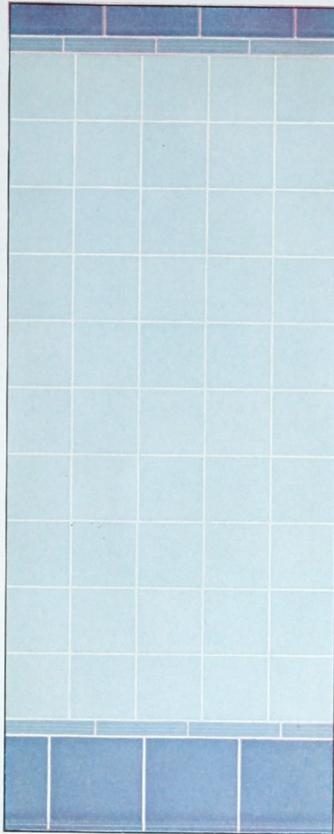


AMERICAN PANEL JA-500



WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  2274 — Tan Peach  
CAP 6 x 2 A-4220-2278 — Fawn Tan  
BASE 6 x 6 A-3610-2278 — Fawn Tan  
STRIP 6 x 1 E-6103-2276 — Hazel Tan

AMERICAN PANEL JA-502



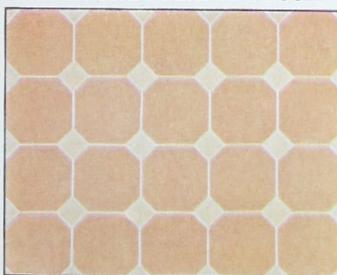
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  2222 — Flax Blue  
CAP 6 x 2 A-4220-2226 — Iris Blue  
BASE 6 x 6 A-3601-2226 — Iris Blue  
STRIP 6 x 1 E-6101-2224 — Lobelia Blue

AMERICAN PANEL JA-503



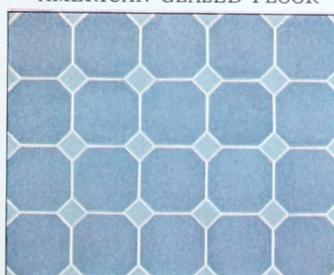
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  2242 — Hydrangea  
CAP  $4\frac{1}{4} \times 4\frac{1}{4}$  A-4402 — Hydrangea  
BASE  $4\frac{1}{4} \times 5$  A-1441-2246 — Hibiscus  
STRIP 6 x 1 E-6102-2246 — Hibiscus

AMERICAN GLAZED FLOOR



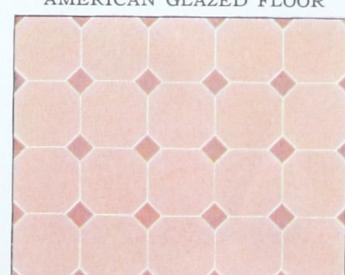
JF-500  $4\frac{1}{4}$  Octagon "Permatile"  
3278 — Fawn Tan with 3274 — Tan Peach dots

AMERICAN GLAZED FLOOR



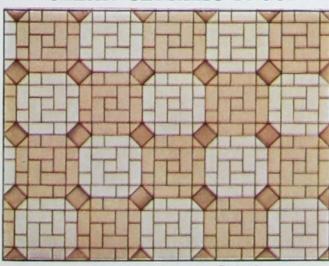
JF-502  $4\frac{1}{4}$  Octagon "Permatile"  
3226 — Iris Blue with 3224 — Lobelia Blue dots

AMERICAN GLAZED FLOOR



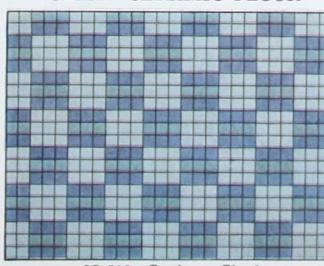
JF-503  $4\frac{1}{4}$  Octagon "Permatile"  
3244 — Laurel with 3246 — Hibiscus dots

OLEAN CERAMIC FLOOR



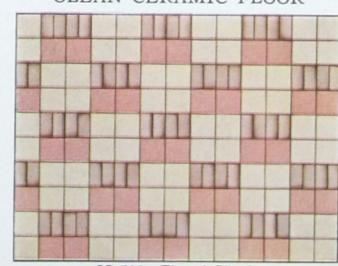
JO-500 Octagon Spiral  
Cream, Buff, Tan Shadowflash

OLEAN CERAMIC FLOOR



JO-502 Corduroy Check  
Sea Blue, Azure Textone, Blue Granite

OLEAN CERAMIC FLOOR

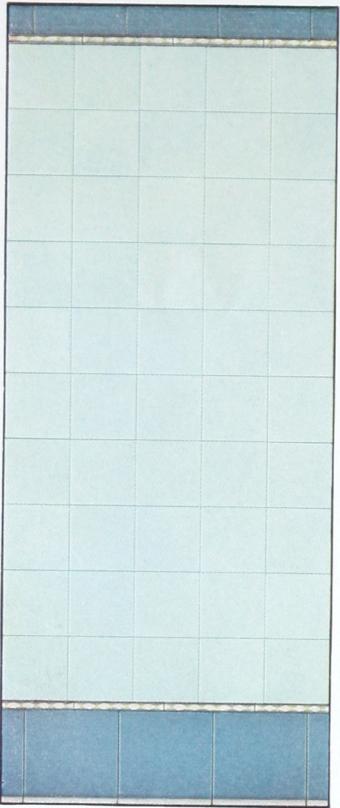


JO-503 Fluted Check  
Cream, Pink, Rose Shadowflash

For Bathroom Accessories and Lighting Fixtures see Pages 70 to 72

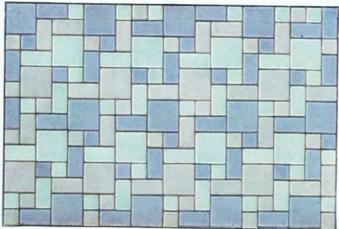
FRANKLIN PANEL J-105

FRANKLIN PANEL J-12-A



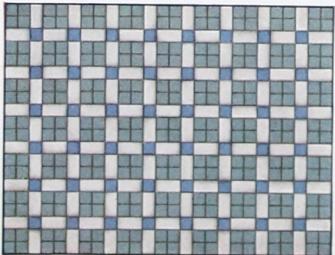
WALLS 4 1/4 x 4 1/4 1040—Sky Tint  
CAP 6 x 2 A-4220-1064—Peacock  
BASE 6 x 6 A-3601-1064—Peacock  
STRIP 6 x 1/2 HD-122-C.1

FRANKLIN GLAZED FLOOR



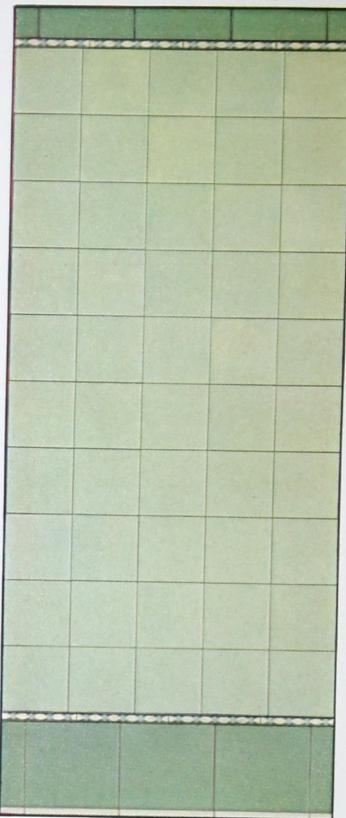
JF-11-A Faience Mosaics  
Pattern No. 31—color combination 70  
176—Turquoise, 170—Horizon,  
175—Aquamarine  
(Note: Reddish Tiles should be bluer)

OLEAN CERAMIC FLOOR



AB-64—Checker Plaid—Blue Granite, Azure  
Textone, Pearl Shadowflash

FRANKLIN PANEL J-23



WALLS 4 1/4 x 4 1/4 1065—Willow Green  
CAP 6 x 2 A-4220-1069—Forest Green  
BASE 6 x 6 A-3601-1069—Forest Green  
STRIP 6 x 1/2 HD-121-C.1

FRANKLIN GLAZED FLOOR



JF-22 3 x 3 "Glazedvitres" checker  
1067—Apple Green  
1069—Forest Green

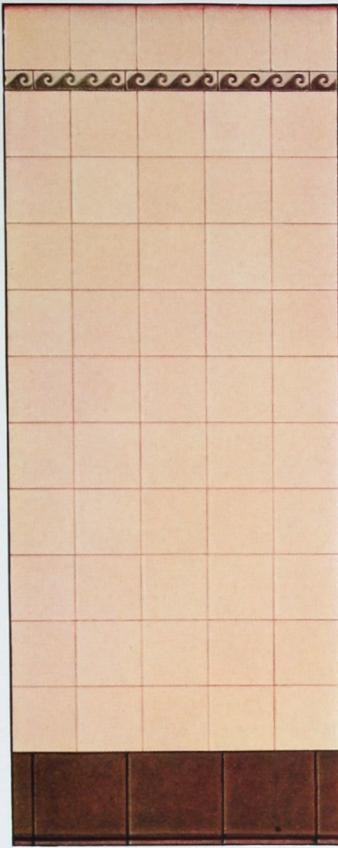
OLEAN CERAMIC FLOOR



JO-104—Octagon Plaid—Tan Shadowflash,  
Canary Shadowflash, Black

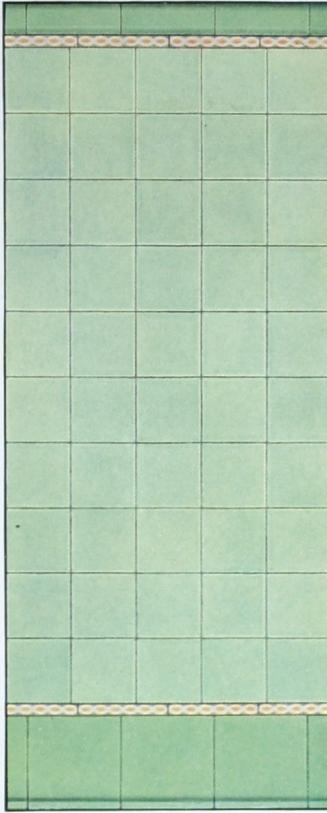
For detailed illustrations of HD Strips see Page 82

FRANKLIN PANEL J-45



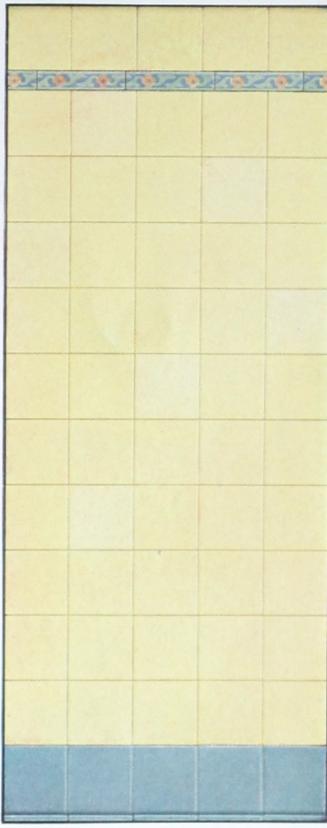
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  4474 — Sun Tan  
 CAP  $4\frac{1}{4} \times 4\frac{1}{4}$  A-4402 — Sun Tan  
 BASE 6 x 6 A-3601-1050 — Bronze  
 STRIP 6 x  $1\frac{1}{4}$  HD-1144-C.4.

FRANKLIN PANEL J-107



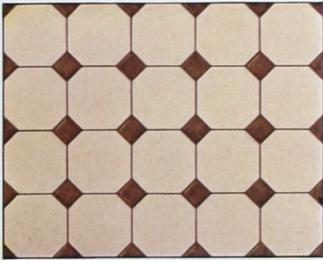
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  4444 — Summer Green  
 CAP 6 x 2 A-4220-4448 — Sylvan Green  
 BASE 6 x 6 A-3601-4448 — Sylvan Green  
 STRIP 6 x  $\frac{3}{4}$  HD-344-C.2

FRANKLIN PANEL J-78



WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  4466 — Crocus Yellow  
 CAP  $4\frac{1}{4} \times 4\frac{1}{4}$  A-4402 — Crocus Yellow  
 BASE  $4\frac{1}{4} \times 5$  A-1441-4454 — Turquoise  
 STRIP 6 x  $1\frac{1}{4}$  HD-1145-C.8

FRANKLIN GLAZED FLOOR



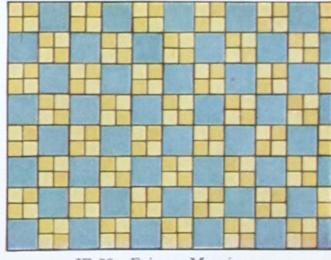
JF-44-A  $4\frac{1}{4}$  Octagon "Glazedvitres"  
 1076 — Peach with 138 — Chestnut dots

FRANKLIN GLAZED FLOOR



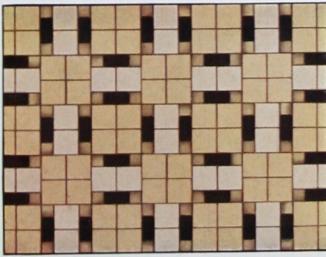
JF-107  $4\frac{1}{4} \times 4\frac{1}{4}$  Grid Tile  
 162 — Leaf Green

FRANKLIN GLAZED FLOOR



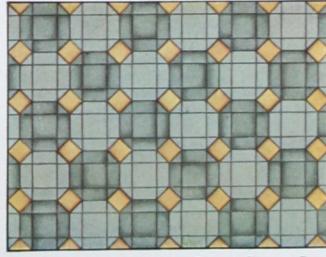
JF-78 Faience Mosaics  
 Pattern No. 34 — C.10 — 2 x 2 No. 176  
 1 x 1 Nos. 125 and 126

OLEAN CERAMIC FLOOR



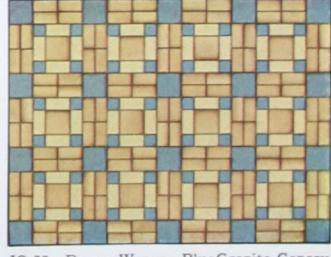
JO-44 — Special Splint Checker — Buff, Cream  
 Black, Tan Shadowflash

OLEAN CERAMIC FLOOR



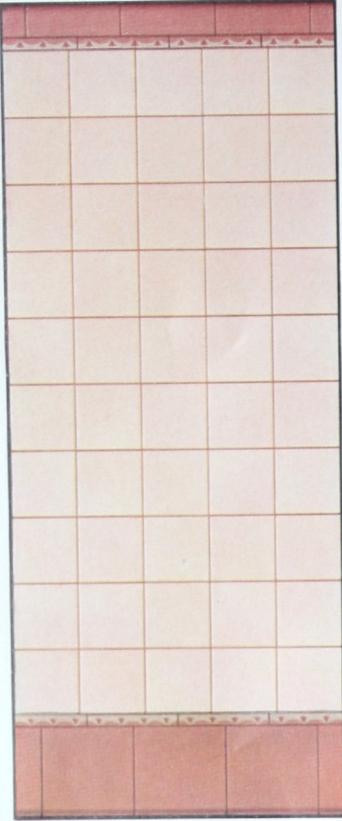
JO-107 — Octagon Plaid — Pastel Green, Sage  
 Shadowflash, Canary Shadowflash

OLEAN CERAMIC FLOOR



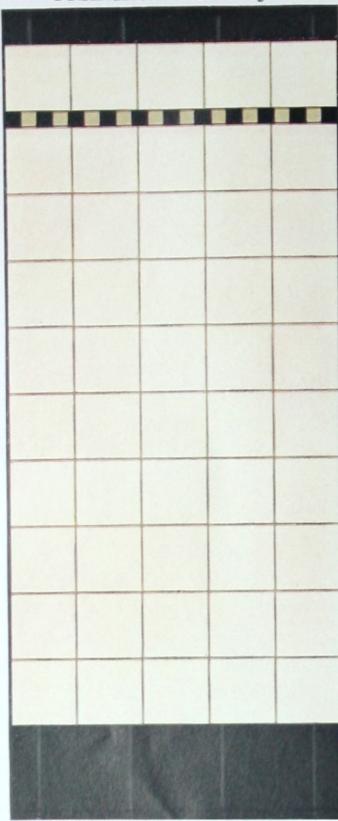
JO-77 — Roman Weave — Blue Granite, Canary  
 Shadowflash, Yellow

FRANKLIN PANEL J-67



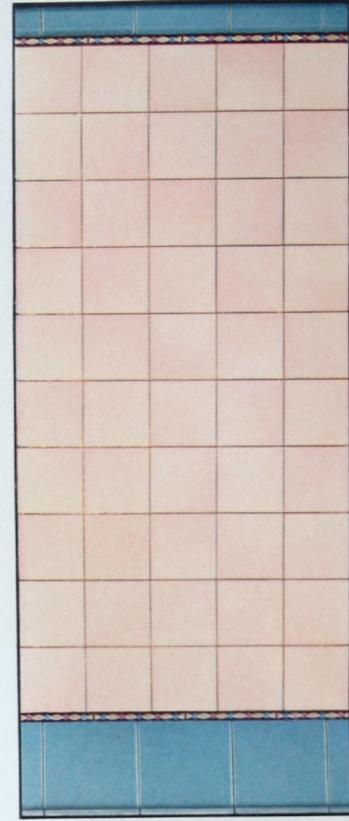
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  1080 — Peach Tint  
 CAP 6 x 2 A-4220-1084 — Rose Coral  
 BASE 6 x 6 A-3601-1084 — Rose Coral  
 STRIP 6 x  $\frac{3}{4}$  HD-343-C.6

FRANKLIN PANEL J-34



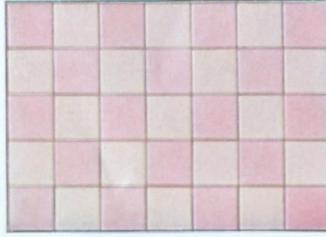
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  1070 — Cream  
 CAP 6 x 2 A-4220-4410 — Gloss Black  
 BASE 6 x 6 A-3610-4410 — Gloss Black  
 STRIP 1 x 1 Faience Mosaics alternating Light Yellow and Gloss Black

FRANKLIN PANEL J-89



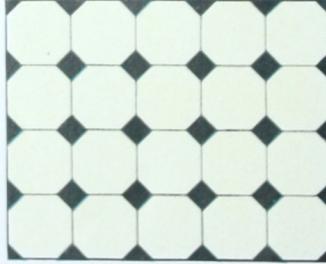
WALLS  $4\frac{1}{4} \times 4\frac{1}{4}$  4477 — Peach Blush  
 CAP 6 x 2 A-4220-1064 — Peacock  
 BASE 6 x 6 A-3601-1064 — Peacock  
 STRIP 6 x  $\frac{1}{2}$  HD-121-C.6

FRANKLIN GLAZED FLOOR



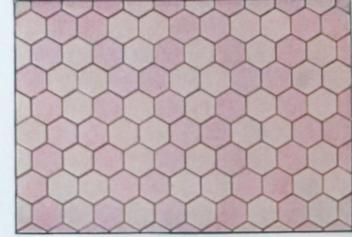
JF-66 3 x 3 "Glazedvitre" checker  
 1080 — Peach Tint  
 1082 — Rose Blush  
 (Note: Rose Blush Tiles should be less blue)

FRANKLIN GLAZED FLOOR



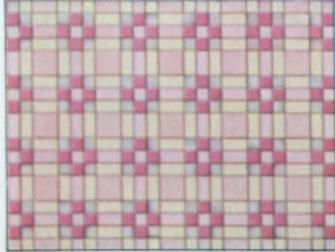
JF-33 4  $\frac{1}{4}$  Octagon "Glazedvitre"  
 1070 — Cream with Matte Black dots

FRANKLIN GLAZED FLOOR



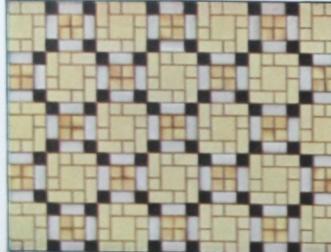
JF-88 2" Hexagon "Glazedvitre"  
 Pattern No. 61 1082 — Rose Blush field  
 1080 — Peach Tint lozenge  
 (Note: Rose Blush Tiles should be less blue)

OLEAN CERAMIC FLOOR



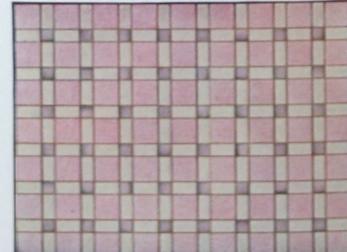
JO-66 — Triple Plaid — Pink, Cream, Rose  
 Shadowflash, Glazed Medium Rose

OLEAN CERAMIC FLOOR



JO-34 — Pinwheel Plaid — Yellow, Pearl Shadowflash, Canary Shadowflash, Black

OLEAN CERAMIC FLOOR



AB-72 — Plaid — Pink, Cream, Rose Shadowflash

For Bathroom Accessories and Lighting Fixtures see Pages 70 to 72

FRANKLIN PANEL J-56



WALLS 4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  1072 - Ivory  
CAP 6 x 2 A-4220-1077 - Buckskin Tan  
BASE 6 x 6 A-3601-1077 - Buckskin Tan  
STRIP 6 x  $\frac{3}{4}$  HD-343 C.2

FRANKLIN PANEL J-112



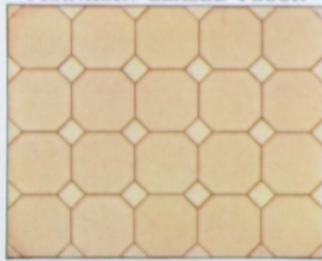
WALLS 4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  1061 - Mistletoe  
CAP 6 x 2 A-4220-4410 - Gloss Black  
BASE 6 x 6 A-4610-4410 - Gloss Black  
STRIP 6 x  $\frac{3}{4}$  HD-341 C.3

FRANKLIN PANEL J-103



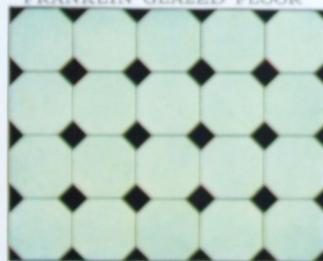
WALLS 4  $\frac{1}{4}$  x 4  $\frac{1}{4}$  4422 - Butternut  
CAP 6 x 2 A-4220-1079 - Pheasant  
BASE 6 x 6 A-3601-1079 - Pheasant  
STRIP 6 x  $\frac{3}{4}$  HD-122 C.2

FRANKLIN GLAZED FLOOR



JF-55 4  $\frac{1}{4}$  Octagon "Glazedvitres"  
1077 - Buckskin with 1072 - Ivory dots

FRANKLIN GLAZED FLOOR



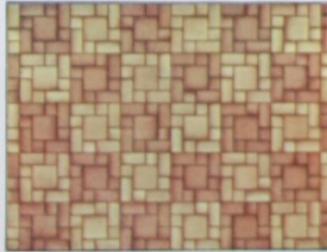
JF-112 4  $\frac{1}{4}$  Octagon "Glazedvitres"  
1061 - Mistletoe with Matte Black dots

FRANKLIN UNGLAZED FLOOR



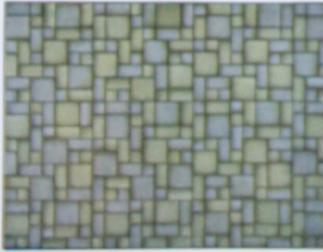
JF-102 "Polychrome Flint" Mosaic  
Pattern No. 31 "Desert Shades"

OLEAN CERAMIC FLOOR



AB-57 - Pinwheel Check - Tan and Canary  
Shadowglass

OLEAN CERAMIC FLOOR



AB-65 - Block Random - Marine Blend

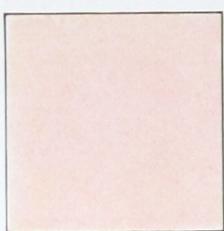
OLEAN CERAMIC FLOOR



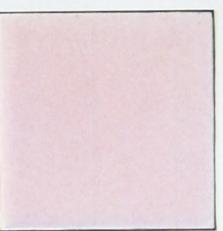
AB-83 - Brickpoint Squares - Sand Buff and  
Sand Brown Textone

# FRANKLIN "BRITETONE" AND "VELVETONE" GLAZES

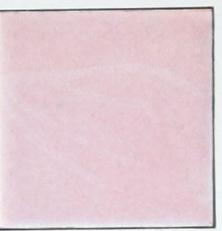
For "Glazed Interior" and "Glazedvitres" Tile (Chart No. W-16)



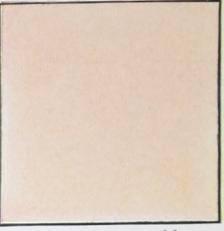
4477 - Peach Blush



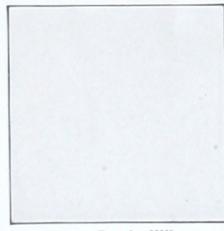
4488 - Orchid



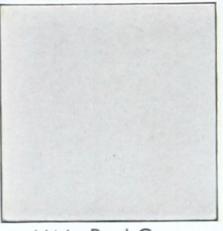
4499 - Lavender



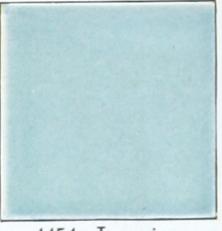
1081 - Honeysuckle



4400 - Bright White

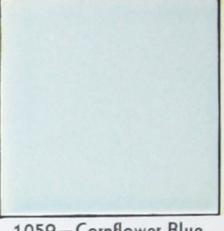


4414 - Pearl Gray

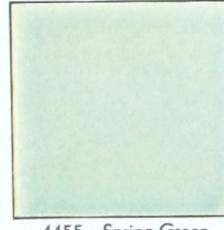


4454 - Turquoise

The 4400 series of numbers designates "Bright" glazes, which we call "Britetones." These are unsuitable for floors.



1059 - Cornflower Blue



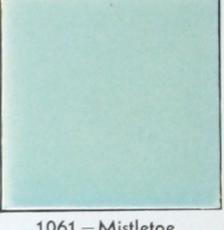
4455 - Spring Green



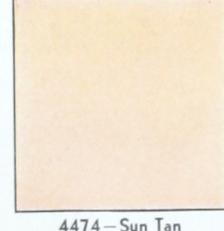
4444 - Summer Green



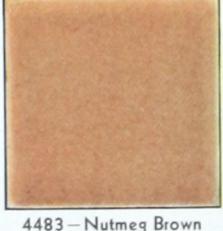
4448 - Sylvan Green



1061 - Mistletoe



4474 - Sun Tan

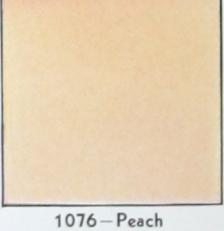


4483 - Nutmeg Brown

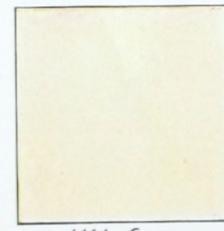


1050 - Bronze Crystal

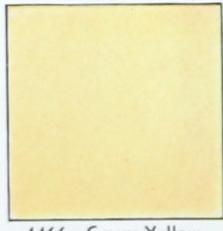
←1050 - Bronze Crystal. Varies from a veined to a smooth, metallic, crystalline surface. Unsuitable for floors.



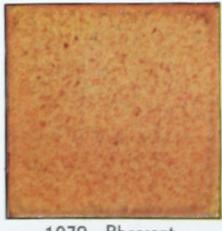
1076 - Peach



4464 - Cream



4466 - Crocus Yellow



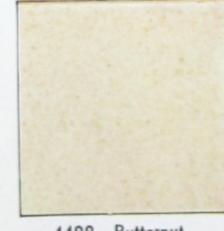
1079 - Pheasant

←1079 - Pheasant. Is quite variable in color and surface texture.

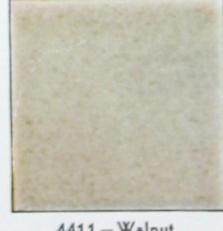


★ 1090 - Strawberry

1090 - Strawberry. → Surface has large crystalline formations. Unsuitable for floors.



4422 - Butternut



4411 - Walnut



4433 - Hickory Green

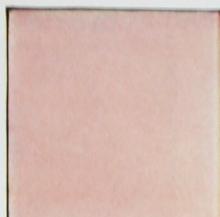


4410 - Gloss Black

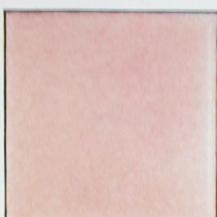
★ This glaze takes a slightly higher price than others on this page

## FRANKLIN "VELVETONE" GLAZES

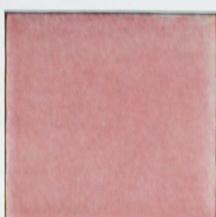
For "Glazed Interior" and "Glazedvitres" Tile (Chart No. W-15)



1080 - Peach Tint



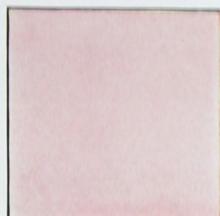
1082 - Rose Blush



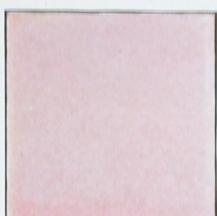
1084 - Rose Coral



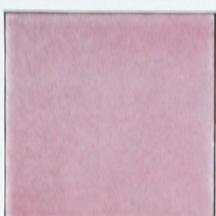
1092 - Maroon



1085 - Orchid

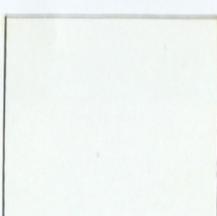


1087 - Lilac

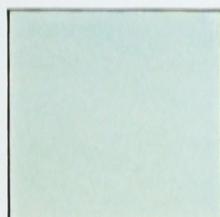


1089 - Lavender

"Velveteen" Glazes  
are "Matte" finish  
glazes.



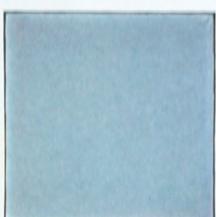
1054 - Matte White



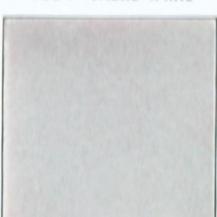
1040 - Sky Tint



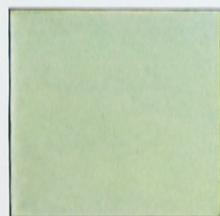
1042 - Cascade



1064 - Peacock



1096 - Evening Gray



1065 - Willow Green



1067 - Apple Green



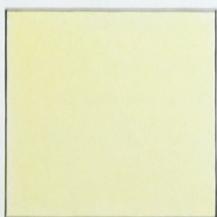
1069 - Forest Green



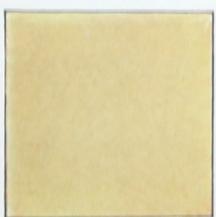
1097 - Green Gray



1070 - Cream



1072 - Ivory



1074 - Daffodil

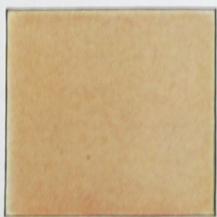


1095 - Tan Gray



1075 - Light Tan

Quite variable in color and shade



1077 - Buckskin Tan



1078 - Rust Brown



1093 - Larkspur

1052 - Matte Black not illustrated.



O L E A N      T I L E S

COLOR ILLUSTRATIONS  
OF  
CERAMIC MOSAIC AND PAVERS  
(DUST-PRESSED)

The "Suggested Olean Combinations" illustrated in the two following pages show a wide variety of patterns designed to meet the needs of the residential architect and his clients.

The illustrations show some patterns that will be recognized as the most popular floors of recent years, together with many new creations and new colors which are presented here for the first time.

All color illustrations have been reproduced from color photographs of actual Tile and will be found to give as accurate representation of the Tile itself as is afforded by the high skill of the engraving and printing arts of today.

**Shade Variation** is inherent in all burned clay products and, under proper manufacturing control, gives Tile an interest and character achieved by no other material. Shade Variation in Olean Tile is limited to the point of pleasing interest, the amount of variation depending upon the size and color and the particular decorative effect desired.

For sheer attractiveness, permanence, carefree maintenance and general all-round satisfaction, no other material can equal Tile for kitchen, breakfast nook, bath, entrance, and solarium. Olean Tile has been developed and perfected through the years to meet the changing need of the times. To the well-known durability of old-time ceramic mosaic, Olean has added an ease of cleaning that is a delight to the housewife. To the cold and glaring unglazed Tile colors of yesteryear, Olean has added dainty pastel hues, pleasing fire flashes, and rugged textures, to work in perfect harmony with the attractive wall finishes of today. With these developments, there has grown in our factory organization a craftsmanship—a pride in doing—which assures the maintenance of highest standards.

When you specify "Olean" for your unglazed Tile requirements, you are assuring yourself and your clients the finest materials afforded by the industry of today.

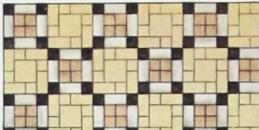
## SUGGESTED OLEAN COMBINATIONS



JO-11A  
OCTAGON  
Sea Blue with Blue  
Granite  $\frac{3}{4}$ " sq.



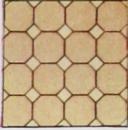
JO-22  
FOUR-INCH  
PLAID  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Pastel Green, Green  
Granite, Medium  
Green, Dark Green,  
Pearl Shadowflash



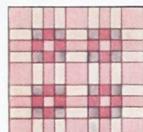
JO-34 PINWHEEL PLAID  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Yellow, Black, Pearl and  
Canary Shadowflash



JO-44  
SPECIAL SPLINT  
CHECKER  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Buff, Cream, Black,  
Tan Shadowflash



JO-55A  
OCTAGON  
Canary Shadowflash  
with Yellow  
 $\frac{3}{4}$ " square



JO-66  
TRIPLE PLAID  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Pink, Cream, Rose  
Shadowflash,  
Glazed Medium  
Rose



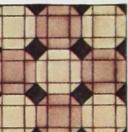
JO-77  
ROMAN WEAVE  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Blue Granite,  
Yellow, Canary  
Shadowflash



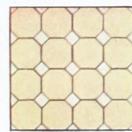
JO-88A  
ALTERNATING OCTAGON  
Pink and Shell Pink with  
Blue Granite  $\frac{3}{4}$ " square



JO-102A  
RANDOM  
 $1\frac{1}{16}$ " -  $2\frac{3}{16}$ " series  
Sand Gray and  
Sand Buff Textone,  
C. E.



JO-104  
OCTAGON PLAID  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Tan and Canary  
Shadowflash, Black



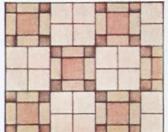
JO-111A  
OCTAGON  
Yellow with Ivory  
 $\frac{3}{4}$ " square



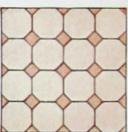
JO-322  
BAR CHECK  
 $1\frac{1}{16}$ " -  $2\frac{3}{16}$ " series  
Buff, Fawn Textone,  
Cream, Tan  
Shadowflash



JO-333 SPIRAL CROSS  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Turquoise and Sage Shadowflash,  
Pastel Green, Glazed Bronze



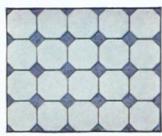
JO-399  
PLAID SQUARES  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Cream, Buff,  
Dusky Peach,  
Tan Shadowflash



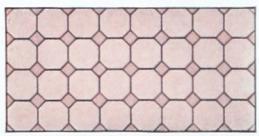
JO-500A  
OCTAGON  
Cream with Dusky  
Peach  $\frac{3}{4}$ " square



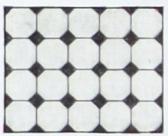
JO-501  
THREE-SIZE  
CHECK  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
Pastel Green,  
Medium Green,  
Dark Green



JO-502A  
OCTAGON  
Sea Blue with Azure  
Textone  $\frac{3}{4}$ " square



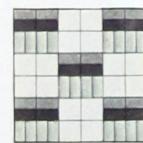
JO-503A OCTAGON  
Shell Pink with Pink  
 $\frac{3}{4}$ " square



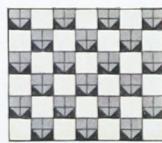
JO-504  
OCTAGON  
White with Black  
 $\frac{3}{4}$ " square



JO-505  
REVERSING  
PLAID  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
White, Black,  
Light Gray,  
Pearl Shadowflash



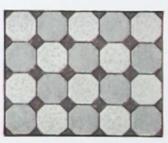
KO-1  
FLUTED CHECK  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
White, Black,  
Light Gray,  
Pearl Shadowflash



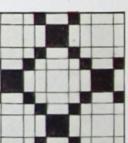
KO-2  
POINTED CHECK  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
White, Light Gray,  
Black



KO-3 RANDOM  
 $1\frac{1}{16}$ " -  $2\frac{3}{16}$ " series  
Ruddy Range, C. E.



KO-4  
ALTERNATING  
OCTAGON  
Light Gray and  
Gray Granite with  
Dark Gray  
 $\frac{3}{4}$ " square



KO-5  
DOUBLE PLAID  
 $\frac{3}{4}$ " -  $1\frac{1}{16}$ " series  
White, Black



KO-6  
OCTAGON  
Rust Brown with  
Canary Shadowflash  
 $\frac{3}{4}$ " square



KO-7  
OCTAGON  
Sky Blue with alter-  
nating Dark Blue  
and Light Blue  
 $\frac{3}{4}$ " square



KO-8 ALTERNATING  
DOUBLE OCTAGON  
Buff and Cream with Tan  
Shadowflash and Cream  $\frac{3}{4}$ " square

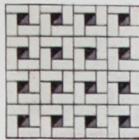


KO-9  
ALTERNATING  
OCTAGON  
Pastel Green and  
Ivory with White  
 $\frac{3}{4}$ " square



KO-10  
ALTERNATING  
OCTAGON  
Dusky Peach and  
Buff with Rust  
Brown  $\frac{3}{4}$ " square

## SUGGESTED OLEAN COMBINATIONS



AB-51  
SHADeD SPIRAL  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
White, Black, Light  
Gray



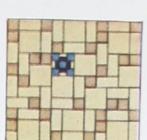
AB-52  
TWO-COLOR  
WICKERWORK  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Pearl Shadowflash,  
White, Black



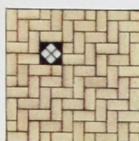
AB-53 HERRINGBONE, sq. mtd.  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Pearl Shadowflash, Cream



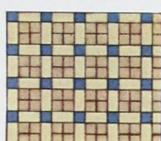
AB-54  
TWO-COLOR  
WICKERWORK  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Pearl Shadowflash,  
Yellow, Black



AB-55  
BLOCK RANDOM  
(crystal insert)  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Yellow, Canary  
Shadowflash, Glazed  
Oriental Turquoise,  
Black



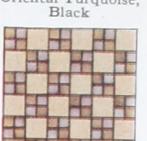
AB-56  
HERRINGBONE,  
sq. mtd.  
(four square insert)  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Canary and Pearl  
Shadowflash,  
Gloss Black



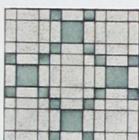
AB-58  
CHECKER PLAID  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Blue Granite,  
Yellow, Canary  
Shadowflash



AB-59  
WICKERWORK  
 $\frac{3}{4}'' - 2\frac{1}{16}''$  series  
Sand Gray Textone,  
Tan Shadowflash



AB-60  
TWO-SIZE  
CHECK  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Buff, Tan and Rose  
Shadowflash



AB-62  
DOUBLE PLAID  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Gray Granite, Sage  
Shadowflash



AB-63  
SMALL PLAID  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Dark Blue, Light  
Blue, Gray Granite



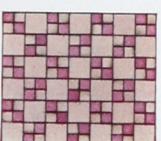
AB-66  
BLOCK RANDOM  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Green Granite,  
Medium Green,  
Dark Green



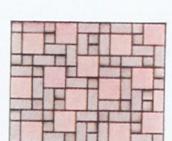
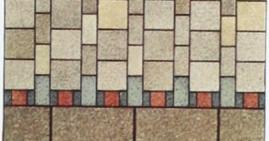
AB-67  
TWO-COLOR  
WICKERWORK  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Green Granite,  
Glazed Watermelon  
Green



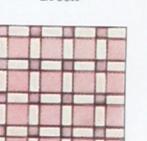
AB-68  
SPIRAL CHECK  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Orchid, Pastel  
Green, Rose and  
Sage Shadowflash



AB-69  
SPECIAL TWO-  
SIZE CHECK  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Orchid, Rose  
Shadowflash,  
Glazed Lavender



AB-70  
BLOCK RANDOM  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Pink, Orchid, Rose  
Shadowflash



AB-72  
PLAID  
 $\frac{3}{4}'' - 1\frac{1}{16}''$  series  
Rose Shadowflash,  
Cream and Pink



AB-73  
HERRINGBONE,  
sq. mtd.  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Fawn Textone,  
C. E.



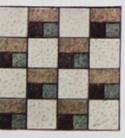
AB-75  
RANDOM  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Maroon Textone,  
C. E.



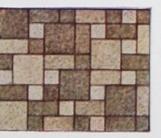
AB-76  
RANDOM  
(floral insert)  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Varitone, Maroon,  
Dark Olive and  
Fawn Textone,  
C. E.



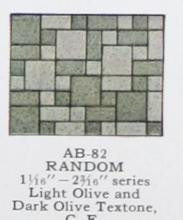
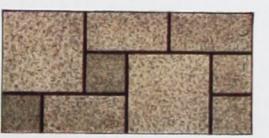
AB-79  
THREE-SIZE  
CHECK  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Sand Gray, Sand  
Buff and Sand  
Brown Textone,  
C. E.



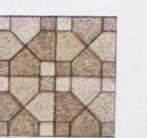
AB-80  
THREE-SIZE  
CHECK  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Sand Gray, Sand  
Brown, Dark Olive  
and Ebony Textone  
C. E.



AB-81  
RANDOM  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Sand Buff and Sand  
Brown Textone,  
C. E.



AB-82  
RANDOM  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Light Olive and  
Dark Olive Textone,  
C. E.



AB-83  
BRICKPOINT  
SQUARES  
 $1\frac{1}{16}'' - 2\frac{1}{16}''$  series  
Sand Buff and Sand  
Brown Textone,  
C. E.

# TILE

## TERMS - TYPES - NAMES - SYMBOLS - DESCRIPTIONS

### TERMS

**TILE**—A designation for all types of Glazed and Unglazed Tiles, made exclusively from clay, with or without other ceramic materials, and burned in the course of manufacture. They are made in sizes which can be handled conveniently, installed individually or in multiple units, and used exclusively as facing or surfacing for interior or exterior walls, floors, pavements, ceilings, etc., and are not a structural unit.

**CEMENT**—Cement for use in mortars, setting beds, grouting, and all other operations in connection with the Tilework refers to a standard grade Portland cement of domestic manufacture. All Portland cement shall be of a color other than white unless otherwise designated.

**LIME**—Lime for use in mortars, setting beds, and all other operations in the Tilework refers to a high calcium type lime putty, as prepared from domestic hydrated lime or properly slaked quicklime.

**MORTAR**—A mixture of cement, with or without lime putty, fine aggregate and water, with or without the addition of admixtures, such as integral waterproofing compounds.

**AGGREGATES**—The term "aggregates" applies to the non-cementitious materials, such as sand in Tile mortars and sand, gravel, and stone used in concrete fill and other operations in connection with the Tilework.

**CONCRETE FILL**—The layer or bed of concrete serving as the underfill and base for Floor Tile and other horizontal Tile installations. It is applied upon the sub-floor to a thickness sufficient to bring the mortar setting bed and Tile to the proper surface level.

**CLEAVAGE PLANE OR CUSHION**—A layer of material, such as sand or building paper, used to separate the concrete fill or mortar-setting bed from the sub-floor or other structural base, to permit a possible independent movement of the sub-floor or structural base.

**MORTAR SETTING BED**—The layer or bed of mortar applied to the concrete fill or other sub-floors and sub-walls upon which the Tiles are laid and beaten in.

**SCRATCH COAT**—A mortar bed applied directly upon the metal lath, hollow Tile, or other types of sub-walls for the purpose of providing a sufficiently strong and rigid surface upon which the mortar-setting bed or the plumb coat can be properly applied, and also to act as an absorption regulator when applied to bases of a porous nature. The scratch coat is scored, scratched or grooved to insure a key and bond with the mortar-setting bed.

**BUTTERING**—A method of applying the mortar-setting bed upon the Tile before placing the Tile and mortar upon the scratch coat. In this method, a sufficient quantity of mortar is spread upon the back of each Tile unit so that, when the Tile and mortar are placed upon the scratch coat, the Tile can be tapped to the required surface level.

**FLOATING**—A method of applying the mortar-setting bed upon the scratch coat and placing the Tile thereon. In this method, the mortar is troweled or spread upon the scratch coat to a true plumb surface and is of sufficient thickness to bring the subsequently applied Tile to the required surface line. A thin skim coat of neat cement is spread upon this mortar bed or on back of each Tile unit, and the Tiles are beaten into the mortar bed to the required finished surface line.

**SCREEDS OR SCREED STRIPS**—A wooden strip section or a pat of mortar laid on a floor or wall at intervals to gauge the thickness of setting beds or to indicate the finished tiled surface.

**GROUTING AND POINTING**—The method of finishing the joints of all Tilework by filling them with cement or a mortar.

**INSERTS**—Isolated or grouped Tiles, plain or decorated, set in a finished surface of Tile or other materials, such as brick, stone, stucco, concrete or cement, whether on interior or exterior walls or floors.

**TRIMMERS OR TRIM**—Bases, caps, corners, angles, architraves, and other Tile mouldings and shapes to suit the various kinds, shapes, and sizes.

## TYPES OF TILE

There are two general kinds of Tile: Glazed and Unglazed. Each of these is composed of various types.

**SHAPES AND SIZES**—The shapes and sizes of Tile available allow wide architectural freedom and design, but, for economy and convenience, the Industry has adopted certain approximate standards which can be furnished by most manufacturers. Individual manufacturers make additional sizes and shapes which are special.

### DEGREES OF VITRIFICATION OF TILE—

*Impervious*—That degree of density of either the Tile glaze or the body which will not permit the absorption of any liquid or grime, and from whose surface any stains or grime may be easily removed.

*Vitreous*—That degree of density of Tile body which will absorb less than 3 per cent of moisture, and which will not permit any grime penetration into the face of the Tile which cannot be readily removed.

*Semi-Vitreous*—That degree of density of Tile body which will absorb more than 3 per cent but less than 7 per cent of moisture.

*Non-Vitreous*—That degree of density of body which (although having high strength) will absorb more than 7 per cent of moisture.

Each of the different degrees of vitrification has advantages for certain purposes. For instance, Glazed Interior Tile, which is the Glazed Tile most commonly used for interior wall installations, has a non-vitreous body with an impervious glazed face. It is durable and lends itself more readily to faster installation than a more vitreous Tile, thereby reducing the cost of installation below that of glazed semi-vitreous or vitreous bodies. Likewise, semi-vitreous Unglazed Tile permits development of certain color effects which cannot be produced in a vitreous or impervious Unglazed Tile.

## GLAZED TILE

**GENERAL**—A "Glazed Tile" is a Tile which has a glasslike surface composed of ceramic materials fused upon its surface. Such glazed surface is impervious. It does not absorb stains nor change color. Ink, pencil markings, oil, and grease may be easily removed. (Ordinary acids will not injure glazes except as especially stated herein.)

The body of the Tile may be composed of white or colored clays or other ceramic materials. It may vary in degree of vitrification or absorption according to the purpose for which the Tile is intended. The body of the Tile, its color, its method of manufacture, and the glaze applied thereon may be produced by various methods suitable to the individual manufacturer except as otherwise stated herein.

**COLOR AND FINISH OF GLAZE**—The glaze on Tile may be clear, opaque, white, black, colored, or polychrome, with smooth, mottled, veined, or ripple effect. The finish of the glaze may be "bright," "semi-matte" or "matte." Each glaze has its own characteristic finish, which is an inherent part of the glaze, and cannot be changed readily to meet personal preference.

**BRIGHT, SEMI-MATTE, AND MATTE GLAZES**—The surfaces of Glazed Tile vary in light-reflecting properties. If the glazed surface reflects an image, it is called a "Bright Glaze." A glaze surface which does not reflect an image is called a "Matte Glaze." Surface finishes between a "Bright" and a "Matte" glaze, are termed "Semi-Matte."

A method of determining whether a glaze is "bright" (reflecting) or "matte" (non-reflecting) is as follows: Place a piece of Tile in a vertical position upon a horizontal surface with its face parallel to the direction of the strongest source of light. Then place a white envelope on the horizontal surface two inches in front of the glazed face of the Tile. If the outline of the edges of the envelope are visible on the face of the Tile, it is termed a "bright" glaze. If the Tile does not reflect the image of the edge of the envelope, it is termed a "matte" glaze.

**USES**—Proper use of glazes should be recognized. "Bright" surface Glazes may be used on walls, but *should not be used on floors at any time*. "Semi-Matte" Glazes may be used satisfactorily on interior wall surfaces, and on floors subject to limited foot traffic. "Matte" finish glazes, on the proper body, can be used for interior walls and floors restricted to reasonable residential wear.

**"WEATHERPROOF"**—The word "Weatherproof," as used by us, means that representative samples of Tile to which the name applies will withstand the standard freezing tests used by the Tile Industry Research Bureau without disintegration of the Tile.

The term "Weatherproof," when applied to our Tile, is not used as, nor meant to be, directly or indirectly, a warranty or guarantee that such Tile will be weatherproof after installation, because we have no control over such installation.

Only Tile of which representative samples withstand the said standardized freezing test in the presence of water is entitled to be called "Weatherproof," and only such type of Glazed Tile should be specified or used in locations subject to freezing temperatures in the presence of water.

*NOTE:— "Weatherproof" Tile may also be used in any location subject to milder conditions.*

## THE NAMES, SYMBOLS, AND DESCRIPTIONS OF THE TYPES OF GLAZED TILE

"GLAZED INTERIOR TILE"—Symbol GI. This designates a durable Tile having an impervious glazed face with a white or colored body composed of clay or other ceramic materials. This type of Tile is suitable for use in interior locations not subject to freezing temperatures in the presence of water.

The thickness of this Tile shall be at least  $\frac{1}{4}$  inch, for units up to thirty-six square inches in facial area, and at least  $\frac{1}{2}$  inch for larger units.

"GLAZED INTERIOR SPECIAL TILE"—There are Glazed Tiles for interior use which differ from the ordinary "Glazed Interior Tiles," the principal differences being special or more expensive glazes, and a thicker and sturdier body (usually  $\frac{1}{2}$  inch thick). The body may be either non-vitreous or semi-vitreous. This type of Tile is called "Glazed Interior Special Tile" (Symbol GIS). It is not "Weatherproof."

This type of Tile is not standard in the industry and is not produced by all Glazed Tile manufacturers. It is a specialty peculiar to each manufacturer as to size and other characteristics.

"GLAZED WEATHERPROOF TILE"—Symbol GW. This designates a Tile having an impervious glazed face and a semi-vitreous or vitreous white or colored body composed of clay and other ceramic materials, and which will pass the standardized freezing tests as established by the Tile Industry Research Bureau.

The thickness of this type of Tile is usually  $\frac{1}{2}$  inch, but it may be a minimum of  $\frac{3}{8}$  inch, if less than thirty-six square inches in facial area.

To be entitled to this name the Tile must withstand the standard tests for "Weatherproof."

"FAIENCE TILE"—This designates a Tile having an impervious glazed face and a dense body which is formed while in its plastic state and made principally from clay and other ceramic materials.

The appearance of this Tile is characterized by a rugged, individual, although artistic, variation of the face and edges like that occurring in handicraft methods of forming and finishing in the plastic state.

This type of Tile usually has a heavier coating of glaze than "Glazed Interior Tile," and is more subject to heavier deposits of the glaze at the edges of the Tile.

This type of Tile is well adapted to and widely used for manufacturing special architectural shapes or designs having a glazed finish. It is also obtainable in a large variety of sizes, shapes and designs.

The Tiles of this type are:

"Faience Mosaics"—Symbol FM. Tile between  $\frac{1}{4}$  inch and  $\frac{3}{8}$  inch in thickness which is less than six square inches in facial area.

"Weatherproof Faience Mosaics"—Symbol WFM. Tile which withstands the "Weatherproof" test without disintegration and conforms to sizes stated for "Faience Mosaics."

"Faience"—Symbol FT. Tile at least  $\frac{1}{2}$  inch thick, varying to greater thickness for the larger sizes. This Tile is larger than six square inches in facial area, except in cases where smaller sizes are needed to complete a pattern with the larger sizes.

"Weatherproof Faience"—Symbol WF. Tile which withstands the "Weatherproof" test without disintegration and conforms to "Faience" above.

## UNGLAZED TILES

**GENERAL**—“Unglazed Tile” is composed of the same ingredients throughout the entire body (mass) as appear upon the face of the Tile. The ingredients of the body may be clay, shale, or other ceramic materials, and manufactured by various methods. The surface may be either plain, mottled, or “fire-flashed.”

**“Ceramic Mosaic”**—This designates certain standard sizes of Unglazed Tile which are less than six square inches in facial area and approximately  $\frac{1}{4}$  inch to  $\frac{3}{8}$  inch thick.

**NOTE:**—*Ceramic Mosaic is usually pasted on sheets of paper to assist in setting. It is usually arranged in a mosaic pattern formed by the size or color of the Tile.*

**“Paver”**—This name designates certain sizes of Unglazed Tile (“Quarry” and “Hand-Made Unglazed” Tile excluded). It is six square inches or more in facial area, except smaller sizes, which may be required to complete a pattern of the larger sizes. Unless specifically stated otherwise, Pavers are  $\frac{1}{2}$  inch thick (minimum  $\frac{3}{8}$  inch thick), varying to a greater thickness for the larger sizes.

**NOTE:**—*These sizes are usually shipped unattached to paper and laid individually.*  
Unglazed Tile having either an impervious, vitreous, or semi-vitreous body is suitable for interior or exterior use subject to freezing temperatures in the presence of water.

## THE NAMES, SYMBOLS, AND DESCRIPTIONS OF THE TYPES OF UNGLAZED TILE

**“PORCELAIN TILE”**—This designates a vitreous Unglazed Tile made from clay and other ceramic materials refined and usually intimately mixed by “washing.” Tile of this type is characterized by a fine-grained dense body, sharply and precisely formed edges, and a smooth face impervious to stains. It is easily cleaned.

The color of the body, except white, is secured principally by the admixture of mineral oxides and stains. This Tile is available in white, black, and various colors, having either a plain, mottled, or flashed face. The color effects, excepting red, are generally brighter, clearer, and purer than those of other types of Unglazed Tile.

**NOTE:**—*If white or very light colors of Unglazed Tile are desired, specify “Porcelain” type so as to be sure of the non-staining qualities of the lighter colors.*

The names of Tile of this type are:

“*Porcelain Ceramic Mosaic*”—Symbol PCM. Designating Tile within the “Ceramic Mosaic” sizes described herein.

“*Porcelain Pavers*”—Symbol PP. Designating Tile within the “Paver” sizes described herein.

**“NATURAL CLAY TILE”**—This designates Unglazed vitreous or semi-vitreous Tile made principally from clays and shales and, to lesser degree, other ceramic materials which are usually mixed together without washing and are formed by either pugging, cutting, or pressing.

Tile of this type is characterized by precisely formed face and edges, and a dense body with a granular structure. The face of the Tile presents a somewhat rugged surface, which is rough enough to minimize slipping and yet sufficiently smooth to be readily cleaned.

The color of the body is secured principally from the natural firing colors of the clays. This Tile is available in various colors, but principally in black, reds, browns, tans, grays, or blends thereof having either a plain, mottled, or flashed face.

The names of Tile of this type are:

“*Natural Clay Ceramic Mosaic*”—Symbol NCM. Designating Tile within the “Ceramic Mosaic” sizes described herein.

“*Natural Clay Pavers*”—Symbol NCP. Designating Tile generally over six square inches in facial area and otherwise within the “Paver” sizes described herein.

**"ABRASIVE TILE"**—This designates an Unglazed Tile of either the Porcelain or Natural Clay type with an admixture of approximately five per cent by weight of abrasive grain (such as "Carborundum" or "Alundum").

By reason of the abrasive grain, Tile of this type is characterized by a coarse, rugged face, extremely resistant to slipping. The face and edges of the Tile are rugged, but reasonably straight. The abrasive grain is thoroughly impregnated within the body of the Tile. The surface can be readily cleaned.

This Tile presents a speckled effect resulting from the interspersed abrasive grain showing on the surface of the Tile.

The names of Tile of this type are:

*"Abrasive Ceramic Mosaic"*—Symbol ACM. Designating Tile within the "Ceramic Mosaic" sizes described herein.

*"Abrasive Paver"*—Symbol AP. Designating Tile within the "Paver" size described herein.

**"GLAZED CERAMIC MOSAIC TILE"**—Symbol GCM. This designates a Tile within the limits of the sizes of "Ceramic Mosaic" as described herein. It may be glazed with either a transparent, white, black or colored glaze, or with polychrome and mottled effects thereof. The body may be either the Porcelain or the Natural Clay Type, and is usually the general color of the glaze applied thereon.

**"QUARRY TILE"**—Symbol QT. This designates an Unglazed Tile made entirely or principally from clay and shale, or mixtures thereof. It is usually formed in the plastic state by extrusion or pressing.

Tile of this type is characterized by a dense body and usually has the somewhat rugged appearing face which is characteristic of larger sized Tile mechanically formed in the plastic state. However, the face and edges are reasonably straight and smooth, and are readily cleaned.

The color is secured principally from the natural firing colors of the clay and shale used. The colors are principally red, buff, gray, and blends thereof, with either a plain or a flashed face.

This Tile is, unless specifically stated otherwise, a minimum of  $\frac{1}{2}$  inch thick, varying to greater thickness to meet manufacturing convenience. It is generally larger in facial area than six square inches, but smaller sizes may be furnished as part of a pattern of the larger sizes.

**"HAND-MADE UNGLAZED TILE"**—Symbol HMU. This designates an Unglazed Tile which is formed while in its plastic state. The body is composed of clay principally, and, to a lesser degree, other ceramic materials, prepared or blended by individually convenient methods.

The appearance of this Tile is characterized by a rugged individual, although artistic, variation of face and edges like that occurring in handicraft methods of forming and finishing in the plastic state.

The Tile is a minimum of  $\frac{1}{2}$  inch thick, varying to greater thickness to meet manufacturing convenience. It is generally larger in facial area than six square inches, but Tile of smaller size is furnished if needed as part of a pattern of larger sizes.

This type of body is adapted to, and widely used for, manufacturing special architectural shapes or designs having an unglazed finish.



TILE IS A MODERN MATERIAL  
WHICH MAY BE USED TO EXPRESS  
INDIVIDUALITY IN ANY COLOR,  
STYLE OR PERIOD OF DESIGN.

